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NEW YORK: SATURDAY, DECEMBER 16, 1882.

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The event of the week was Madame Modeska's first appearance in this city as Rosaind, at Booth's, Monday night. There was a fashionable and numerous audience to welcome the Polish artiste, and it was sufficiently disposed to reward the actress' efforts without any ssistance from what sounded like an ignorant elaque in the gallery which hadn't the sense but once during the performance to applaud in the right place. The recent appearance of the Langtry in this character, and her absolute failure to do anything with it, were points greatly in Modjeska's favor; for the latter is a mistress of stage technique and has never, since she first appeared here some years ago at the Fifth Avenue, done anything ill. In many respects her acting differs from that of the actresses who have in the last decade attempted the part. But the general outlines of her characterization are similar to the accepted and traditional notion. The success of her representation with the audience was undoubted, for recalls and applause (not from the region of

the gods) were bountiful. the first act she looked exceedingly well, and her picturesque costume, oddly fashioned, made a decidedly favorable impression, Her reading was intelligent but peculiar. Her accent, emphasis and inflection were reduced to the pitch of ordinary colloquy, and Shakespeare's lines consequently had a singularly commonplace sound. In the wrestling scene she gave e exquisite by-play, and in the few words with Orlando immediately following there was no mistaking the birth of a sudden and warm love for the handsome youth, denoted by the actress' capital action. The scene with the Duke was a trifle over-acted, the quivering limbs, bated breath and other evidences of suppressed ssion better suiting the nature of Camille than the high-spirited Rosalind. But the burst of tears that followed the Duke's exit was natural and effective. There is no concealing the act that much interest centred on Modjeska's arance in Gaeymede's hose and doublet in the second act. There is always a pardonable curiosity to find out whether a popular actress' s are disappointing or the reverse. In this case it was the reverse. When Modieska enred the people instantly found their fondest ed, and they knew, no matter how this Rosalind might get on in respect to acting, she was "all there" in the matter of legs. Her costume is romantic and becoming. A round black velvet hat with a border cut in squares surmounts a flossy dark wig. The doublet is black and falls a few inches below the waist. The tights are drab silk, but they show only to the knee, tight-fitting leggings or boots-such as Rose Coghlan wore at Walck's—covering the limbs below that point. A cape of drab cloth, faced with satin of the ne shade, hangs from the left shoulder and falls in graceful folds almost to the floor. The dress is pretty and Modieska's trim figure ex-

It goes without saying that this Rosalind was handsomer, more graceful and a thousandfold more attractive than that presented us by the wilted Lily. The acting of Modjeska through this and the succeeding act was charming. She brought out perhaps too strongly the serious side of the masquerading aiden's nature; but it must be remembered that the actress does not profess to be a comedienne. If her banter and badinage in the scenes with Orlando were not suggestive of schief, they at least were coy, and appeared to be more the masque of a woman who loves dly than the effervescence of a buoyant irl. The finesse of Modjeska's art was deonstrated by her exquisite acting where Rosalind is brought Orlando's handkerchief ped in blood. Such opportunities can be eized effectively by an artiste whose line of s is distinctly emotional.

pressive face and lithe movements never ap-

peared to better advantage. The audience

long-continued applause.

inifested their appreciation of her beauty by

If Neilson still lived it would not be wise for ska or any other actress to play Rosa-But Neilson lies in Brompton churchd and Modjeska is the best representative we have since seen.

any gave very good support to the Clements, though he spoke indis-A very satisfactory Jacques, deliv-Ages speech extremely well. for him to remember that the d s in the word sans is not vowel or consonant sibilant should be according to the formly pronounced in g line, " sans was nicely who looked the

tal Oliver; Norman Forbes an admirable Le Beau and Corin; N. D. Jones a bad Duke Frederick; James Cooper a nondescript Banished Duke; W. F. Owen a portly and Mephistophelean Touchstone, and T. Bullock a sweet singer of Amien's songs. The Celia of Maud Milton was a very pleasing piece of acting. Clara Elliston, as Audrey, and Helen Leigh, as Phœbe, were good.

The wrestling bout was done so well that the usual accompaniment of laughter that attends it was exchanged for plaudits. The scenery was the same as used at Wallack's. The stage management was excellent. The house on Tuesday night was, if anything, larger than that of Monday evening.

Musette was played by Lotta at the Grand Opera House Monday night to an audience that filled the theatre. There is nothing new to be said of the performance. Marsden's play gives the star capital opportunities for doing the things that amuse the public. Lotta winks, kicks, romps, giggles and grimaces through it to the omplete satisfaction of herself and her observers. Charles Bradshaw was the Bokus, Ralph Delmore the Adelante, Cecil Rayne the Sir Hugh and F. Percy the Timothy Tilters. The cast was in other respects satisfactory, except in the case of the actress who played Mrs. Bokus. Next week Lotta will appear in The Little Detective, one of the pieces that her admirers like her in best

At the mid-week matinee Colonel McCaull's company gave The Sorcerer to a good house. These Wednesday afternoon performances have made a hit.

In a short time the chief members of the Young Mrs. Winthrop cast, excepting Mrs. Booth, will leave the Madison Square for a short time and go out to 'Frisco, where they will play at Baldwin's, under the Frohmans' management, in their successes. The reserves Mr. Mallory has always ready will fill the void left in Bronson Howard's play, and the regular patrons of the theatre will lose little by the ordering away of the forces now at work there.

This is the last week of the "Relic of Byegone Days" at Niblo's. Next Monday a good attraction will replace it in Colville's Taken from Life combination.

* *

The Queen's Shilling is drawing good receipts into Wallack's. The charming play, deliciously acted, furnishes a delightful evening's entertainment. The success of Rose Coghlan and C. P. Flockton, in the parts of Kate and The Colonel, is pronounced.

* *

Robson and Crane did not have a full house at the Fifth Avenue Monday evening; but there were enough people in front to respond to the fun of Forbidden Fruit in a manner that must have been agreeable to the brace of comedians. As Cato Dove, Robson is excruciatingly funny, and Crane as Sergeant Buster shares the laughter-making about equally. A. S. Lipman played Captain Derringer very well. Frank Campbell made a character sketch of importance out of Swellback, the waiter. Sadie Bigelow was a dashing Zulu, playing the part with the zest and spirit necessary; but never trenching upon vulgarity. This is a difficult achievement, and Miss Bigelow is to be congratulated on its success. She never had an opportunity before in New York to show her-mettle. We are glad to find her a better actress than we had expected. Leonora Bradley was a nice Mrs. Dove, and Mary Myers a good Mrs. Buster. The other members of the company, in small parts, filled every requirement.

The present is the second and last week of M. B. Curtis, in Sam'l of Posen. On both Monday and Tuesday evenings he had a good house. The Drummer is one of the most popular characters before the public. Next week Den Thompson begins a short engagement, presenting of course Josh Whitcomb. The return of this sterling comedian, although in a familiar part, will be welcomed by many. Amid the upheavals recently witnessed in the domain of the drama it is pleasing to note that one clean, quiet attraction has been going right along and making money.

The Rantzaus is not the success anticipated at the Union Square, although there are enough appreciative people to give a quiet, meritorious play a paying support for a short time. Manager Palmer never hurries things, and probably there will be a lapse of two or three weeks before the next piece is produced. No further talk of French Flats is heard.

McSorley's Inflation has settled down for a run. The incidental music has hit the mark, for it's whistled by all classes on their way home after every performance at the Comique.

The Florences are playing The Mighty Dollar at the Windsor. The denizens of the West Side have elected the Hon. Bardwell Slote to their favor by a large majority. Next week Lawrence Barrett goes over to that quarter of the city for the first time, although the Bowery

by long odds the most agreeable Orlando we and other pieces of his extensive repertoire. have lately seen. Mason Mitchell was a capi- The Rev. J. Levy is in town purifying the minds of the populace preparatory to his master's advent.

> Our Goblins at the Alcazar opened to a fair house Monday. Next week the Christmas pantomime will begin. After a fortnight of that, S. M. Hickey, who has leased the place, and will convert it into a well-appointed theatre, begins his alterations. He will play the hest attractions obtainable.

> Both Tony Pastor and the San Francisco Minstrels are having a dig at the absurd Sunday blue-laws. Besides, at the theatre of each a capital entertainment is nightly dished up. Mr. Pastor is arranging a big bill for the holidays.

The Musical Mirror.

Carmen with Minnie Hauk is always an attraction. There are people who excel in one thing, and only one-such as Single-Speech Hamilton, Dundreary Sothern, Faust Gounod -and of these Minnie Hauk is one. She can sing and act Carmen as no other prima donna can; and that is all. In other operas she is mere leather and prunella; in Carmen she is beyond compare. Galassi makes a good Escamillo; "the rest is silence." Dinorah consists of one number-the celebrated "Shadow Song,"-which is a very good vehicle for vocal fireworks. Besides that, Dinorah is the stupidest opera on the stage; and that is saying a good deal. We will not except even Iolanthe. We are glad that Patti did not attempt Semiramide. Although she could sing the florid music very well, she could not look the part of the Assyrian Queen nor act it. As well might a pert little soubrette essay the majestic Lady Macbeth, or a canary bird emulate a nightingale. Arditi has got his orchestral force well under control; that is, for New York, which is in a free country-i. e., a country where they make free. The chorus is wild, as usual, and the second parts rather snuffly; but when the people will have stars, and the stars will have all the money, what can a poor impresario do? We echo the Nevada saloonkeeper's prayer: "Don't shoot the pianist; he is doing his best !"

Gounod's Passion Play-we mean Redemps tion; but, really, whether the Saviour is represented in a black coat and white tie, or in a Jewish gaberdine, we cannot see much difference-made a succes d'estime, nothing more. The Messiah still holds its own, like the unrevised version of the Scriptures. That colossal work is still, and, we doubt not, will forever be, the only musical setting of the everlasting

The Philharmonic Society holds on its mechanical way with its usual cold correctness of outline, hollowness of body and monotony of color. Never have we heard fewer notes dropped under the desks. Never have we been less moved in spirit by the performance. What a pity that Damrosch and Thomas cannot be welded together like the double woman in the museum. What a conductor they would make!

had the insane impudence to tell a part of the truth, and to tell it so kindly that censure almost sounded like praise. The captious critic had the daring to say that a great composer had his moments of dullness, even as the glorious sun sometimes is hid behind a cloud, and the irate manager cut his reportorial head off instantly. Yet, strange to say, that critic still company. lives, and what is worse, the public endorses his opinion; but in far harsher terms than his good nature and respect for the composer's genius would allow him to e. ploy. Thank the Fates, some papers can still afford the price of a gallery ticket!

A reliable letter from London assures us that Iolanthe is only a very moderate success in the big village, and that hurried preparations are being made to replace it when the bottom shall have fallen out, a catastrophe which is momentary expected-not that the music is not good, only that it is inappropriate. We don't play dead marches at weddings, nor jigs at funerals.

* * 14 We have a critic amongst us at last. The volume to fill is associated in the past with tragedy and its accomplished musical reporter of the Morning coint for all monies due her?"

such a vasty auditorium as Booth's; but he is illustrators. He will play Francesca da Rimini Journal was detailed to express his judgment of some music composed for a forthcoming occasion, and delivered himself in that paper thuswise: "The Allelujah chorus is said to be an original composition; but we confess we could not see the difference between what we heard and the Allelujah of Mendelssohn"or words to that effect. Oh! most sapient critic! learn that Mendelssohn never wrote an Allelujah chorus; but Handel and Beethoven did. However, we suppose that one musician is as good as another, or better, to the musical editor of the Morning Journal. He probably opines that 'tis

Strange that such difference should be Twixt tweedle-dum and tweedle-dee

Nevertheless, such a guide for public opinion is scarcely a safe one. "When the blind leadeth the blind, both fall into the ditch."

* *

1 ...

Considering that Frank Howson has such a limited amount of musical material in his band at the Madison Square Theatre, he does wonders with it. It would be an interesting sight if the screen should fall that divides the holy of holies from the profanum vulgus, and Howson be discovered flitting from piano to harmonium, from 'cello to viola, as the necessities of the harmony demanded, and filling up all the contra-puntal gaps with his own body, like Quintus Curtius of old! Frank is, beyond all others. the Harlequin leader. His patchwork is brilliant, and his agility unsurpassed.

The reliable family Sorcerer still dispenses his charms at a reasonable profit at his well-established stand at the Bijou Opera House. Decidedly, Howson must, like Prince Hal in the play, have drugged the audience-as Falstaff says:

" He hath given me medicines To make me love him.

Miss Lucette looks as "pretty as a picture" as Alice, and sings very nicely. Laura Joyce is herself a picture as Lady Sanzazure, and the whole performance is one of sterling merit.

Who Is Right?

In THE MIRROR dated Nov. 25 there appeared a communication from a doctor of this city relative to Edwin Clifford's treatment of his company. To that communication we have received the following reoly from Clifford:

SIOUN CITY, Iowa, Dec. 2, 1882.

EDITOR NEW YORK MIRROR:
SIR:—I am not a particular admirer of your paper; still I have paid it some money for subscriptions and advertising, and I cannot afford to have my character traduced through its columns by any one. Your article in a recent issue, signed "Physician," is false in every particular. I never was in Waukon, Wis.; I did not play to \$18 (eighteen) in Jessup; I have not disbanded my company, nor have I any idea of doing so, as my business was never better. Neither myself or any member of my company were poisoned by eating fish. Edward L. Burdick did not die from such a cause, but from inflammation of the bowels. His father, N. S. Burdick, editor of the Postville (Iowa) Review, will doubtless give you particulars of his death, and my treatment of him during his illness. Mabel Halton was in no condition to travel with me, as she had a complication of diseases (doubtless brought on by herself), and I did leave her behind; but not until I had paid her every dollar I owed her, and now hold her receipt for the same. Regarding this Mrs. Lottle (or Adele) Clark, she engaged with me for leading business. She was a dire failure from the first night; and after giving her a fair start, I was obliged, in self-protection, to discharge her. She is a woman scarce calculated to play second old woman with an Uncle Tom party than to attempt the characters she engaged with me for. By my discharging her I have incurred her enmity; but I defy her or her "Physician" champion to say I owe her one cent, or ever spoke an ungentlemanly word to her. Regarding her abuse of Tom Coleman (my comedian), he said (as did every member of my company) she was a fraud from the first night, and kept her at a distance; Sioux Ciry, Iowa, Dec. 2, 1882. garding her abuse of Tom Coleman (my comedian), he said (as did every member of my company) she was a fraud from the first night, and kept her at a distance; probably never spoke a dozen words to her during the time she was in my employ. If you will give me the name of your "Physician" correspondant I will comence suit against him for libel; if not, I shall tuke other means of redress. If I owe you anything send your bill by first mail to Sioux Falls, Dakota; also stop the paper you are sending my wife at Oskosh, Wisconsin, and send me bill for same. I pay my debts, "paddle my own canoe" and ask no odds of any one. Of course, you can refuse to publish this letter; but I shall expect to hear from you by mail at an early date.

Very respectfully,

EDWIN CLIFFORD.

A reporter of THE MIRROR called on "Physician," whose office is in Twenty-third street. He is a reputable practitioner. At his urgent request-based upon an antipathy to notoriety in such a connection-his name is not bublished. The reporter showed the gentleman Clifford's letter, reminded him of his promise to substantiate the statement he originally sent us, and asked what he had to say in the matter.

"Clifford," said the doctor, "says my communication was false in every particular. It is false in no particular. I merely said I had received a letter from a member of his company containing certain information, which I gave in detail. That is quite true, for here is that let_ We heard once of a journal being counted ter. If you remember, I gave the matter not out by a manager because the critic thereof on my own responsibility, but on that of my informant, who is also one of my patients and an old friend."

The reporter glanced over the letter in question, which was signed by Mrs. Adele Clark (Lottie Clark.) It was dated "Chicago, Nov. 13," and covered nineteen pages, setting forth minutely the star's alleged conduct toward his

'Clifford says," continued the doctor, "that he never was in Wankon, Wis. That may be true, for a typographical error made the town of Wawkron, Ia., in my letter to THE MIRROR, read that way. It was in Wawkron that several members of the company were taken ill from eating polsonous food. Burdick may have died from the disorder Clifford describes; but Mrs. Clarke writes that fish-poisoning was the cause, as already stated. In regard to the illness of Miss Halton, which Clifford alludes to in such a manner as to give rise to a wrong construction, Mrs. Clarke says the lady suffered from the same trouble that afflicted Burdick-blooc-poisoning, aggravated by spinal complaint, brought on by two falls during childhood.'

"Clifford ays he holds Miss Halton's re

"Mrs. Clarke does not charge that he owed either Miss Halton or herself any money. She simply states that the former lady was taken ill while in Clifford's employ, and left without a penny to shift for herself, the manager refusing to do anything for her."

"Is it true that Mrs. Clarke was discharged from the company?

"No. She says she left of her own accord. as an act of common humanity, to remain with and take care of the sick girl.'

"What was your authority for the statement that Clifford played to \$18 in Jessop and that he was about to disband?"

"Mrs. Clarke, who writes that she got her information from Kent, the stage manager. Mrs. Clarke says Coleman made rude advances to her during the tour. William T. Galloway of Eau Claire, Wis., who is a thirty-third degree Mason, told her, she alleges, that Clifford uses his Masonic connection to further his business schemes. There are other charges made by Mrs. Clarke that I do not think you

After the interview reported above had taken place the following letter anent this matter was received from Clifford's company:

SIOUX FALLS, DAKOTA, Dec. 7, 1882.

EDITOR NEW YORK MIRROR:

We, the undersigned, members of the Ed. Clifford Dramatic co., in justice to him, desire to state that during a period of thirteen weeks that we have begnunder his management we have found him a gentleman in every respect, honorable and straightforward in all his dealings, kind and considerate to each member of his company. The statements published to the effect these company. The statements published to the effect that Miss Mabel Halton was abandoned by him penniless are false in every particular, she having, to our certain knowledge, received every centrule her for services rendered. Every care and attention possible was given her No one supposed she was in need of assistance; she having given jevery one to understand she had private resources she could command at any time. Mrs. Lottie naving given gvery one to understand she had private resources she could command at any time. Mrs. Lottic Clarke was discharged for incompetency, and departed amid universal rejoicing of the entire company, having rendered herself obnoxious to every one. Our business has been and still continues excellent. Mr. Clifford has the sincere respect of each member of his company, who carnestly desire to see justice done him.

Respectfully,

Tom Coleman,

D. W. Benward.

CLARA DOUGLASS.

TOM COLEMAN,
D. W. BENWARD,
A. S. BENEDICT,
CLARA DOUGLASS,
DORA M. LOMBARD.
CARRIE WEST,
CRAHAM LIVINGSTORE. The statements of the various people concerned in this discussion are so contradictory that to those unacquainted with the relative standing of the conflicting elements it may be difficult to decide who is in the wrong. One thing is evident: some pretty tall lying is being indulged in by some-body.

Death in Cosmetics.

Although the death of Cassie Troy was not due to blood-poisoning, as was stated at first. vet the subject of blood-poisoning through the pores of the skin by means of cometics, has excited much discussion among those who use these articles in the "make-up." A wellknown dealer in such articles said to a MIRROR reporter yesterday:

"There are a great variety of cheap beautifiers' sold under various names, most of which contain deleterious substances, mostly lead. Some of them contain, also, bismuth. Either of these can be absorbed into the system by means of the pores and blood-poisoning result therefrom. A great many ladies of the stage purchase these because they are cheap; but there is no cheapness in death."

One of the saddest instances of 'the deadly result of the use of cosmetics in late years is that of George L. Fox, who became affected by the bismuth in his facial make-up. Poor George was in the habit of using it freely about his head and neck, and it drove him to a lunatic asylum and an early grave.

Even pert little Lotta has felt the result of deleterious compounds, and some years ago her illness baffled the doctors. It was found that she used bismuth. She gave it up and soon recovered her health. The late George K. Goodwin's death is also ascribed primarily to lead-poisoning. He dyed his hair with stuff strongly charged with lead. After months of terrible pains in the head he was suddenly stricken and died. His fate alarmed Lester Wallack, who also dyed his hair. mer he gave up the practice, and now appears as handsome in his snow-top as he used to years ago in his jet curls. Some years ago he suffered from what the physicians believed to be a sort of low malarial or typhoid fever. He was nervous, forgetful and suffered from pains in the head. It is now believed that it was caused by hair-dye in which lead was an ingredient. Others in the profession have been similarly affected, and it is to be hoped that repeated warnings will not be passed unheeded.

The Christmas Pantomime.

The production of the pantomime of The Three Wishes, at the Alcazar, for the Christmas holidays, promises to be something quite out of the ordinary. A reporter of THE MIR-ROR visited the building yesterday, and found that extensive preparations were being made for the production. William A. Carter, the business manager, informed the reporter that the pantomime would be produced at an actual outlay of \$25,000. W. E. Deverna, the veteran in this line, said:

"I've had a long experience in this kind of thing, and I am certain that this is the best vet. We have fine scenes, every one of them new, painted by such artists as Voegtlin and Durand. Many of the costumes are imported from Paris, and at the present time we have five shops busy getting out the dresses. One hundred and fifty tricks are to be shown, every one new. Spectacular pantomime has not been given here since 1873, and there is no place better adapted for the purpose than the Alcazar.

One of the trick scenes to be introduced in The Three Wishes represents the exterior of the White Elephant on Broadway, with guests at the bar and billiard tables in operation. It suddenly changes into a beautiful Whimsical Walker will be the clown, and the principal danseuse will be La Belle, a handly-formed dancer from Paris. One feature will be the kaleidoscopic march by fifty women, led by Alice Arlington. Over one and twenty-five persons, it is stated, will take part in the performance.

TELEGRAPHIC NEWS.

Flashed to Us from Everywhere.

Enthusiasm in 'Frisco.

[BY TELEGRAPH TO THE MIRROR.]

SAN FRANCISCO, Dec. 13.-Wealth, shoddy and culture packed the Grand Opera House last evening, when Christine Nilsson's first concert on the Slope was given. There were 2,500 people in the four tiers of the theatre. The Princess Louise, Marquis of Lorne and suite occupied a bex built out on the stage for their especial accommodation. The whole house was sold up days in advance. The Chief of Police sent a crowd of special officers to keep the aisles open.

The furore ended with Nilsson's appearance Although she was in excellent voice and sang magnificently, there was little enthusiasm. Recalls were given; but the enthusiasm tamed down before the evening was over.

The California Theatre was crowded Monday and Tuesday nights.

The business at Emerson's is large. Bartley Campbell started for New York to-

De Vivo goes to your city on Saturday. His mission is to negotiate with Patti for a season in San Francisco.

Light Receipts but a Hit. [BY TELEGRAPH TO THE MIRROR.]

ALBANY, Dec. 13.-Minnie Maddern made her first appearance Monday evening in this city, at the Leland Opera House. There was a good-sized audience in attendance. The star made an immediate hit, and was honored with several recalls. Her acting is full of zest and sparkle. She has a brilliant career in store if she justifies the promise thus early given.

Miss Maddern had a fair house last night.

The Quaker City.

BY TELEGRAPH TO THE MIRROR.

PHILADELPHIA, Dec. 13.-Mary Anderson commenced an engagement at the Chestnut Street Opera House Monday evening in Romeo and Juliet. The young actress was greeted by a small but appreciative audience. In her impersonation of Juliet no progression is demonstrated. R. L. Downing was decidedly good as Romeo; and, although too heavy in style for the rôle of Mercutio, J. B. Studley is an experienced actor and played with intelligence and effect. In other respects the cast was or-

Iolanthe has entered on its second week at the Lyceum and delighted a large audience. The performance is well sustained.

A crowded auditorium greeted William F. Cody at the Walnut last evening. Twenty Days is like all the productions in which Buffalo Bill is made to figure. It savors of the West and deals of stirring scenes; plenty of Indians and plenty of Buffalo Bill, who draws ever a motley audience, the great unwashed being largely represented.

The Hanlons entertained a crowd at the Arch Street Theatre Monday and Tuesday, and Le Voyage en Suisse amused immensely. It is an absurdity, but the best of its kind, and the Hanlon Brothers are clever.

Olivette drew a fair house at the Museum. Max Figman, as Coquelicot, was clever, and as the Duc des Ifs, Robert Harold merits decided favor. The Norcross Opera company remain throughout the week.

Buckstone's drama, The Dream at Sea, attracts fairly at the Bijou.

It is said that the Philadelphia Church Choir propose doing Gilbert and Sullivan's new opera and that Helen Dane will do the rôle of Iolanthe. Miss Dane came on last week to see Pauline Montegriffo in the part.

Much Ado.

[BY TELEGRAPH TO THE MIRROR.]

Muskegon, Mich., Dec. 13.-Last night Rhèa played Beatrice in Much Ado About Nothing to the largest house of the season. The performance was thoroughly enjoyed.

The Educated Horses.

[BY TELEGRAPH TO THE MIRROR.]

HARTFORD, Dec. 13 .- Bartholomew's Equine Paradox opened Monday night for a week at Roberts' Opera House to a large and wellpleased audience. American Theatre opened Monday night to one of the largest houses of the season, the old-time favorite, T.F. Thomas, and a strong specialty company being the at-

The Little World.

[BY TELEGRAPH TO THE MIRROR.]

AURORA, ILL., Dec. 13.-At Coulter's Opera House, J. Z. Little played his version of The World Monday night. It made a big hit. The paper used by Little is the best we have seen here this season. Aurora was his first onenight stand.

Combinations in Detroit.

[BY TELEGRAPH TO THE MIRROR.] DETROIT, Dec. 13.-Rose Eytinge's business at Whitney's is good.

The Goodwin-Thorne party, in The Black Flag, at the Detroit, had crowded houses Monday and Tuesday nights.

The specialty performance at the Park on the same nights was attended liberally.

At the Hub.

[BY TELEGRAPH TO THE MIRROR.] Boston, Dec. 13.-The opening of the

Bijou by George Tyler was the chief event of the week. Iolanthe was the initial attraction, and it was presented in capital style. The theatre is very beautiful, and its incandescent lights are a great success.

The interest in Mrs. Langtry has died out, although the papers are filled with advertisements in the shape of sensational accounts of the Labouchere quarrel and other matters. She played Juliana Monday to a fair house., Barrett's business continues very large.

A New Hazel.

[BY TELEGRAPH TO THE MIRROR.]

WILMINGTON, Del., Dec. 13. - Madison Square Theatre Company appeared in Hazel Kirke Monday night to fair business. Carrie Wyatt, though it was but her second appearance in the character of Hazel, won her way to the hearts of the audience, and was called before the curtain at the end of the second act.

Failed to Show Up.

[BY TELEGRAPH TO THE MIRROR.] JOLIET, Ill., Dec. 13.-Colville's World company, due here last night and billed, failed to put in an appearance. The reason for the

non-arrival of the troupe was not given. [The company alluded to in the above telegram is a "snide" concern. It appears that one Frank V. Hawley purchased the right to play The World in the smaller cities of the United States from Samuel Colville, with the concurrence of Brooks and Dickson. He agreed to pay a certain royalty. He purchased a set of scenery from Brooks and Dickson, agreeing to pay by installments, security being given in the shape of a note endorsed by a business man of this city. Since Hawley started out Uncle Sam has never received a dollar from him, nor have Brooks and Dickson. Of course, the latter are safe. To cap the climax, Hawley advertises The World to be produced Hawley advertises The World to be produced 'under the personal supervision of the eminent manager, Samuel Colville." The company are a lot of sticks, and the country papers are going for Colville, much to the disgust and anger of the veteran manager.]

At the Capital.

[BY TELEGRAPH TO THE MIRROR.]

WASHINGTON, D. C., Dec. 13 .- Miss Mather opened at Ford's to an ordinary house Monday night, appearing as Juliet. Performance fairnot great, and somewhat uneven. Those who went expecting to witness a wonderful performance were badly disappointed. Levick, as Mercutio, was the star of the evening, and had to respond to a recall in open scene for his imita-tion of the Nurse. Salvini is not a good Romeo. Conception out of the question, he cannot read the lines effectively. Lady of Lyons, Leah and As You Like It follow Romeo

Joe Jefferson and Mrs. Drew (for she draws nearly as many as he) opened to a good house at the National in The Rivals.

Colonel Snelbaker is rejoicing in another large week's business at the Comique. He has come to stay.

Cheek Appreciated.

[BY TELEGRAPH TO THE MIRROR.] WILKESBARRE, Pa., Det. 13.-Roland Reed, in Fred Marsden's Cheek, was favored with a good house Monday. The star was called several times in front of the curtain.

Esmeralda In Louisiana.

INV TRIEGRAPH TO THE MIRROR.

SHREVEPORT, La., Dec. 10.-At Tallis' played Esmeralda for the first time in this city Monday night. The receipts netted over \$500, which is a large figure for this town, and the local managers, Messrs, Hyams and Ford, are happy,

The same play was repeated last night to a house that was fully one-third larger than that of the preceding evening.

The Mascotte.

[BY TELEGRAPH TO THE MIRROR.] NEW ALBANY, Ind., Dec. 13 .- Alice Oates played Bettina in The Mascotte to a large audience Monday night. Tuesday evening

the theatre was closed.

Prosperity of Hess.

[BY TELEGRAPH TO THE MIRROR.]

MOBILE, Ala., Dec. 13.-Monday and Tuesday the Hess Acme Opera company sang to large and highly-pleased audiences. Miss St. Quinten made a favorable impression by her charming acting and singing.

Satisfied Audiences. [BY TELEGRAPH TO THE MIRROR.]

CHILLICOTHE, O., Dec, 13.-At- the Masonic Theatre Fay Templeton sang Monday and Tuesday nights. The house was crowded on both occasions by satisfied audiences.

A Syracuse Favorite. [BY TELEGRAPH TO THE MIRROR.]

SYRACUSE, Dec. 13 .- Den Thompson opened at the Wieting on Monday night to a jam, the receipts amounting to over \$800. Den is an old Syracuse favorite, and his engagement

here is simply an ovation. At the Grand Maude Granger appeared in The Planter's Wife before a large house. Miss Granger, though still betraying signs of her recent illness, played the leading rôle in a highly artistic manner, and was several times recalled. If this lady's physical well-being could be depended upon, she would become a fixed star in the dramatic firmament.

[BY TELEGRAPH TO THE MIRROR.]

PHILADELPHIA, Dec. 13.- Charlotte Thompson played the new Jane Eyre in St. Louis last week to over \$12,000. Four extra matinees were given. She opened in Cincinnati Monday night to over \$800.

WILLIAM W. KELLY. Boston, Dec. 13.-Eugenie Legrand opened Monday night at the Windsor Theatre, against strongest opposition. Large house, including eminent French citizens. Enthusiastic ovation. MAZE EDWARDS,

HARTFORD, Dec. 13 .- Second night of Barholomew's Equine Paradox entertainment over \$500 was in the house. Over three thousand people attended the two exhibitions. Advance sale for week here is very large. JOHN D. MISHLER.

GALVESTON, Tex., Dec. 12.-Frank Mayo packed the Tremont Opera House to-night with Streets of New York. Mayo will net \$10,000 by his three weeks in Texas.

L. E. SPENCER.

Mary Anderson.

The handsome face on the first page of THE MIRROR will be readily recognized. The clearcut features of Mary Anderson are familiar in every hamlet in the land. At present she is playing a two weeks' engagement in Philadelphia. The lady has been playing principally in the West this season, where the usual success has attended her. She appears in New York, we believe, shortly after the holidays. Miss Anderson does not play during Christmas week. Whether this is from piety or through a desire for rest, or both, we do not know!

Effie Ellsler's Defection.

Of the Ellsler-Mallory difference there is very little to be said. The facts are simply that Miss Ellsler would not continue to play Hazel with a Lord Travers whom she deemed incompetent. Her husband, Mr. Weston, says Dan Frohman promised that Harry Lee should remain with the Kirke party this season. After due notice Miss Ellsler left the party. Mr. Frohman says Mr. Welles played Travers acceptably. Therefore the Madison Square management did not see the necessity for making the change. Mr. Weston thinks the defection of his wife may cause Mr. Frohman some trouble, for her name is mentioned in the contracts with theatre managers and they will have cause to demand better terms because of her non-appearance with the No. 1 Kirke company. Mr. Weston will prevent the use of Miss Ellsler's name on the printing. This may throw considerable waste-paper on Mr. Frohman's

"Will Miss Ellsler star on her own account?" asked a MIRROR representative of Mr. Weston.

"I don't know, We will think matters over

"Is it true that Miss Ellsler made the changing of leading men a question of her remaining or not with the party?"

"She would not continue to play with an incompetent actor."

"Was Mr. Levick proposed as a substitute by the Madison Square people and rejected by Miss Ellsler?"

" No."

"Did the trouble arise because Mr. Lee did not play the part?"

Mr. Weston and Miss Ellsler both take the

matter very quietly. Charley Frohman was encountered yester-

day by a MIRROR reporter. "No," he said, in answer to a question, "the Madison Square will not and did not threaten legal proceedings against Miss Ellsler. The affair is not of sufficient importance. Miss Ellsler's whimsical withdrawal has removed much discord and trouble. My brother is glad of so peaceful a result."

"How about her objections?"

"If you were to regard all the objections of your actors, your manager would have to be a saint. It was not the Travers she objected to. It was the special Travers she wanted that we objected to. Couldock said if we engaged Lee he would resign. We cannot afford to loose Couldock, and we didn't need Lee. Then she wanted her husband to play the part. After that she found out that the Madison Square was managing the company, and she was allowed to step out. Miss Ellsler has been advised by some people behind her in this matter. She will soon find how disinterested this ad-

"Are you fettered in any way by your contracts?"

'No. We never, agree what people we supply. It is the play and ensemble. I believe we promised Miss Ellsler in one case only-that of John Ellsler, her father. And Hazel Kirke, the play, goes on as ever, and probably for-

Though it is to be regretted that it was brought about in this mariner, there is no doubt that Miss Ellsler needs rest. She has been playing Hazel since 1879 with but five weeks' cessation. Banging about the country and playing one part for more than three years is more than a woman even of stronger physique than she can stand. She was seen in a box at the Academy the other evening, and her enjoyment of the performance did one's heart good to see. "I have seen so few plays," she says, since I've been Kirking, that everything seems delightful now. If it were only a variety

performance of the poorest quality that I could manage to attend while I was on the road, I was simply overjoyed—so rare were my opportunities of going into a theatre except through the stage-door."

Harry Lee, whose name has been dragged in rather unceremoniously, was seen last night by a representative of this paper. He spoke reluctantly of the matter, evidently feeling that he had been done a rank injustice by those who have covertly attacked him in print,

"I had nothing whatever to do with Miss Ellsler's leaving the company," said he. "I played Lord Travers with them out West last Summer. Mr. Frohman wanted to engage me for this season; but we did not agree on the matter of terms. Some time ago he telegraphed me while I was playing with Laura Don in A Daughter of the Nile, out West, not to accept a new engagement until I heard from him. A short time after. I refused a good offer on that account. When I returned to New York I told Mr. Frohman I would engage to play Lord Travers if he would consent to let me play two weeks next Spring in Boston in Archie Gunter's Courage-already arranged for. This was a stumbling-block, and we could come to no agreement.

"Is it true you were asked to play at the Windsor during the recent week Hazel Kirke was done there?"

"Yes; but for certain reasons I refused that

"Is there any foundation in the story that you attempted to go behind the scenes to see Mr. and Mrs. Weston and were refused admittance?"

"Yes. But the Madison Square folks immediately after made profuse apologies, and Mr. Roberts gave me this card." It read: 'Admit Mr. Harry Lee in front or behind the scenes at any time.-E. M. ROBERTS."

"Did you quarrel with Mr. Couldock, and do you suppose his antipathy to you would cause him to secede from the company if you had joined it ?"

"We had some words; but I don't think Mr. Couldock would have allowed personal feelings

to move him to such an extent. "The utterances in the newspapers of Mr. Dan Frohman, I assure you, were actuated by other motives than appear on the surface. cannot, in honor, disclose the particulars; but I am certain he was inspired by unfriendliness. Else why should my name be hauled into the matter, when I had nothing whatever to do with Miss Ellsler's remaining with or leaving his management? He knows it, I think, as well as I do; but he thinks this is a good opportunity for settling up scores. I am an innocent party; but I feel called upon to defend myself against sly shots from behind a bush. Mr. Frohman knows that my tongue is tied by all the bonds that should restrain a gentleman, so I cannot speak out and tell why he has begun persecut-

Mr. Frohman says that he will begin no lawsuit against Miss Ellsler. He is satisfied that she should depart, believing that where a matter of managerial stamina is concerned the employer should not give way to the artist.

So the matter rests.

An Incident of the Rail.

Leavitt's Gigantean Minstrels were recently traveling from Rochester via the four-track, narrow-minded N. Y. C. R. R. The company numbered forty-three people, and when the troupe he received forty-three tickets.

"You have forty-eight people," said the con

ductor. "Well, I pay for forty-three."

"You must pay for the rest." "Not if I can help it, and I'm afraid I can," id the treasurer.

"Well, then, we'll put you off the train." "Oh. don't do that !"

"We will unless you pay for the other five." "Let's see," said the treasurer, "you have the engineer, fireman, two brakemen, baggageman and yourself-six people. I have forty-

"I said forty-three; but if you think your half-dozen can get away with forty-eight ablebodied men, then sail in."

And then the manager of the troupe came up and said that for pure, unadulterated democratic gall the New York Central grabbed the doughnut. Then the conductor cooled off a little, and asked the manager to go through the train and count the company with him.

"I'm not a counting machine," answered the manager. "That's what you are paid for, and as you don't appear to be nailed down, you may as well go on and count.

Then the conductor went away, but in half an hour he returned, and in the most polite manner addressed the treasurer:

"My dear sir, I am told you have fortyeight people. You say you have forty-three. If you will have the kindness to step through the train with me and point out your people it will save me annoyance and I will feel

"Ah, that's different;" and the treasurer sprang up and went with the conductor. When done counting he asked:

"Are you satisfied?"
"Yes, sir."

"Well, then, hereafter don't bullyrag troupes well, then, nereatter don't bunying troupes who deal honestly by you. I understand the game of buying short; but Mr. Leavitt never allows such tricks, even on your one-horse, four-track, tallow-candle concern. As a general thing, show-people are much more honorable than the pompous mob who pay your solary."

A Reconstructed Thes

On Monday night the old Galery Boston, rechristened the Bijou, with great success. A description ing is as follows: In view of the several theatres in our large cities ly been condemned, or rather repo as not absolutely safe in case of fi pany having control of this new that that it should be as near fire-proof a consequently no lathwork has been up part of the house, all the plaster be wirework. To guard against co when gas is used, the arch has with magneso calcite. The stage fire-proof, or as nearly so as bu can make it. The stage back is ill blocks. The Boston sensitive sprinklers have been placed in

attendant figure playing upon sent the orchestra.

Above these, and occur width of the exterior of the is a frieze, the subject of the Midsummer Night's Didancing round Titania and while they sing her to slethe proscenium arch and ovcomposition of three figure "Morning," as they stand the Entrance and Music, the right of Night, as the the moon, the Exit and the pictures the three first the moon, the Exit and the D
pictures the three first m
"Study," "Declamation," and
the Fairies" were painted by I
while the two last, viz.: "Moo
and Music" and "Night, Exit i
were painted by Mr. George W
The ceiling which is joined to
core covered with an elabor
pattern painted by hand here

pattern painted by hand, ornamental work of the the the most of the surface with lace in raised plaster wh color and in small ornar of the figures. Above of the Eastern "onion" ously-shaped cores fron namented with bands of From this dome is to

some additions, and filled by a smaller by

illed by a smaller of plemented with a swith chains from This is an impart the electric light

ROVINCIAL.



BOSTON.

BOSTON.

rence Barrett has made the hit of his life. Persoppiece of acting which has been introduced in y of late years is so original or grows more on the er than Barrett's Lanciotto in Hon. George H. a play, Francesca da Rimini. It is perfectly in a play, Francesca da Rimini. It is perfectly in a with the artist's idea. His scene with Pepe on of the infidelity of his wife is great. Powerful is his acting here. In carrying out his concepthe character, Barrett is wonderfully sustained surprising power of facial expression. The Park whas been crowded with large and enthusistices, and they testified their appreciation by call-Barrett to the footlights four and five times after it. The curtain was raised the night I was present act eight times—a rare thing for Boston audiences. James Pepe was a most even piece, of acting, was an intensity of feeling about it which showed e actor fully comprehended the situation in which placed. His make-up was artistic. Marie Wainas Francesca, played with feeling and entered a spirit of the part with interest and fervor. Otis looked and acted Paola to perfection. The smath placed the play upon the stage in great was, All the week, Francesca da Rimini. Next with, Minnie Maddern.

The has been no Langtry boom, no excitement anytry came, she saw; but she has not conquered the high make had A You Like It, I will venture than the play was rained by the general and want of spirit shows by the co. I seemed pursiled what to do and lounged about e as if assenp, and did not wake up all the eventerating Mrs. Langtry, as she has been fully did not or ity, it is only necessary to say that agreement at the Globe has not been a successful though the did not play to genuine talent and my at all, she would at least have had the pleasure ing sense distinction in her adopted profession.

He had y had one spark of genuine talent and my at all, she would at least have had the pleasure ing sense distinction in her adopted profession.

He had y had one spark of genuine talent and my at all, she would at

M. B. Curtis.

Kye classed a successful career of five weeks are as Staterday. This week The Octoroon, time in many years, with a powerful cast, m and other attractions. In answer to many pixeling the original Zoe (Octoroon) in this sate that Josephine Orton was the first seen stew at the Howard Athenaum in 1859.

Seed a two weeks run at the Windoor on Sates opers is much better than many of the The libretto is very bare, and needs a greating. The music of the first act is really very parking, and would do credit to more premposers. The second act, is not so good, what soll; but taken as a whole the music dea, and Blanche Corelli a great deal of credit rices a and earnest efforts. This week, Euned.

the All Right, Ada Burnett, Kelly and the Hasical Four.

The Museum A Fresh Youth will be pretry LeClaire and W. J. Russell in the
The variety olio engage the services of
Burgess, Emma Rice, Master Carey,
t. Ed. Lealie, Charles Burnham, Mr. and
an, E. C. Turner and many others,
her Fanny Morant nor Clinton Stuart are
tanger Stetson for The Corsican Brothers
atre, Duff refusing to allow Miss Morant's
sacd at another theatre. The character
ia will probably be taken by Kate Meek,
masque, hallet, comic harfequinade and
will be introduced.—The seats for the
of the Bljou were sold at auction, comly and profitable saie. The opening night
produced with the following cast: The
kr. Harry Direy; Strephon, Sigube BrocoTolloller, W. H. Fessender; Earl of Mt.
emple; Private Willis, Gus Kammerlee. lease the was produced with the following cast: The Law Chamcellor, Harry Direy; Strephon, Signof Brocolomi, Earl of Tolloiler, W. H. Fessenden; Earl of Mt. Arraus, Ed. Temple; Private Willia, Gus Kammerlee; Carntive, Chara Proble; Phyllis, Janet Edmondson; Fairy Onco. May Esayer; Celia, Annie Calloway; Lelia, fastie Delane; Festa, Sylvia Gerrish. Reeves Military Band of Providence furnished the music on the stage, and John J. Braham led the orchestra. The opening was a gread success. The theatre is a stock concern, with T. N. Hastings, president; E. H. Hastings, treasurer, and George H. Tyler, general manager. They have my hearty congratulations and good wishes for the future.—J. W. Collier is in the city directing his Iolanthe co., with James E. Soanian and Charles Harris conducting the rehearals. Mr. Collier has many friends in Boston, formed years ago when he was the fense fressiv of Margie Mitchell's co.—Clara Baker, who has rendled under the best teachers in dramatic art, will appear at Booth's Theatre in Corsican Brothers.—Mr. and Mrs. Louis James (Marie Wainwright) have signed with Lawrence Barrett for next season. Mr. Burrett's present season will last up to July 1.—Great preparations are being made for the production of Courage at the Part. Edward R. Byram, business manager, has been confined to his home for several days with a severe cold.—George Riddle is in the city, having cancelled his contract with J. M. Hill.—Gyp Junior, a juvenile operetta, libretto by Earl Marble, music by D. F. Hodges, is a very bright, sparkling affair, and is sure to be very popular. Little Corinne will probably appear in the title role.—Dr. George E. Lathrop, manager of the Windsor, has met with a heavy loss in the death of his two sons the past week.—Col. Mapleson intends bringing in co. to, the great Mechanic's Building some time in January.—Amy Ames has been seriously ill for many washa.—Mrs. Jane English writes from the Forrest Home that thirty-four guests and down to dinner on handing the force of the Modjeska co., w

Rhea'has appeared to uniformly large audiences be Grand Opera House, presenting five different s, in all of which the charming French tragedienne roven herself an aetress of rare ability. What she intensity and pathos is amply redeemed by her wirely and genuine earnestness of purpose, and atte lady has acquired a thorough knowledge of the language, we know of no actress who can be a larger constituency or rely on a more genuine earnestness. The current week Salvini consense than Rhea. The current week Salvini consense than Rhea. The current week Salvini consense a two weeks' engagement, appearing on more wiches in Othello, Macbeth and The Outlaw, "of the language will be devoted to The than a salving and matinees will be devoted to The than a salving and matinees will be devoted to The than a salving the salving and matinees will be devoted to the salving transfer.

with Marie Prescott and Lewis Morrison inschang.

Wyndham was here ten years ago it that he and his op presented Robatts, School, Home, etc., better than so done in this country, and now the real applied to the famous London company in their new repertoire. It is however, that the field they occupy and they cannot be judged to their own performances, marvels of comedy acting, and they cannot be judged to their own performances, marvels of comedy acting, and they cannot be judged to their own performances, marvels of comedy acting, and they cannot be judged to their own performances, marvels of comedy acting, and they cannot be judged to their own performances, and the companies of their own performances, and the companies of their own performances, and the companies of the companies of their own performances, and the companies of their own performances, and the companies of their own performances, and the companies of their own performances of their own performances.

miners, gold mines, one woman in the camp, Eastern adventurer, etc., etc. Let us hope that the latter is the cause. We found nothing in the play worthy the talents of the star or his very good co. This week the jovial John T. Raymond, match him who can, will present his new play, In Paradise. Next week, Carrie Swain.

The Romany Rye still goes on at Haverly's to good patronage, F. F. Mackey playing Joe Hackett in place of J. B. Everham, resigned.

The Olympic has kad excellent audiences to see Oliver Doud Byron in Across she Continent. We are glad for Mr. Byron's sake that this is so, but we are sorry for the individual who can sit it out. This week The Bandit King returns for a short engagement. This latest effusion from the pen of J. J. McCloskey deals witg the life of Jesse James, which is enough to show its "style."

The Academy of Music has done a fine week's business with J. Z. Little in Against the World, and this week Campbell's Galley Slave, with Frank Evens, Annie Ward Tiffany and other well-known people in the cast.

The Lyceum presents an excellent programme, and

week Campbell's Galley Slave, with Frank Evens, Annie Ward Tiffany and other well-known people in the cast.

The Lyceum presents an excellent programme, and draws an audience of large proportions every night.

Items: Arthur B. Chase, the manager of Rhea, has received offers for next season from all our lecal managers except one, and says that no matter at which theatre his star appears, it will be a two week's engagement.

—J. H. Haverly is in town. He is dumb as a oyster to our local scribes, in regard to the fifty theatres, —Manager Hamilin has secured Gilbert and Sullivan's new opera lolanthe fer the Grand. It will be produced early in the new year,—Manager Sharpe, of McVicker's Theatre, should have a quiet talk with Charles Weber, his musical director. The music is "vile in" more ways than one.—Jimmy Morrissey, who engineered Wyndham's reception, has gone to St. Paul and Minneapolis. He says he is truly repentant, and will have no more militia and Mayor in his n.—Mme. Nilsson sang in concert at the Central Music Hall on Tuesday, the 5th inst., to the largest audience ever in the building. Over 4,000 epople listened to the melodious voice of the Swedish primadonna, and gave her a triple encore twice over for her singing of Handel's "Angels ever bright;" and were not content until Nilsson, with generous good-heartedness, sang in succession, Schumann's "Serenade," the jewel song from Faust; "Kulldansen," a Swedish air, and "Old Folksta Home." We do not believe any other artiste would so willingly tax her strength in response to the public demand; but then Mme. Christine Nilsson is different from most singers.

PHILADELPHIA.

PHILADELPHIA.

Mary Anderson, in her favorite rôle of Juliet, began an engagement at the Opera House on Monday evening, and it may be said to be the leading dramatic event of the week. Juliet, Julia, Galatea and Parthenia will be offered during the week. Miss Anderson will remain the attraction until the astra. When John McCallough will enter upon an engagement.

This is the last week of Taken from Life at Haverly's. The melodrama will give way next week to Mrs. Langtry. The sale of seats already amounts to over \$12,000.

The parquet for the whole week has been sold. The Lily will stay at the Bellevue, our smallest but most ultra-fashionable hotel, and the house will be crowded during her stay by strangers, who have written to secure rooms and are coming from different cities to view the show and breathet he same atmosphere as the so-called actress. Fashionable society will not do more than stare at the curiosity; but it is certain that it will crowd the theatre nightly during its brief stay.

Iolanthe is on at the Lyceum for an indefinite run. The wise as scene is very pretty, the costumes of the fairies delicate in coloring and exquisite; those of the peers ill-ditting, showy and cheap, Miss Helen Lenor may have paid two hundred and fifty dollars apiece for said costumes; but if so, she did not obtain the worth of her mosey. The coronets are handsome, and were undoubtedly made by a capable costumer; but the robes, alsa for the robes! are they not home-made structures, and cannot Lenoir, who talks big figures, plead guilty? Fashion has decided that lolanthe is to be patronized; and the new opera is therefore a hit.

At the Arch we have the Hanlons for two weeks in Le Voyage en Suisse. The Rankins will open asth.

Buffalo Bill opened at the Walnut Monday night, in his new drama, so Days; or, Buffalo Bill's Pledge. The new production (by Charles Foster) gives the star plenty to do, and introduces Indians in songs and war-dances. Charlotte Thompson is heralded for 18th.

A Drasm at Sea is being played at the Bijo thing that might turn up.—Jeannie Winston, who is a great favorite in this city, will appear at the Arch shortly.—Gade's Symphony, opus 5, is in preparation by the Germania Orchestra, and will be given at their Thursday afternoon rehearsal at the Academy of Fine Arts.—McCaull's Opera Comique co., which closed a very successful engagement at the Academy of Music on Saturday evening with The Queen's Lace Handkerchief, will be heard next at the Chestnut Street Opera House. It is said that the same co. will appear later in the season at the Lyceum in Manteaux Noir and Andran's latest opera, Gillette de Narbonne, the American rights of which Manager McCaull has just secured.—The second of the series of six symphony concerts of the Germania Orchestra will take place at the Academy 16th. A very fine programme is heralded.—The Cecilian announces the oratorio of the Messiah for Thursday evening. The first day's sale of seats reached \$1,300, and before the night in question there will hardly be an available seat left. It is thought that the profits will reach at least a thousand dollars.

CINCINNATI.

Grand Opera House (R. E. J. Miles, manager): If Mianie Palmer posses the slightest trace of originality in her composition, her impersonation of Tina in My Sweetheart fails utterly to indicate the fact. Not to be outdone by his principal in imitative ability, Graham as Tony can be characterized as a mild dilution of Emmet's Fritz. Tom Hawkins as the broken-down gambler, Joe Shotwell, did a splendid bit of character acting, and acored the hit of the week. The present week is devoted to the Kiralfy Brothers' Around the World in Eighty Days comb., followed 18th by Josephine Gallmeyer, who is succeeded in turn by Maggie Mitchell, agth, for two weeks.

Robinson's Opera House (R. E. J. Miles, manager): James O'Neill's engagement terminated 9th, and while a pronounced success from an artistic point of view, the box-office receipts were far from commensurate with the merit of attraction offered. An American King and Celebrated Case constituted the repertoire for the week. The star was on 9th the recipient of a testimonial benefit at the hands of a number of leading citizens headed by Judge Warren Higley. John A. Stevens in Unknown holds the boards during present week. The Wilbur Comic Opera co. is underlined for 18th, followed 25th by the Boston Ideal Opera co.

Heuck's Opera House (James Collins, manager): That popular artist, Joe Murphy, in Fred Marsden's companion dramas, Kerry Gow and Shaun Rhue (the latter being presented on and after 7th), developed an attractive strength sufficient to ensure a series of profitable audiences throughout the week ending 0th. The present week will witness' Charlotte Thompson in the new version of Jane Eyre, and as the Relief Union, the new version of Jane Eyre, and as the Relief Union, the new version of Jane Eyre, and as the Relief Union, the new version of Jane Eyre, and as the Relief Union, the new version of Jane Eyre, and as the Kelief Union, the new version of Jane Eyre, and as the Kelief Union, the new version of Jane Eyre, and as the kelief Union, the new version of Jane Eyr

and his co, have been busily engaged in rehearsing George Fawcett Rowe's new Irish drama entitled The Donough, with a view of presenting same in Chicago during week beginning 25th. The artist is sanguine of his ability to make the play go.—James S. Hutton, press agent of the Charlotte Thompson troupe, and John Dingess, recently connected with Maffitt and Bartholomew's comb., arrived 7th.—James O'Neilł and co., in An American King, will inaugurate the new opera house at Peru, Ind., 18th.—Martha Wren Collins, wife of James Collins, manager of Heuck's, has been engaged by Len Grover to assume the title rôle in Cad, the Tomboy, opening in San Francisco at an early date. The lady leaves for that city 15th, going via Chicago.—Prof. Carpenter, in his series of lectures on mesmerism, with practical illustrations, is doing a profitable business at the Melodeon Hall, and will remain until after the holidays.—Manager James E. Fennessy, of the Coliseum, is leaving no stone unturned in his efforts to-rehabilitate his house, and his efforts in this direction are being attended with unusually successful results.—Silk versus Cotton, Charlotte Thompson's new play, will be presented at Heuck's 15th and 16th.—That singular per some, John R. Rogers, has by some mysterious process induced Bob Miles to give the prestige of his name to the My Sweetheart comb. The dead walls will, in all-sections of the United States, Asia, Africa and Europe, be sufficiently enlarged to admit the unusual display of title.—The Kellogg-Brignoli Concert co. is booked for 20th at Smith and Nixon's Hall.

SAN FRANCISCO.

SAN FRANCISCO.

Dec. 4.

The theatrical sensation of 'Frisco has been the thoroughly successful production of Bartley Campbell's spectacular play, Siberia, which had its first representation on any stage last Tuesday night. Its greatest effecta, as I telegraphed The Makoro on the night of its production, were the massacre of the Jews and the after-climax of the smouldering ruins at the close of the second act; the palace courtyard scene; the procession, reception and ballet, with Cornable as premier, in the third act; the departure and march of the estiles to Siberia in the fourth act, and their revolt and escape in the sixth. The play has glorious "curtains," and is dramatic, crisp and active all the way through, without a dull scene in it. It is produced in excelent style, and apparently without regard to expense. The sum expended is said to approximate \$7,000. Manager Frederick W. Bert has put it on the stage of Haverly's California Theatre as creditably as any of your metropolitan managers would do it. Max Freeman, who attended to the details of rehearsals, made it a smooth performance on its first night. Although it has seven acts, it plays within three hours. Its plot is easy, natural, and within the boundaries of possibility. Its characters are numerous and ably drawn. "Standing-room only" has been hung up every night since its production, before 'ie rise of the curtain. It may seem that I am gushing a little, but really we all have Siberia on the brain. It is good for three weeks yet.

Uncle Tom, after a two weeks' run-at the Grand, has left us. Business was fair, taking into consideration the many times the well-worn piece has been presented to us during the past year. Milton Nobles puts in an appearance to-night, and will present Interviews, which will keep the boards until Wednesday, when The Phenix will take its place for the remainder of the week and Saturday matinee. On the 18th Nilsson will make her debut before a 'Frisco audience, supported by a fine company of artists, including

another extended tour of the Pacific Slope, providing Mr. Bert accures the right to play The White Slave and Siberia.

The Bush Street Theatre is in the hands of the workmen, and Mr. Hayman assures me that something gorgeous may be expected. The Oakland Tivoli is running to paying houses. Hattie Moore is accused of unprofessional action regarding her engagement at this house. Nellie Stow is the present leading lady, and gives sausfaction. Harry Rattenbury is manager. The Miller Bros., whose peculiar exhibitions of things phenomenal have attracted so much astention in other cities, gave two entertainments at the Baldwin Theatre, Sunday afternoon and evening. The theatre was well filled at each. The Millers rand messages written by the andience and sealed up it, envelopes; produce independant slate writing, the slate being placed on the chair on the stage in sight of all; read from the stage a page from a book held by one of the audience and opened by chance, and do many other inexplicable things.

J. Rial will play his co. over the Pacific Slope instead of allowing circuit managers any interest in his business, which has been exceedingly prosperous to date. Mr. Rial has secured the pretty little Baldwin Theatre for four weeks, and will bring a complete co. from the East under the direction of Leonard Grover, the well-known dramatist, who will present several of his popular plays, all of which will undoubtedly be perfectly mounted and well cast. Christmas will be the opening date.

At the Opera House small audiences saw The World. This piece has now been here for three consecutive seasons, and we hope Manager Hanna will not again inflict it upon a long-suffering public. The cash is much weaker that ever before. H. Holliday, who played 'the office-boy, is now the star. He had worked it up well. J. M. Hardie makes a fair Sir Clement, but Mr. Jewell, in the hands of Maurice Pike, is but a caricature of the famous original. The ladies were stiff and conventional. Maggie Mitchell this week, followed by Rhea.

A genuine and defightful surprise appeared at the Academy last week, in the shape of the German Opera co., headshby Marie Geistinger, who was heard in a round of pieces embracing Donna Juanita, Trompette, Boccaccio, The Bat, Fatinitza and Light Cavalry. Four of these plays were new to Cleveland, and all were received with much favor. The house was well filled each evening (notwithstanding advanced price and bad weather) by audiences which united in pronouncing Geistinger a star of the first magnitude, and in every way worthy of all the praises with which she has been heralded. Hercompany is very large and composed of thorough artists, from the bewitching Emma Seebold down to every member of the chorus. Each opera was well sung and acted, and press and public were universal in approval. The popular Harrisons this week in their new plays. Week of 18th, Jesse James comb.

Atems: The Geistinger co. were banqueted while here by the Cleyeland Gesangverein.—Manager Hanna has been busy arranging out-of-town excursions for the Rhea engagement.—It is probable that Effe Ellsler will star in a new play-if she retires from the Madison Square management next season.—Manager Gaul played the Ranch to comb. and Den Thompson to overflowing houses at Elyria last week. He brings A Square-Man to Fremont, 22d; Elyria, 23d.—Mr. Link, the German comedian, was taken quite ill latter part of week, and was unable to sing on Saturday.—The Central Musical Association concert was an artistic success, but slimly attend

BALTIMORE.

Academy of Music (Samuel W. Fort, manager):
Margaret Mather's engagement was an artistic triumph.
At first the audiences were rather prejudiced against her
and disposed to receive her coldly; but they soon thawed
and she won her way into favor. That Miss Mather is
an artiste in the strictest acceptation of that much-abused
term, there can be but one opinion; her portrayal of Juliet showed the artiste at almost every turn. In the balcony act, she delivered her lines well-nigh faultlessly;
but was seen to the best advantage in the potion scene.
Taken altogether, her performance of Juliet pleased me
better, came nearer to my ideal, than any I have seen for
years. The co. rendered very efficient support, the Mercutio of Mines Levick being especially praiseworthy.
The setting of the balcony was decidedly the best ever
seen berg. The Salsbury Troubadours opened on Mon-

day night in Greenroom Fun. Next week, James Barton's co. in lolanthe.
Ford's Opera House (John F. Ford, proprietor): Only a Farmer's Daughter drew fair audiences last week. Agnes Herndon works bard to make much out of a part that there is very little in beyond sensation. Little Mamie Gilroy was precocious and pleasing, and the rest of the co, about fair. Barry and Fay in Irish Aristocracy (Muldoon's Picnic) were greeted by an immense house on Monday night. As exponents of Irish wit, they are the best that have ever played here. This is particularly true of Hugh Fay's Muldoon. Next, week, Buffalo Bill.
Holliday Street Theatre (John W. Albaugh, manager): M. W. Hanley's Squatter Sovereignty co. closed a good week's business on Saturday night. Though the piece is funny and taking, the Felix McIntyre and Widow Nolan were weak. The quartette that accompanied the party sang Braham's pleasing songs excellently. Thomas W. Keene began a week's engagement Monday night in Richard III., and during the week will appear in Richelieu, Merchant of Venice, Othello, Hamlet, Macbeth and Fool's Revenge. Next week, Roland Reed in Cheek.
Monumental Theatre (James L. Kernan, manager): Leavitt and Pastor's United comb. is the attraction this week. In the co. are Gus Bruno, Lamont Trio, Maggie Cline, Dan Mason and Dan Griffin, Quilter and Goldrich, McDonald, Milne Family, the Allens, and Mr. and Mrs. Leonard Charles. Next week, Tony Denier.
Front Street Theatre (Daniel A. Kelly, manager): Henry Belmer appeared on Monday night in the sensational drama, To the End of the World, supported by the stock company and Dan Kelly. The olio introduced Clarke and Williams, Lillie Western, Keating and Flynn, Dolly Davenport and Billy Kennedy.
Items: S. B. Milton, of the Washington Chronicle, Morris Splain, of the Part, and Dennis, of the Herald, accompanied by George Ryer, witnessed Margaret Mather's performance of Juliet on Tuesday night.—Walter Emerson, the cornetist, appeared at Concordia Opera House 6th.—Harry Phillips and Fred Stinson were in

NEW ORLEANS.

NEW ORLEANS.

Academy of Music (David Bidwell, manager): Carrie Swain closed a moderately successful week ad, and was followed by Frank Mordaunt in Old Shipmates ad. The play has been much improved since its production here last season, and the co. is a decided improvement. Mr. Mordaunt, as Captain Marline Weathergage, gives us a delightfully natural picture of a hearty and noble sailor. Lizzie Jeremy is not altogether satisfactory as Harriet Lane (Little Hattie.) She lacks that ingenue manner which appears to be essential to a true rendition of the tender love passages set down for the character, and her pathos is not expressive. John DeGez, as Counsellor Ned, is decidedly weak and does not seem to appreciate the requirements of the part. Laura Wallace, Mrs. J. H. Rowe and Mattie Ferguson are all admirable in their respective characters. Miss Wallace has a very ungrateful part to play; but she handles it so deftly and with so much nice discrimination that she commands respect and favorable notice as an actress of real merit. The rest of the company are all very clever, particularly Charles B. Waite as Dan Denny. Business has been very fair. Herne's Hearts of Oak week of toth.

Grand Opera House (Brooks and Norton, managers): Fra Diavolo, Olivette, Maritana, Bohemian Girl and The Mascotte, have constituted the regular programme for the Hess English Opera co. during the week. Each opera has been presented in an excellent manner, Although business has not been large the audiences have always been highly pleased and free in their applause. A testimonial benefit will be tendered Henry C. Peakes by prominent citizens on the 8th. The bill was the 2d and 3d acts of Martha and Pinafore; the latter with a view to obliging many patrons of the house who desire to witness Mr. Peakes' performance of La Favorite 7th was a rare musical and dramatic treat. On this occasion the management donated five hundred tickets to.thu Union Française for the benefit of their relief fund. The performance of the house Anderse Herotte fund t

was presented with a magnificent floral offering. The house has been closed during the current week, but will be reopened 11th by the Madison Square Theatre co. in Esmeralda.

Item: The death of Miss Cassie Troy cast quite a gloom over visiting professionals here. During the morning of the day she died, the lady seemed in better spirits, and talked freely with her physician as to the prospects of her leaving shortly for Chicago, where shoped, after a few days' rest, to rejoin her co. Later in the day she fell into an unconscious state, from which she never recovered. The united aid of three physicians and the watchful care and skillful nursing of the good Sisters were all unavailing to snatch from Death its prey. Too much cannot be said in praise of Manager David Bidwell's actions. He at once took charge of affairs, and conducted them with the utmost delicacy and completeness. Nothing was left undoneyhat was needed. Flowers were profusely scattered around the coffin, and many ladies and gentlemen called during the day to bid their last farewell to all that remained of poor Cassie Troy.

ST. LOUIS.

ST. LOUIS.

Olympic Theatre (Charles A. Spalding, manager): Sol Sraith Russell did his usual big week's business, his drama of Edgewood Folks being an interesting one, ourside of Russell's specialties, which are wonderful. Barluw and Wison's Minstrels open 10th.

Grand Opera House (John W. Norton, manager): La Belle Russe has made a neat success, and is drawing large audiences. Miss Jeffreys-Lewis is very powerful as Geraldine, and J. Newton Gotthold does a splendid piere of acting as Capt. Brand. Lights o' London oth, People's Theatre (W. H. Smith, manager): Charlotte Thompson's second engagement is proving a great success, and during the week she has presented East Lynne, Miss Multon, and her new drama of Cotton or Silk. Extra matinees were given to accommodate the crowds, and the Provident Fund will reap a rich harvest trom it. The Girl that I Love 10th.

Pope's Theatre (Charles R. Pope, manager): The Salvini engagement is proving fairly successful. He plays Othello, The Outlaw and The Gladiator during the week. His support by Marie Prescott, Virginia Buchanan, Adele Belgarde, Louis Morrison, J. H. Fitzpatrick, etc., is excellent. On the occasions that Salvini did not appear, Miss Prescott, Louis Morrison and co. appeared in Rose Michel and the New Magdalen to regular prices. On the occasions of Salvini's appearance, prices were advanced to \$2, \$1 and 75c. Leavitt's Minstrels toth.

Items: The Dime Museum is doing a good business, being well advertised, and new attractions and curiosities are being added.—The band of the Eighty-first Prussian Regiment gave three concerts, 4th, 5th and 6th, at National Guard Armory Hall, to very small audiences.—George Alfred Townsend had a small but appreciative audience 5th, to hear his discourse, "The Doubting. Thomas," at Memorial Hall.—R. C. Grierson, a veteran actor, for many years old man for DeBarr's co., died here 3d. He has supported all the famous stars of the last decade and was well known to all professionals. He was aged about sixty-five, having been on the stag

BROOKLYN.

Emma Abbott was greeted by a very large audience at the Grand Opera—House. The audience was not only numerous, but fashionable, and Mesrs. Knowles and Morris have reason to congratulate themselves on the success attending their efforts to give first-class entertainments to the citizens of Brooklyn. The opera on Monday night was the old but ever-welcome Bohemian Girl, with Miss Abbott as Arline. Tuesday night The Chimes of Normandy was sung, and last night Fra Diavolo, with Trovatore at the matinee. Every performance thus far has been given to crowded audiences, an evidence that opera at popular prices is acceptable to the public. The co. supporting Miss Abbott is an excellent one, comprising Mme. Rosewald, Lizzie Annandale, Marie Hindle, Clara Webber and Marie Wentworth among the ladies. Among the gentlemen of the troupe are. William Castle, whose voice seems to have lost but little of its former charm; Valentine Fabrini, Alonzo Stoddard, Gustavus Hall and John Gilbert. The latter is a Brooklyn boy and a former journalist. His fine basso voice was heard to great advantage, surprising even his friends, and his first season will undoubtedly prove a success. The repertoire for the rest of the week includes A King for a Day, La Somnambula and Martha. Next week, Callender's Minstrels.

Minager Sinn presented the Lingards at the Park on Monday night to a very large audience in Sardou's Divorcons, a great improvement on Odette, by the same author, which was presented last week. Alice Dunning

Lingard has greatly improved since she was last seen here, and her acting calls for much praise. The play was supplemented by William Horace Lingard's sketches, which drew rounds of applause. Crowded houses have been the rule thus far in the week. Pink Dominos and Camille (Bernhardt's version) will be presented the latter part of the week. Next week, the Vokeses.

sented the latter part of the week. Next week, the Vokeses.

At Haverly's One of the Finest is on the boards. Next week, the Florences. On Thursday night Lohengrin will be sung at the Academy, with Minnie Hauk as Elsa and Mierzwinski as Lohengrin. M. W. Fiske presents his original play, Monopoly, or Labor versus Capital, at Music Hall all the present week, under the auspices of the Central Labor Union. The company is a very fair one, and the house has been well filled. The Manchester and Jennings Comedy and Specialty co. have drawn crowded houses at Hyde, and Behman's. The co. is composed of excellent variety talent, including Dolph Levino and Susie Dillon, Emma Whitney, John Whitney, May Adams and John B. Wills, Lulu Newton, Louise Clement and others. Mrs. G. C. Howard appears at the Academy Friday and Saturday nights as Topsy in Uncle Tom's Cabin.

BROOKLYN, E. D.

Topsy in Uncle Tom's Cabin.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers):
Baker and Farron in their interesting comedies Chris and Lena and Max Muller afford great amusement here this week. Margaret Mather is booked for next week, her repertoire being strong and varied.

Lee Avenue Academy of Music: Mankind is drawing large crowds this week, followed on the 18th by Herrmann:

Broadway Theatre (Charles S. Gray, progrietor and manager): The usual variety bill continues to attract good houses.

ALABAMA.

MONTGOMERY.

McDonald's Opera House (G. F. McDonald, manager):
Hightower's Colored Minstrels, to fair audience, 7th.
Montgomery Theatre (J. Tanennbaum, manager):
Heradon Comedy co., in Stolen Child, 4th. Afterpiece,
The Two Gregorys—à benefit to Mr. and Mrs.W. S. Keplinger—to fair audience. Carrie Swain, in Cad the Tomboy, 6th, to good business: The Madison Square Theatre
co., in Esmeralda, to crowded house, 7th—the largest
this season. Hess Opera co. 13th, 14th.

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager):
Carrie Swain, in Cad the Tomboy, drew a good-sized audience, 7th. She was frequently encored, and called before the curtain several times. John Thompson, in Around the World, 14th; Armstrong's Minstrels, 20th-and 21st.

COLORADO.

COLORADO.

DENVER.

Tabor Opera House (W. H. Bush, manager): Leavitt's Specialty co. opened 6th for one week to the best houses of the season. Flora Moore has proven to be a great favorite here, being repeatedly called. The troupe has given the best variety show that has visited Denver. Palace Theatre (Ed Chase, proprietor): Business is good. The departures are Fay and Thompson, Rose Howland, for Theatre Comique. The new arrivals booked for 18th are: Alice Evans, Fernando Fleury, Hall and Helleford and Marie Royal.

Items: Nellie Boyd opened at Pueblo 4th, for three nights to medium business.—Sage Richardson, a well known performer who was reported by the New York Clipper and Cincinnati Enguirer as being out here very low with consumption, is at the Palace Theatre here and in good health. He says he has no intention of dying with that disease.—The Tabor Opera House will be Closed next week.

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LEADVILLE.

Tabor Opera House (J. H. Cragg, manager): Anthony and Ellis' Uncle Tom's Cabin co., 4th, 5th and 6th, to good business. This makes four engagements of this much-worn drama in Colorado in one year, and is about all that the State can stand. Good attractions

about all that the Charles are scarce this season.

Globe Theatre (M. Goldsmith, proprietor): Business fair and attractions good.

CONNECTICUT.

CONNECTICUT.

NEW HAVEN.

Carll's Opera House (Peter R. Carll, proprietor); Mitchell's Pleasure Party, which appeared 4th, is not so strong as last year, and the first act of Our Goblins is tiresome; but after that the fun is fast and futious. Business was not large. The Kiralfys put on The Black Crook 5th and 6th in their best style, and drew good-sized houses to admire it. The Lingards made their first visit here in five years, 8th and 6th. They opened with Pink Dominos and closed with it, instead of playing Camille, which was advertised, and in which we were anxious to see Alice Lingard. A better programme would have brought larger houses. Cat rine Lewis opened in Olivette 11th. In the co. sh the over-prominent figure. Performance gave fai. ...isfaction. Neil Burgess succeeds her 13th, in Josiah Allen's Wife. Duprez's Minstrels, 16th; Emma Abbott in Lucia, 18th; McCullough, 22d, 23d.

Grand Opera House (Clark Peck, proprietor): The benefit for the performers in Chimes of Normandy 4th and 5th netted nearly a thousand dollars, and was a success artistically. Mestayer and the other Tourists opened with matinee 9th, to fair house, with good business evening. Their performance is certainly the best they have ever given, being very strong in singing. I wish to make especial mention of Eugenie Legrand and her fine performance here 6th and 7th. Her Camille was wonderfully pleasing, and was pronounced by many to be the best they had ever seen. As Pauline, in The Lady of Lyons, while the thorough artist was apparent; she did not appear to such good advantage, it being the first performance of the play by the co. L. W. McCormack, while a little out of place, gave strong and manly support to the star. Coming almost unheralded, Miss Legrand has certainly conquered all who were fortunate endugh to see her. Col. Filkins has worked up a boom for Callender's Minstrels, 14th.

New Haven Opera House (Palmer and Ulmer, managers), The James Boys' comb. played 8th and 9th to fair business, and with an excellent vatiety olio and s

agers): The James Boys' comb. played 8th and 9th to fair business, and with an excellent variety olio and some realistic sensasional, acting, gave good satisfaction. Harry Webber is announced for 22d and 23d; Frank Frayne comes 27th.

American Theatre (Press Eldridge, manager): Present week, Fannie Herring in The French Spy, with olio by H. J. Seymour, Harry and Minnie Woods, Dashaway and Moulton, Charles Saunders, John McVicker and Harry Lloyd.

Harry Lloyd.

Items: Mr. Carll's changes will be made during the

Items: Mr. Carll's changes will be made during the Summer, instead of before Jan. 1, as you made me say last week.—Prof. Sherlock was presented with an elegant gold-headed cane by his Chimes chorus 5th, and well deserved it.—The members of Minnie Cummings' defunct stock co, were back oth, after a year's wanderings—McCormack with Mile. Legrand, and Byron Douglass with the Lingards, the latter being a promising young actor.—The Tourists gave the only matinee 9th, and as a consequence there were a score or more of professionals present. All seemed delighted.—The Yale Boat Club, after doing Penikeese so well, will present Faust at Carll's April 17, 18 and 19, under Prof. Shepard's direction.

HARFTORD.

after doing Penikeese so well, will present Faust at Carll's April 17, 18 and 19, under Prof. Shepard's direction.

HARFTORD.

Roberts' Opera House (W. H. Roberts, manager); Bartlett's California Minstrels, 4th, gave a poor show to a small house; business and gags very ancient; they show up only six specialty people. The Lingard's impersonations were a feature. They deserved a much larger house. Maude Granger and her excellent co. appeared 7th, in A Planter's Wife, to a large and appreciative audience. The good impression made on the first appearance was strengthened by their second visit. Kirallys' Black Crook 8th and 9th, matinee 9th, to large houses. Mlle. De Rosa, as premier danseuse, and the Garnellas, the Martens family and Duncan in their specialties earned great applause. Equine Paradox, 11th, week; Haverly's Mastodon Minstrels, 20th; John McCullough, in Virginius, 21st; Minnie Maddetn, in Fogg's Ferry, 25th.

American Theatre (W. S. Ross, manager): Business has been good past week, and bill excellent. Departures: Annie and Joe Burgess, Gibson and Binney, and Ada Burnett to Boston; Ashley and Hess, Turner, Welch and Harris to New York. Lillie Wood, John Morrissey, and Frank Harrison remain. Week of 11th Opened to large house with Smith and Daly, T. F. Thomas, Three Ronaldos, Leopold and Wentworth, Lottie Russell and Nellie Collins.

Opera House (Jean Jacques, manager): The Daisy Markoe Chiquuita co. came to grief in this place. They gave a poor performance, 5th and 6th, to small business. The outlook for the future not being particularly bright, they disbanded. Mestayer's Tourists, 7th, to good house, giving one of the most enjoyable entertainments of the season.

of the season.

DANBURY,
Opera House (J. S. Taylor, manager): A Madison Square co., in The Professor, drew a fair-sized audience, 7th. J. O. Barrows, as the Professor, made a hit. The support was excellent, May Walcott, as Daisy Brown, deserving special mention. Duprez and Benedict's Minstrels, 19th.

Item: A handsome picture of the interior of the Madison Square Theatre now adorns the lobby of the Opera House, it having been left by The Professor co. SOUTH NORWALK.

Music Hall (F. M. Knapp, manager): Lingards and co., in Pink Dominos, 7th, to light business. Madison Square co., in Professor, 8th, to very fair house, giving great satisfaction.

NORWALK.

Opera House (Fred Mitchell, manager:) Mestayer's Tourists, 8th, to a fine house, giving one of the most enjoyable entertainments of the season. McDonough Opera House (A. M. Colegrove, manager): The Royal Hand-Bell Ringers gave a fine per-formance to good house ad. Mestayer's Tourists de-lighted a large audiente 8th. It was their first appear-ance here; but they have made themselves "always welcome." Madison Square co., in Hazel Kirke, 20th; Mr. and Mrs. Florence, 29th.

DAKOTA.

DAKOTA.

FARGO.

Opera House (A. S. Capehart, manager): Smith, Waldon, Cronin and Martin's Big Four Minstrels, 1st and 2d, to the largest audiences ever gathered here. Their performance gave great pleasure. They go North to Manitoba and return 11th.

Coliseum Theatre (W. H. Davenport, manager): New company consists of McClure Brothers, Joseph Oliver, Marie Deering and John Gerin.

Items: The Big Four is the first troupe to play here for a long time; but the manager promises some of the first-class cos., having made arrangements with the Minnesota Circuit.—Miaror on file at Roller Skating Rink.

DELAWARE.

WILMINGTON.
Grand Opera House (Jesse K. Baylis, manager): Ford
Boys comb., to fair business, 4th; Queen's Lace Handkerchief, to s plendid business, 5th; W. J. Florence, in
Mighty Dollar, to a small house, 8th.
Item: The McCaull Opera co. were so well pleased
with their business, 5th, that they have decided to return 15th.

DISTRICT OF COLUMBIA.

National Theatre (John W. Albaugh, manager): Modjeska appeared to crowded houses, last week, in As You Like It, Frou Frou, Camille and Twelfth Night—the last named for the first time. There was scarcely standing room to be had. Joseph Jefferson this week, opening in The Rivals. T. W. Keene, 18th.

Ford's Opera House (John T. Ford, manager): The Hanlons, in Le Voyage En Suisse, amused good house last week. Margaret Mather, this week, will no doubt have good houses, though she has a strong card at the National to play against. She opens in Romeo and Juliet Barry and Fay, in Irish Aristocracy, 18th.

Theatre Comique (T. E. Snelbaker, manager): This week, Profs. C. M. and J. E. Kennedy, in mesmeric performances; Fanny Beane and Charles Gilday, Georgie and Lizzie Parker, the Quaker City Quartette, Rudd, Willard, Howard and Graham; Fox and Ward, Nac Nac Ballet, led by Tillie Graham. Performance concludes with Marco, Alf. McDowell in title role.

Lincoln Hall: Emma Thursby, in two fine concerts, 7th and 7th.

Items: Madame Modjeska received much social are

with Marco, Alf. McDowell in two fine contents, with Marco, Alf. McDowell in two fine contents, and 7th.

Items: Madame Modjeska received much social attention here. On Tuesday, after the play, she was entertained at supper by Mrs. John Tyler Sewell. Among the other guests were the French Minister, several Senators and their wives, Vinnie Ream-Hoxie and Mrs. Hodgson Burnett.—Miss Thursby, who is a great favorite here, also was made much of.

AUGUSTA.

AUGUSTA.

Masonic Theatre (Sanford Cohen, manager): T. W. Keene, 3d and 4th, to fair houses; audience very enthusiastic; star called before curtain repeatedly. On 6th Madison Square Esmeralda co. performed that play to an overflowing house, \$1,228.50. Audience rather disappointed in play; preferred Hazel Kirke. Marion Elmore appeared in Chispa on 7th and 8th to rather slim houses, it being election day for Mayor and great excitement.

Savannah Theatre (T. F. Johnson, manager): T. W. Keene opened 4th for three nights and matinee. It was one of the most successful engagements that has been played here this season. Mr. Keene presented successively Richard III., Hamlet, Merchant of Venice (matinee) and Richelieu. He can be sure of crowded houses every time he visits us. Marion Elmore (Chispa) opened for the remainder of the week 7th, 8th and 9th to fair houses and well pleased audiences.

Item: Lu Townsend, formerly treasurer for Keene, has resigned and takes the management of Marion Elmore.

COLUMBUS.

COLUMBUS.

Springer's Opera House (George J. Burrus, manager):
Esmeralda 4th to a very good house. The Madison
Square companies may always be sure of a welcome
here.

ALBANY.
Willingham's Opera House (Neil Willingham, manager): Madison Square Theatre co. in Esmeralda 6th to a large and delighted audience.

ATLANTA.

De Give's Opera House (L. De Give, manager):
Carrie Swain, under the management of Charles B.
Palmer, in Cad the Tomboy, drew good houses 8th, 9th, and matinee 9th. Madison Square co., in Esmeralda, had two of the largest-receipts of the season 5th and 6th.

ILLINOIS.

ILLINOIS.

BLOOMINGTON.

Durley Hall (Tillotson and Fell, managers): John Dillon in States Attorney played to a fair audience 6th. Opera House (Tillotson and Fell, managers): Leavitt's Gigantean Minstrels 4th to a large audience. It was decidedly the worst show that has been here for years. A great many fine performers were advertised; but failed to materialize. Sol Smith Russell 14th.

Items: Will Eversole left for Toronto 7th to join the Haverly Opera co. as treasurer.—The many friends of Manager Tillotson will be pleased to learn that he is in his office again, after a six weeks' siege with rheumatism.

DURAND.

Town Hall: Donavin's Original Tennesseeans gave he poorest entertainment of the season, 2d, to a crowded

DANVILLE.
Lincoln Opera House (Leslie Davis, manager): 5th,
Fay Templeton co., in Olivette, to fair business, considering the wretched weather. The lack of an orchestra
spoils the otherwise excellent performance.

FREEPORT.
Wilcoxon's Opera House: McEvoy's Hibernica 4th, to good house, giving a very poor performance. Mrs. Partington (Fostelle) 6th, to fair house. Fay Templeton 26th.

AURORA.

Coulter Opera House (R. W. Corbett, manager):
William Stafford appeared before a small but very select
audience as Shylock in The Merchant of Venice, supported by Rosa Rand and a carefully selected co., 7th.
We regret that so few of our amusement-loving people
witnessed this play as rendered by this excellent co.
The weather was unpropitious, being the first cold night
of Winter. All who were present spoke of the co, in
words of the highest commendation.

Items: The Mirror man was pleased to meet his old
friend Harry Dickeson, the comedian of the Stafford co.
He is sustaining his well-earned reputation.—The New
YORK MIRROR can always be found on file at the Tremont House, the leading hotel of the city. Professionals will also find The Mirror representative on file
at the same house.

IOLIET. Opera House (E. S. Barney, manager): Collier's Lights o' London 6th and 7th, to only fair business. The scenery and mechanical effects were magnificent.

JACKSONVILLE.

Strawn's Opera House (F. C. Taylor, manager): John A. Stevens, in Unknown, 4th, to a well filled house. The people of Jacksonville are beginning to patronize the legitimate very liberally. The Chanfraus, 15th, 16th.

MONMOUTH.

Opera House (C. Shultz, manager): Bertha Welby, in One Woman's Life, 7th. The thermometer had gone down twenty-eight degrees in twenty-four hours, and Bertha played to very nearly empty benches. Only a Farmer's Daughter (Helen Blythe), 15th; Sol Smith Russell, 18th.

SPRINGFIELD.

Chatterton's Opera House (I. H. Freeman, manager):
Bertha Welby and co. played One Woman's Life aftermoon and evening of 2d. Business at matinee good; but
vesy light in the evening. Fay Templeton appeared
4th, presenting The Mascot to a large and delighted
audience. John A. Stevens appeared in Unknown 5th,
to a good-sized audience. Pat Rooney and co. came 7th,
to good business. Cellier's Lights o' London, 15th, 16th.

"PEORIA.
Grand Opera House (J. B. Barnes, manager).
Bertha Welby presented One Woman's Life 4th to a fair audience. M. B. Leavitt's Gigantean Minstrels yith business light. Oliver Doud Byron 14th; Sol Smith Russell 15th; Miln-Burleigh co. 18th.

LINCOLN.
Gillett's Opera House (G. W. Chatterton, manager):
Bertha Welby, in One Woman's Life, 5th, to small house. Pat Rooney's 'N. Y. comb. to large and well-pleased audience 6th. Oliver Doud Byron, 15th; Piper's U. T. co. 19th; Holman's Opera co. 22d; Ranch 10.

OUINCY.

Opera House (Dr. P. A. Marks, manager): Barlow,
Wilson and co. Ministrels 3d in a fair performance to good
house. Pat Rooney's comb. 4th to crowded house. Leavitt's Ministrels 8th to fair house. Bertha Welby 9th.

DIXON.

Dixon Opera House (J. V. Thomas, manager): The William Harris Comedy co. appeared 5th to a poor house; business fair. Callender's Minstrels appeared 5th to a good house. The best minstrels we have had this season.

DAVENPORT.

Burtis' Opera House (A. L. Skeels, manager): Cal-

lender's Minstrels, 5th, to good business. The bleak weather prevented the Barlow-Wilson Minstrels having a good house 6th. Although the house was small, they gave the best performance, in that line, ever witnessed in this city. Madison Square Professor, 14th; Draper's U. T. co., 16th; Collier's Lights o' London, 18th and 10th.

U. T. co., 16th; Colher's Lights o London, 19th.

Item: As the drum-major of Callender's Minstrels was twirling his staff in the parade, on 5th, he gave it a backward twirl, to send it a good distance up, so that he could catch it with a forward grapp; but he missed it, and it came down to the ground with a crash which knocked the polished head off, and it was split in two. The way the small boy yelled was terrific, and all the musicians stopped playing to cachimate.

COUNCIL BLUFFS.

musicians stopped playing to cachinnate.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor): The New Orleans Minstrels appeared to a crowded house ad, and gave a most enjoyable burnt-cork performance. Colville's World, 7th, to a slim house. The most notable features were the raft and ship scenes. Miln-Burleigh comb. return by request, 14th; Briggs' Boston Operatic Minstrels, 15th; William Stafford, 21st' and 22d; Mrs. Joshua Whitcomb, 23d.

Item: The severe weather has put a stop to work on the new Opera House for the Winter; the brick work is about half finished.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager):
Briggs' Boston Operatic Minstrels, Nov. 30, had the
largest audience ever assembled here for a minstrel co.
Helen Blythe, in Only a Farmer's Daughter, 4th, had
good business; audience well pleased. Katherine Rogers,
oth, will have a good house. She is a favorite here.
Draper's Uncle Tom's Cabin will catch the coons and
Quakers 11th,

Quakers 11th,

DUBUQUE.

Opera House (Duncan and Waller, managers):
The Harris Comedy co. in Mrs. Partington, came 18t, to fair business. Co. very light. Katherine Rogers presented her new East Lynne, 5th, to a fair-sized but well pleased audience. Co. good. Rosa Rand and William Stafford comb. in Marble Heart and Shylock, 15th and 15th.

olds' Opera House (L. W. Olds, manager): Callender's New Colored Minstrels gave an excellent entertainment ad, to medium business. They return later in the season, and will have a much better house. Kiralfy's Black Crook co., No. 2, came 4th, to a crowded house, Draper's Uncle Tom Cabin co., 15th; Miln-Burleigh co., 16th.

OTTUMWA. Lewis Opera House (R. Sutton, manager): Helen Blythe in Only a Farmer's Daughter 7th; Katherine Rogers in the New East Lyne 8th, and Kiralfy Brothers Black Crook 9th—all te good business. Miln-Burleigh co. 14th.

DES MOINES.

Moore's Opera House (W. W. Moore, manager):
Draper's Double Uncle Tom 4th and 5th to very poor
business.

Academy of Music (William Foster, manager): Kiralfy Brothers' Black Crook 7th and 8th to crowded
houses. Whiteley's Dramatic co. 1th and week.

nouses. Whiteley's Dramatic co. 11th and week.
FORT MADISON.
Concordia Hall (Charles Doerr, manager): The Agnes Wallace-Villa comb. opened 8th with their new melodrama, followed by a screaming farce entitled Anne Bow Lean, to good house, giving general satisfaction. Sam A. Villa, in title rôle of farce, kept the audience in a continual roar of laughter. To-night (9th) they appear in Miss Multon (Agnes Villa's best impersonation), followed by the farce of Cinderella.
Item: Mr. Villa reports business good all season. This is his first visit West, never having seen the Mississippi before.

INDIANA.

RICHMOND.

Grand Opera House (Dobbins Brothers, managers):
Ada Gray drew a very fair house 5th, though a very heavy storm of rain and sleet prevailed during the entire day and night. She gave the best of satisfaction. Kiralfys Around the World was greeted 8th by a very large house. They were unable to use their scenery, as the stage was too small. Kellogg-Brignoli Concert Troupe 18th; Pat Rooney 2nd.

Phillips' Opera House (E. H. Shute, manager) Professor Hartz, magician, closed a very unsuccessful week 5th. Hanley Squatter Sovereignty 2nd.

Items: Frank Lawton, who was to heavy the sor Hartz there, failed to arrive.—Altre-orie, of this city, joined Hawley's World comb. on their recent visit here as property man. Two weeks later he returned home via the turnpike. He left his overcoat and watch with a landlord to keep for him till some future time.—Kiralfys' elephant was treated to hot punch 8th. It took one and a half gallons of whiskey and two gallons of water.

NEW ALBANY:

Opera House, (J. Harbenson, manager): Seldom do our people have a chance to witness such an excellent performance as was given by the Madison Square (Esmeralda) party 4th. The house was packed to the walls, and not even standing room was to be had. George H. Adams, as the Post-boy of Paris, 7th, to slim house. Deserved better.

slim house. Deserved better.

GREENCASTLE.

Hanneman's Opera House Brattin and Blake, managers); C, B. Bishop, in Strictly Business, to a large house, 4th, giving a very good entertainment. Mr. B. made a hit here, and will draw a good house should he return. E. M. Gardiner's Girl That I Love came to fair business oth. Callender's Minstrel's, 16th; C. H. Smith's Uncle Tom's Cabin, 18th; Black Crook, 19th.

PERU,
Emerick's New Opera House (C. M. Emerick, manaager): In place of Alice Oates opening the new house,
12th, 13th, as reported last week, James O'Neill will
dedicate the edifice 18th, 19th.

LAPORTE.

Hall's New Opera House (Ed. Vail, Jr., manager):
Collier's Lights o' London opened house 4th and 5th.
Packed both nights. Scenery particularly fine; performance gave universal satisfaction.
Laporte Opera House (James Mackey manager):

Laporte Opera House (James Mackey, mana, Rice's Minstrels played oth. Fine entertainment; audience. Square Man 15th; Thatcher, Primrose West 18th.

West 18th.

KOKOMO.

Opera House (H. E. Henderson, manager): C. B. Bishop and co. appeared 6th in Strictly Business, to only a moderate house; but audience highly pleased. Waldron's M'liss co. came 8th to light business, owing to the very cold weather.

Items: F. G. White, the notorious pirate, supported by Kate Glassford and a co. of ham-fatters, are playing Joshua Whitcomb throughout this State.—Just before the peformance by the Bishop co., Alfred Hastings, one of the members, received a dispatch apprising him of the death of his affianced, Miss Cassie Troy, of the Carrie Swain co.

LOGANSPORT.

LOGANSPORT.

Dolan's Opera House (William Dolan, manager):
Jeannie Winston Opera co., in La Perichole, 4th. Miss
Winston was ill and unable to appear. Jennie Calef, in
M'liss, 6th; a first-class performance. House poor on

account of severe storm.

COLUMBUS.

Opera House (John Doup, manager): Despite the injunction served on him at Louisville, J. Z. Little appeared in The World here, to large audiences, Nov. 27 and 28, although a pirate, Mr. Little can boast of a better co. than Brooks and Dickson. Gibler Brothers' Humpty Dumpty, 4th, to good business. Performance medium only.

Items: Albert Gaston, clown with Sells Brothers' Circus (Barrett's) is at his home here for the Winter. He goes with same co. next year.—Will E. Bates, the well-known cornetist, who has been with Schneider's band of Louis-ville all Summer and Fall, joined Gibler Brothers H. D. here.—A good troupe can reap a bonanza here during the holidays, as nothing is booked.

WABASH.

Harter's Opera House (Harter Bros., managers)
M'liss comb. 4th and 5th to fair house. It is understood
they open new opera house at Peru on 17th and 18th.

Opera House (H. M. Smith, manager): The greatest event of the season was the first appearance in this city of Salvini, 2d. The performance was the best I have ever seen. John A. Stevens in Unknown, 7th, to good business. Pat Rooney, 14th; Kellogg-Brignoli Concert co., 15th.

Co., 15th.

LAFAYETTE.

Opera House (F. E. D. McGinley, manager): Fay Templeton played Olivette to a good house 6th.

VINCENNES.

Green's Opera House (William Green, manager): Madison Square Theatre co., Esmeralda, 5th, to big business. Forrest Robinson, late with the Legion of Honor co., and Edward Warren, with the Lingards last season, acted Dave Hardy and the Marquis exceedingly well. Adams' Humpty Dumpty, 6th, slim house. Kellogs-Brignoli Concert co., to large house, 13th.

Item: B. F. Horning, of Esmeralda co., has just recovered from a serious illness.

KANSAS.

LAWRENCE.

Bowersock Opera House (J. D. Bowersock, proprietor): Louis F. Baum's Maid of Arran, 4th, to good business. For a pleasant, well-balanced play we recommend the Maiu of Arran to amusement-loving people. Joshua Whitcomb, 18th; Bertha Welby, in One Woman's Life, 20th; Boston Operatic Minstrels, 22d.

Items: Miln-Burleigh cancelled their date, of 5th.—Maid of Arran, to fill dates, played a return engagement 6th, to poor house; very bad weather the cause.

TOPEKA.
Topeka Opera House (George C. Crowther, manager):

Waite's Union Square co. closed a three day's engagement ad. Business very slim.

Topeka Opera House (L. M. Crawford, manager):
Louis Baum's Maid of Arran 1st and ad, to moderate business. Very good company, and deserving better success. Fanny Kellogg, 5th, to big house, in Il Trovatore. Highly satisfactory. Miln-Burleigh co. 6th and 7th, in Hamlet and Othello to poor houses. Mr. Miln as Hamlet created a very favorable impression. Christine Nilsson will appear 27th.

Items: We have been favored during the past week with excellent attractions, but inclement weather has made the patronage very meagre.—The Nilsson engagement is the absorbing topic with theatre-goers at present, and Manager Crawford is warmly congratulated on his enterprise in securing such a noted attraction.

KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, manager):
Madison Square Theatre co. in The Professor week of
4th, was warmly received; filled the house every night.
Mr. Gillette is a very pleasing actor and, is supported by
a very good co. Belle Jackson deserves special mention.
Her touching impersonation of Daisy Brown greatly
pleased the large audiences. James O'Neill in A Celebrated Case, three nights and Wednesday matinee, 11th;
remainder of week, Rogers' Sweetheart.
Opera House (John T. Macauley, Manager): Ernest
Stanley's Allied Shows opened 11th for three nights.
Buckingham (Whalen Bros., managers): Rentz-Santley comb. packed the house entire week. The piece, entitled Daughter's Banker, affords a great deal of fun.
The entertainment as a whole is an unusually good one,
Week of 11th, specialties; Christmas week, Black Crook.
Items: A. R. Cooper tendered Professor Gillette a
dinner at the Galt House, 8th. It was attended by several prominent gentlemen. It will be remembered that
Mr Gillette is one of Macauley's old stock actors.—Emily
Rean, one of the ladies of Rentz-Santley co., left the
party at this point Saturday rather suddenly, and under
peculiar circumstances. She has joined the Hanlons.
LEXINGTON.
Opera House (R. B. Marsh, manager): 6th and 7th.

peculiar circumstances. She has joined the Hanlons.

LEXINGTON.

Opera House (R. B. Marsh, manager): 6th and 7th, the Wilbur Opera co. gave two performances and Thursday matinee to large, enthusiastic and thoroughly delighted audiences. This co. is a very strong one since its late additions. George H. Adams and co., in The Post-boy of Paris, to well-filled house, 8th. Mr. Marsh, manager of the Opera House, deserves great credit for the excellence of his attractions this season. Everything has drawn big houses so far; in fact, theatricals are decidedly on the "boom" here, if not in other sections of the South. Keene, Esmeralda and Bishop head the list of big receipts.

Theatre (Frank Curtis, manager): Mr. and Mrs. George S. Knight entertained two large audiences 8th and 9th with Baron Rudolph and Otto, and gave the usual satisfaction. Walter Goold's new opera, Arctic, is soon to be heard here—the composer's own city. Item: John L. Stoddard is delivering a course of lectures to large audiences.

LEWISTON.

Music Hall (Charles Horbury, manager): The Boston Theatre co. presented Youth 1st and 2d, to big

MARYLAND.

Academy of Music (Edward W. Mealey, manager): Leavit's Gigantean Minstrels played here 4th to a large house, with little satisfaction. The Norcross Opera co., billed to appear 6th, did not put in an appearance. Change of route was the cause assigned. Booked: Heywood's Mastodons 14th; Tony Denier's Humpty Dumpty 16th; Danites 23c; Marion Elmore's Chispa 25th; Wednesday Club of Baltimore 30th.

MASSACHUSETTS.

Gilmore's Opera House (W. C. LeNoir, manager): The Lingards appeared in Pink Dominos to a good house, 4th. Maude Granger, with excellent support, presented The Planter's Wife to a good audience, 8th. John McCullough, 18th; Haverly's Mastodons, 19th. James Boys comb., 218t.

James Boys comb., 21st.

FITCHBURG.

Opera House: Maude Granger, in The Planter's
Wife, 1st; fair house. Rooms for Rent, 3d; fair house.
Atkinson's Jollities No. 2, 6th; fair house.

HOLYOKE.

Holyoke Opera House (Chase Brothers, managers):
Maude Granger appeared, for the first time since her illness, in The Planter's Wife, 4th, to a light business. A
rumor that Miss Granger would not appear kept many
away.

GLOUCESTER.

City Hall (J. O. Bradstreet, mesager): The Madison Square co., in the Professor, costles sust, and is the only attraction booked for some weeks.

Items: Manager Bradstreet was saddy "taken in" on Thanksgiving evening.—The Ticket of Leave Man was the attraction by the Fifth Avenue co—a most miserable performance.—The Mission's new and handsome dress has been most pleasantly spoken of in this city.

FALL RIVER.

Academy of Music (George Hackett, manager): Those GLOUCESTER.

has been most pleasantly sporen of in this city.

FALL RIVER.

Academy of Music (George Hackett, manager): Those clever comedians, Robson and Crane, came 8th, playing Two can Play at that Game and Comedy of Errors. The Lady Lucy, of Leonora Bradley, in the first piece, deserves mention. The Antipholi of A. S. Lipman and Charles S. Dickson and Adriana of Sadie Bigelow, in the latter piece, were very good. Business large. Duprez and Besedict's Gignatic Minstrels gave, without exception, the poorest show ever seen in the Academy. Business was very good, but the applause was faint.

Opera House (Charles H. Baxter, manager): Business appoor the past week. New faces week of 1th: Charles and Gertie Seaman, Richard Brothers, DeWitt Cooke, and Ross and Favor. Retained: Laport Sisters.

Items: Owing to the few companies playing over the New England circuit we have only about a half dozen dates taken this month.—Youth, booked for 20th and 21st, is changed to next month.—Manager Hackett has

21st, is changed to next month.—Manager Hackett has tendered the firemen a benefit the latter part of this month. They will decide whether to accept it the first of next week. He will also give the police a benefit next month.

WALTHAM.

Music Hall (R. B. Foster, manager): Duprez and
Benedict's Minstrels, 6th, to large house.

Benedict's Minstrels, 6th, to large house.

BROCKTON.

Opera House (H. L. Bryant, manager): Robson and Crane appeared in Comedy of Errors, 11th, to a good house, 'Kiraliys' Black Crook, 16th; Madison Square Theatre co., in The Professor, 30th.

Item. The banjo contest, which was to have taken place in the Opera House, the 5th, between Gad Robinson and P. C. Shortis, was postponed on account of the latter's engagement with Tony Pastor, in New York.

Inter's engagement with Tony Pastor, in New York.

LOWELL.

Music Hall (Simons and Emery, lessess): Nick Roberts' H. D., 2d, to fair house. Baker and Farron, in Chris and Lina, 4th, to a good house. The specialties of the stars were applauded to the echo; but the co., with the exception of Frederick Conway, who did a clever bit of comedy acting, was exceedingly poor. Robson and Crane, in Comedy of Errors, 5th, to a packed house, comprising the elite of the city. The comedy was preceded by the pleasing comedietta, Two can Play at that Game, in which Al. Lipman and Leonora Bradley did some good work. California Minstrels, 16th.

Item: I had a peep this morning at Manager Cosprove's date-book, and we are promised several first-class attractions for the holidays. Although this is but John's second season at this house, he has gained many friends in the profession, and his handsome office is the rendezvous for professionals while in the city.

CHELSEA.

friends in the profession, and his handsome office is the rendezvous for professionals while in the city.

CHELSEA.

Academy of Music (J. B. Field, manager): Baker and Farron, as Cric and Lena, gave an excellent show the principals receiving loud applause. There was a very small audience present, it being election day. The show deserved better patronage. Mitchell's Pleasure Party in Our Goblins 8th to the smallest house of the season. The play was given with but little spirit, possibly on account of small business.

Fremt. Phere will be a fair held in the Academy 12th, 12th and 12th, and the auditorium will be floored over. On this account there will be no show for that week.

LYNN.

Music Hall (J. F. Rock, manager): Duprez and Benedict 3th played to good business at sheap prices. Seventh concert in Star course 6th by Spanish students, Germania Orchestra, three vocalists and a reader; a pleasing entertainment to usual large attendance. Smith's Furnished Rooms 9th to an audience making up is demonstrative enthusiasm what, it lacked in numbers; a merry party and a jolly good play.

Items: A series of five illustrated lectures, by Harry W. French, will be given at Music Hall, under Mr. Rock's management, during the coming month.—Archie White, the obliging press agent of D. and B.'s Minstrels, informed your correspondent that his injuries were not as serious as at first reported.—Arthur Colburn, treasurer of Furnished Rooms Party, spent Sunday with his parents here.

WORCESTER.

parents here.

WORCESTER.

Worcester Theatre (Charles Wilkinson, manager):
Business of the week fair. The Knights, 4th, in Baron Rudolph, to a good house, and one that was much amused. Second appearance of Maude Granger in The Planter's Wife, 5th; good house. Miss Granger made her first appearance since her recent illness. Baker and Farron, in Chris and Lena, 5th; good performance; fine os. Eugenie Legrand, in Chnille, 8th; as Mercy Merrick in the New Magdalen, 5th. Miss Legrand is a good adress and left a pleasant impression; but her support is wretched; Frank Frayne, 14th; Bartholomew's Equine Paradok week of 18th.

Items: The Light Infantry of this city voted not to accept the invitation of Tompkins and Hill, of the Boston Theatre, to take part in Youth when produced here. —The cast for the Grand Army play, to be given for a week in January, is out and includes Lillie Wilkinson.

Academy of Music (C. P. Upson, manager): Corinne Merriemakers, 8th, gave a good performance to a small house. Maude Granger, in The Planter's Wife, 9th, showed some of the finest acting that has been done here in a long time. Harry Lacy, who acted Albert Graham, was fine, and Charles Bowser, as Simeon Simcoe, and Lillian DeGarmo, as Angie Gordon, were notably good. Co. throughout excellent. The Knights, 16th; Hazel Kirke, 21st,

MICHIGAN

DETROIT.

Things theatrical are nearly at a standstill. The theatres have been poorly patronized during the past week. Very likely the cause is the great amount of business done Thanksgiving week. At the Detroit the Jeannie Winston Comic Opera co. played to but fair business on the 7th, 8th and 9th. However, it was quite as much as deserved, the performance being very bad. The Black Flag waves over the house for the entire week of 1th.

as much as deserved, the performance being very dad. The Black Flag waves over the house for the entire week of 11th.

Kate Claxton, in the Two Orphans and Frou Frou, at Whitney's Opera House, 6th, 7th, 8th and 9th, had but meagre attendance. Rose Eytings will appear in emotional rôles 11th, 12th and 13th, followed by The World for the latter part of the week. Ben Maginley, in a Square Man, for three nights, beginning 18th. Melntyre and Heath's co. succeeded in playing to the only good business done last week at Manager White's Park Theatre. A specialty co. will hold forth inducements for the public to attend during the week of 11th. Charles Gardner's co., in Karl, will follow.

The Jesse James co., having been refused license at Kalamazoo, played the said piece under the title of Old Kentucky. Charles Montaldi, formerly a partner of Charles O. White in the Gayety Theatre, New Orleans, has recently been elected to the New Mexico Legislature.

Carell Searle arrived in Detroit on the seth to meet his

has recently been elected to the New Mexico Legislature.

Cyril Searle arrived in Detroit on the roth to meet his
wife (Rose Eytinge). Mr. Powers, agent for Hyde
and Behman's co., has been ill in this city, but recovered
and has now returned to Brooklyn. F. C. Whitney has
resigned as associate manager of Whitney's Open
House, and has accepted the position of treasurer is the
Whitney Organ Company. Harry Long and Margie
Clare have been engaged for the next season of the Barnum, Cooper and Bailey Circus. Abe Leavitt purchased
a new overcoat some two weeks ago, and he writes that
it is the means of his "catching on" all over the country.

BAY CITY.

Westover's Opera House (John Buckley, manager):
The Jesse James comb, played Jesse James to top-heavy house 6th. They billed Old Kentuck to hush up the piously-inclined.

the piousiy-incined.

BIG RAPIDS.

Opera House (T. W. Adams, manager): Pigmies' Picnic Party, in Cinderella, ed. Through the negligence of their advance agent, paper did not get here, so they were not billed. But by the free use of dodgers they drew a fair house. They gave an enjoyable performance. Should they return they will have a crowded house.

PORT HURON.

City Opera House (Clay and Buckley, managera): The Jesse James co. appeared 5th to a full house. Poor rasket. Jumbo Davis drew a large house 7th. Lass said of the "show" the better.

and of the "show" the better.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager);
William Stafford, supported by a good company, played
Merchant of Venice, Romso and Juliet and Marble
Heart 1st and ed, to fair business. Mr. Stafford made a
good impression, and will undoubtedly draw better on
his return. Jumbo Davis 16th; Jeannie Winston Opera
co., r8th and 19th.

Redmond's Grand (E. P. Thaver, manager); Den
Thompson, in Josh Whitcomb, played to good business
1th, His support is excellent and the entertainment gave
satisfaction.

ANN ARBOR.

Hill's Opera House (A. J. Sawyer, manager): This has been an exceedingly dull interval in the theatrical business, the house being closed the entire week. Booked: William J. Scendon, in Friend and Foe, 19th; Annie Graham, in Legion of Honor, 1915; John Dillon, in States Attorney, 28d; Eaneralda, 19th.

Attorney, 22d; Eameralda, 25th.

Hibbard Opera House (C. J. Whitney, manager):
Den Thompson Nov. 20, to \$350 house; thermometer below zero. Performance good. Rhea 15th; Drummer Boy of the Rappahannote 15th to 25th; Salvini 25th; Harrisons 25th.

Items: E. G. Stone has been here during the week heralding the coming of Rhea.—The publication of the Christmas Mizzon is being anxiously awaited in this city.

Opera House (Charles Hains, manager): Thatcher, rimrose and West's 8th, oth; Mammoth Minstrels drew rowded houses three nights. Many of the specialties are faely given. The Rankins are excellent in their ketch. The co. is a good one, and gave a very antisactory performance. Coming: The Big Four Specialty comb. 17th and 13th. The Lenora Austin Concert co. ath.

14th.
Wood's Opera House (Col. J. H. Wood, manager):
A good olio and N. S. Wood, in his drama, The Boy Detective, supported by Effe Johns, May Seymour and the regular co., have drawn very good houses the entire week. Effe Johns is an attractive and versatile actress, and very astisfactorily sustains the rôle of leading lady.
Conley's Varieties: Have done a good business during the week. New faces: Grace Barron, Frank Gibson and Clark Devaney.

MISSOURI.

MISSOURI.

KANSAS CITY.

Coates' Opera House (M. H. *Hudaon, manager):
John T. Raymond appeared 4th and 5th in Fresh and
Paradise to phenomenally large business. Larger
houses have seldom been seen in Kansas City. Certainly no co. ever succeeded in assusing from first to
last more than this. The support was very good. A
moderate sized audience greeted George C. Miln on his
opening night in Hamlet 8th, attracted, probably, as
much by curiosity to see the "preacher turned playactor" as by any other motive. Those, however, who
went to see a ridiculous fiasco were disappointed. From
his first entrance curiosity and doubt changed to respect, and admiration speedily followed, which was
manifested in no equivocal manner. To call Mr. Miln a
great actor, and his Hamlet a great performance, would
be senseless. To 'denominate him a failure would be
equally so. It is safe to say that great talent was displayed, and tragical abilities of no mean order. His
conception of the part differs much from that of others.
It is more vehement, more rugged. There is even that
disposition, common to all new actors, to rant, 'to split
the ears of the groundlings' but this was not so perceptible as to destroy the force of his acting, and was
rarely exhibited. Under the circumstances his display
of power was wonderful, and should he add art to force
and talent, he certainly cannot fail to achieve success.
He possesses a fine melodious voice—especially in the
lower register—which with more careful training, would
be all that could be desired. His stage presence is
natural and easy; nor are his situations often strained.
Altogether the public was treated to a genuine surprise,
and his rendition, though far from perfect, showed great
talent and promised much for him in the future, when
he has supplemented his certainly remarkable abilities
by artistic study. He was recalled several times. The
support was weak. The co. played two nights and maiince. Next week the Boston Ideal Opera co. will appear
giving seven operas.

giving seven operas.

New Turner Hall (Carl Axtman, manager): Camille

Amelia Jarmann admirably ren-

New Turner Hall (Carl Axtman, manager): Camille ath to good business. Amelia Jagmann admirably rendered the title fole, supported by the Axtman stock co. Theatre Comique George Fredericks, manager): A first-rate bill this week and good business. Programme includes Foy and Thompson, Eugene Ward, Howland and Thomas, Annie Raymond, Leavitt and Allen, T. C. Leary and others.

Items: Billy Hayle, a specialty actor and clog-dancer of some note—one of the Hayle brothers, once with Tony Pastor—died here yesterday of consumption. Failing health compelled him to quit the stage a year ago. His funeral took place to-day and was largely attended. Members of the profession were pall-bearers, and the Fire Department turned out in force. He was a brother of Fire-Chief Hale of this city. Many beautifulfloral tributes were displayed, and the fire-bells were tolled.—George Chase, of Topeka, has engaged sixy seats for one night of the Ideal Opera co. He is a cousin of Lizzie Burton of that co. and brings a large party of friends with him.

ST. JOSEPH.

Kellogg-Brignoli co. 18t to only fair business; Miln and Burleigh in Hamlet and Othello to fair business 4th and 5th; Katherine Rogers 13th, 16th; Madison Square to. 18th; Leavitt's Minstrels No. 1 21st; Bertha Welby 25th; Hearts of Oak 28th; Christine Nilsson Jan. 4. Item: Brignoli was with the Kellogg co., alth-

Boyd's Opera House T. F. Bevitt's Specialty co. played five air and sd, to light business. But the well pleased, the whole performs the Boston Ideals closed a very so of four nights and matines th. Pirates of Penzance, Munketeers, Marriage of Figaro. The flast name first time by this co., and was very to have another visit from them. T. Raymond appears in Fresh; set Burleigh co, come, and The Madiço, are here 16th.

Opera House (E. W. Harrington, manager) amail audience listened to readings by Jende 1 ch. Baker and Jatron amount for audience of and Lena 6th. The Boston Theatre to, in Ye a very large audience yth and 8th; extra trains from adjoining towns.

Grand Opers Houses Callender's strels gave a very clevet performance audience. Amounced: Igth, 19th as Levis in Olivette. Items: The variety theoryea, this Opers House, Atlantic Theatre and having good business, and presenting attractions in the country.

ant copy to the second second

Mokes, were of the finest. The ent-with the highly amusing unique for Majesty's Opera. Haverly's Minesteak work and Saturday motifice. Leaves one week a engagement sight. Items: W. W. Montrom has patie Dyas co. We hear that he is congaged in an operatic spec, at Columbus, Oh-hope, the manager of the Mount Meer right man in the right place.

ath; large braken in any Windle, 7th, 70 de

these gentlemen is out of the lineatts, and is acceptable to all cleas Manager Oliver is to be compratule success of this phenominal course thanks of of Albanians for bringin of entertainments of such high article Levantine Theatre (F. F. Levan of 4th, John W. Ransone and M played to large business. Week Boys, sensational drama.

DUNKIRK.

Nelson's Opera House (F. J. Gilbert, manager): H
and Behman's Consolidated co. in The Two Johns,
to small house.

Academy of Music (Meech Brothers. Week of 4th Maggie Mitchell had large audi spite the very unfavorable weather, on a Tuesday night and Saturday matinee the full. Annie Pixley opened in Zara rith to; She gives us M'liss the latter half of the wee Minstrels 18th, three nights; Gus Williams 2 23d.

She gives us M'iss the latter half of the weak
Minstrels 18th, three nights; Gus Williams ar
33d.

Wahle's Opera House (Emil Wahle,
Barney McAuley, opening oth, played a
nights engagement. Being an old Buffalout
Uncle Dan'l are always welcome. The
1sth, Campbell's new piece, will likely oraw
St. James Hall (Thomas Carr, managed)
and his Pigmies played a rattling es
4th. Admission was low; but as the
ple away several nights and from
treasure box is considerably heavier.
Mrs. Edna Chaffee Nobles, Readinast
phia Church Choir Opera co.
The Adelphi (Joe Lang, managed)
body's Claim co, had the usual good
in playing week of 4th the crown.
Conners and Kelly's Cyclopean Spoopened to full house 1sth. If the
them they will play the week out.
Items: William Hoey, of the in
town Saturday.—Chartes Meville
Maude Granger, is also he is con-

W YORK MIRROR

Profession of America.

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DEC, 16, 1882.

MIRROR LETTER-LIST.

*The New York Mirror has the Larges Dramatic Circulation in America.

THE CHRISTMAS MIRROR will appear next Thursday, Dec. 21. Its contents, we feel confident in stating, will surpass in variety and merit any previous holiday number. Every article has been written expressly for that issue, and will be printed in no other publication. From the list of contributors it will be seen that some of the brightest literary celebrities are included among those that have been engaged to add lustre to this special number. The professional element is by no means unimportant, consisting of actors, actresses and dramatists who have obtained reputations in the field of-literature-as well as in the theatre.

One of the chief features of the CHRIST-MAS MIRROR will be a story called "A Ride with Prince Thomas," by the famous American novelist and poet of the Sierras, JOAQUIN MILLER. The story is in the author's happiest vein, and its scene, incidents and characters are located among the mountains of the Far West. It is alternately dramatic, romantic and poetic. From the pen of JOHN McCullough here will be a most humorous personal cence, which will be doubly enteraining, because the tragedian's aspect, the public at least, is not gay but One of the most entertaining hes is by MARY H. FISKE, a writer bold, original style and lively wit on former occasions of a like nature, ited greatly to the enjoyment of m. JENNIE JUNE, the President and an authoress of great note, of a charming Christmas story peal to professional and lay account of its simplicity The Rev. Dr. WILBUR F. of the church lately in Tyng and one of the ers of the age, will his sympathy with

fession generally. Among the lighter features is "The Ballad of Bilda Bonne," by that effervescent versifier and clever satirist, Sydney Rosenfeld. This rhyme is deserving of a place beside the best of Gilbert's "Bab Ballads." WALTER PEL-HAM's poem, "The Lost Grave; a Costermonger's Story," is a gem in its way. MARTHA LAFITTE JOHNSON, of Philadelphia, who is not only a successful writer of fiction, but a successful journalist and dramatist, contributes an exquisite story of peasant life in Chamouny, called "Gervais and Marguerite." It is related in delightful style, and although simple in motif, has a peculiar strength of its own. MADAME MODJESKA will have a vigorous article touching upon a subject of interest to every lover of the drama, and dwelling particularly upon the counter-influence of modern management upon Art. HARRY EDWARDS, of Wallack's, and editor of the entomological magazine, Papilio, has written the story of "Two Balloon Voyages" in a most entertaining style. This is a passage from his new book that will shortly be published by Putnam. FRED LYSTER is the contributor of a comical account of how an operatic troupe worked their own passage from Australia to a distant port. Cornelius Mathews will be represented by three short Christmas stories, written in a characteristic vein. SYDNEY COWELL, whose sketches in our previous special numbers have been read with pleasure, is the author of a most entertaining personal experience. JOHN Howson, a taste of whose talent in wielding the pencil our readers have already had, will illustrate an article with a series of humorous sketches. FLORENCE REVERE PENDAR's story bears the title, "The Ballet Girl's Baby." LILLIAN RUSSELL tells the story of a waif. FELIX G. DE FON-TAINE, of the Herald, has a sketch appropriate to the season. From the pen of DAVID BELASCO, the author of La Belle Russe, will appear a clever story. "THE USHER" will give an account of some adventures among the lakes and mountains of the Adirondacks. IRENE ACKERMAN, in a poem, asks "Can Any One Give a Good Reason?" for many things that affect the welfare of professionals. SADIE BIGELOW, FRANK L. HEYWOOD, R. G. MOORE, ALBERT L. TAYLOR, OLIVE HAR-PER and other facile writers will also have stories, poems, skits, anecdotes and reminiscences in this great holiday issue. The regular departments-editorials, criticisms, news and gossip-will be more interesting than ever, and THE GIDDY GUSHER USHER, PEN AND PENCIL and other features will reflect the lustre of the CHRIST-MAS MIRROR. The art department has had ample attention, and the portraits, caricatures and other illustrations will be especially good.

The paper will be of the finest quality from the mills of Wilkinson and Company, and it will be enclosed in a handsome cover, ornamented with an original design befitting the occasion. Of the typographical appearance we will say nothing, as we believe THE MIRROR has always maintained an unequalled reputation in that

THE CHRISTMAS MIRROR will cost ten cents a copy, no advance being made over the regular price; neither do the advertising rates suffer any increase. Advertisers who have not already sent in their orders are urged to do so at once, as the forms of the holiday issue must be sent to press many hours earlier than usual, on account of the great edition our enormous orders call for.

To Correspondents.

We are constantly receiving letters from our out-of-town staff asking when the credentials for '83 are to be issued; whether they are to be reappointed, and whether it will be necessary to return the credentials of '82. We will begin the reissue of credentials on Jan. 1, and hope to have them all delivered by the end of the week. But very few of our correspondents have been delinquent during the past year; some few appointers have proved incompetent after a fair trial: these will be notified by postal, after the return of credentials, that their

services are dispensed with. All credentials should be returned during the last week of the year-those of near-by points during the last three days. The new credentials will be of different design from the old, so that the covers now in use will be of no value and may be thrown away. Letters making inquiry about the matter covered in this paragraph will not be an-

Brought About by Progress.

It can no longer be said that society is barred against the profession. With the disappearance of ignorance, one by one its barriers are removed and the people of the stage left free to enter the precincts that for a long time were known to them but by name. In all our large cities, and in England within a year, actors have figured prominently in the most brilliant social events, receiving the attention and honors worthy their talents and position. The Prince of Wales and the President of the United States have set an example in this respect which the rank and file of English and American society are only too eager

This marked change has not been brought about by any growing dislike for religious dogmas, or hearty contempt for puritanical prejudices, or by the zealous advocates of the stage, although all these may have had some slight influence upon it. The spirit of the era in which we live is the chief instrument responsible for the transformation. Progress, during the past twenty-five years, has exceeded that of any similar period in the history of the world, in religion, science and art. Theology has perhaps made the longest stride forward. Bigotry, superstition and intolerance have given place to catholicism, knowledge and liberal thought. The scientific world has developed wonders that are applied to man's improvement and comfort. Art has not kept pace with the others, because it has descended to a lower level; and instead of being a monopoly belonging to the æsthetic few, is enjoyed universally by the rich, the poor, the intellectual and the unlettered. After all, this democracy may be the magnum bonum of art, and though the minority grieve the many rejoice.

The progress in religion and science has of course caused a corresponding advancement in society. If it be true that none are so blind as those that will not see, it is equally plain that none see better than those that have obstinately refused to see. Society, no longer able to successfully feign blindness, has opened its eyes, looked into the habitats of dramatic art, recognized the importance and value of the institution, and perforce proceeded to throw wide open the doors and invite its professors to enter and enjoy a privilege previously denied them. The orations of men like McVicker and Miln, and the pleas of writers like Kate Field and Anna Dickinson, have had no more to do with this than Guild. It has been naturally and solely worked out by the advance of the age, superinduced by means of improved theology and watchful science.

The ban is removed; the gates are open. The actor can at pleasure breathe the heavy-scented atmosphere of Society's drawing-room, jostle the claw-hammered swell, hear the sweet rustle of silks and satins and listen to the well-bred buzz of fashionable scandal-mongering. It is questionable whether the privilege is worth enjoying; but there can be no doubt that its enjoyment is valuable as an indication of the modern estimation in which the player and his art are held.

Travels of a Paragraph.

A paragraph in a recent issue of this paper gave the first public intimation of the purposes to which the Dows property in Twenty-third street will be devoted. The plan for the establishment of a permanent wax-works exhibition in those premises, like Madame Tussaud's celebrated show in London, was known only to the foreign capitalists engaged in the enterprise previous to the publication of the item in THE MIRROR. We mention this circumstance merely to show that the news could have emanated from no other

With a view to obtaining something like the exact number of newspapers which habitually quote from our columns, and the number of people reached by us in that manner, we have watched the travels of the wax-works item, selecting it as a piece of intelligence exclusively our own, the origin of which no other newspaper could possibly dispute.

The results of this observation to date are quite surprising. The paragraph we found copied in one shape or another in

weekly newspapers. Two hundred and from another source. The dramatist is sixty of these appropriated it without certainly deserving of our sympathy. changing the phraseology." The remaining eighty-six dressed it over in language to suit themselves. Three hundred and every season. Where there were thirty twenty-four printed it without credit, leaving but twenty-two on the list to aphold the code of journalistic courtesy and honor. One hundred and twenty-five of the copyists, were dailies. Five belong to New York, three to Boston, four to Philadelphia, two to Chicago, one to New Orleans, three to St. Louis, three to Cincinnati, one Cleveland, one to Baltimore, two to Brooklyn, one to Fort Wayne, one to Council one to Lowell, two to St. Paul, one to Syracuse, two to Buffalo, one to Albany, two to Pittsburg, one to Milwaukee, one to Norfolk, two to Morttreal, one to Charleston, one to Memphis, one to Salt Lake City, four to San Francisco and the rest in New York correspondence to out-oftown papers eighteen times.

Independent of the circulation it received in THE MIRROR, the item was read by one million six hundred and thirty thousand people at the lowest estimate, which is allowing but five thousand circulation as the average of each paper in the list. If the estimate that every copy of a newspaper has an average of five readers, furnished by statisticians, be founded upon fact—and we see no good reason why it should not be-then the news of the establishment of wax-works exhibition permanently in this city reached one-sixth of the entire population of these United States!

The reliability, freshness and careful editing of THE MIRROR'S personal and news items, commend them to the dramatic editors of the important papers throughout the country. They await each issue with alertness, and if they forget in their hurried manipulation of the shears and paste to attach the proper credit to the greater part of the matter that we go to great expense and trouble to collect, we forgive them, for we know the straits to which they would be reduced if the source of supply were shut off by a growling managing editor who perhaps prefers "original" copy to the other kind.

The profession derive considerable benefit from the wholesale appropriation practiced by our brethren-appropriation that is not only the case with the wax-works paragraph, which was selected only as a basis of inquiry, but with every interesting note that appears in our columns. Their movements, enterprises, prospects and plans, duly chronicled in THE MIRROR, are immediately after spread broadcast in every city, town, village and hamlet in this

What Next?

People, wise as the frogs, are prophesyhave the Pasquinades of Talmage and the ing the next fad of the public which manfeeble spasms of the Church and Stage agers will have to meet and profitably humor. They claim that small things are gigantic shadows cast by futurity upon the present, indicating unmistakably the course theatricals are taking. Their prediction is that there will be a general return to the old-fashioned stock system before five years have come and gone.

> We do not think an abandonment of the combination plan, or even a decline of it, is among the possibilities. It has established itself too firmly to be disturbed by any reaction, however great its momentum, in favor of stock companies. Though in respect to personal comfort it is bad for the actor, the manager and the theatregoer find its advantages superior to those offered by the discarded system. The inhabitant of the one-night stand owes to it his opportunities of seeing the same plays and companies that are presented in New York. He could not hope for this more than once or twice a year if stock organizations were in vogue. The manager, whose occupation is chiefly regulated by considerations of dollars and cents, finds it the safest and best plan on which to invest his money with the certainty that the returns will be large if there be any at all. The discomforts and hardships of continuous travel, the "no home" nuisance and the one-part-a-season accompaniment, it is quite true, are serious disadvantages to the nomadic Thespian. These are very nearly offset, however, by the larger salaries paid actors who travel than those who don't. In these days, when every man is grubbing with prodigious energy for the mighty dollar, a commercial view must be taken of the combination business. The dramatist is the only real sufferer. Plays last longer than they ever did before, and orders are consequently infrequent. He can lay no flattering unction whatever to his soul on that score, and the invasions of his British rival pre-

The overpowering advantges of the combination system are gaining new converts theatres with stock companies in this country five years ago, there are not more than can be counted on the fingers of two hands to-day. Even these are to be reduced in number next season. Reliable information reaches us that the manager of a theatre situated on the West side of Broadway not far below Wallack's has beto Washington, one to Louisville, three to come so discouraged by the failure attending all his productions that he has determined to dismiss his company at the end Bluffs, one to Portland, two to New Haven, of the present season and play combinations thereafter, in the hope of better fortune. Two stock companies in other cities will be abandoned at the same time. The Madison Square Theatre's provincial business has assumed so great an importance that the local establishment is little more were scattering. The paragraph was used than a supply-depot of plays and actors. Manager Palmer has found the profits of the road so enticing that he rents his theatre to stars for six months tout of the twelve. Mr. Wallack and his people make frequent sorties into New England and New Jersey. Similar tactics are employed by the Boston Museum company and others.

This does not look much like a resumption of the stock companies.

What the managers really are speculating about just now is what style of performance the public will run after next. Farcical comedy, adulterous French drama, English melodramas, comic opera, by Strauss, Audran and Von Suppe, Gilbert and Sullivan, emotional plays, variety hashes, specialty pieces-all these have had a popularity that was great while it lasted. What class of performance the public will demand of course cannot with any certainty be foretold; but we believe things point to the encouragement and support of the healthiest forms of drama and the brightest kind of music in the near future. The awful absurdities of the late lamented British blood-and-thunder play are not forgotten, and it seems more than probable that the nausea it produced will finally have a most salutary effect. The first manager who has the good luck to interpret correctly the premonitory otoms of the next rage will reap an sympl

THE license of certain irresponsible papers exceeds all bounds of decency. If we can learn anything from a vile and malicious slander perpetrated yesterday afternoon by one of these sheets, it is that an estimable actress and her husband cannot have male friends without laying themselves liable to the wretched insinuations of bestial publications. Surely, this is a lovely condition of things! The case in point is particularly exasperating, because the individual with whom the slander originated is said to live in a fragile house himself, which a very small stone might penetrate with disastrous effect.

BOUCICAULT is on the water, and Boyne Water will soon be on the American stage. Despite Dion's idiosyncrasies, he is a man whose varied talents command our respect and admiration. Viewed as manager, playwright, adapter or actor, he is perhaps the most remarkable professional figure of our

THE dramatic editor of the London Referee, a very bright writer but unhappily given to punning, says that the Hotel Dam, having been the scene of the Wyndham breakfast, should hereafter be known as the Wyn-dam. We would have shouted "O D-" on seeing that mournful attempt of our e. c. to be funny, but the sudden discovery that clever "Carodas" is a Cockney who drops his "haitches" throttled the exclamation ene it was

OSCAR WILDE is ill- and going home. His influence, on the whole, has been for good, and his conduct certainly has not been such as to merit the vulgar abuse that has been showered upon him. Since he came to this country a noticeable improvement in household decoration has taken place. In the new theatres is the æsthete's unconscious influence especially noticeable. Artistic ornamentation has superseded the primitive and inartistic style previously in vogue.

THE Boston Evening Star has got into hot water with the Globe and Park Theatres. Mr. Stetson and Mr. Abbey have removed their advertisements and cut off all relations with the offending paper. The cause of the difficulty was the publication by the Star of sensational articles anent the Langtry-Labouchere quarrel. For how many more terrible effects will three hundred and forty-six daily and clude the possibility of deriving comfort that fair encounter be responsible?



Mend him who can! The ladies call him, sweet.
-Love's Labor's Lost

It seems that an actress who is so unfortunate as to be stricken ill encounters a worse enemy than Disease - the scandal-monger. Lillian Russell has found this out. Several so-called journalists, whose names are synonymous with everything that is low and vile. have tried to insinuate that the actress' present illness is the result of dissipation and other causes which I will not sully clean paper by writing down. THE MIRROR has already given the diagnosis of Miss Russell's case, as furnished by the able physician employed by her manager, Colonel McCaull. It is unnecessary to repeat that it was a low form of typhoid fever, superinduced by late hours and hard work. There is no adjective in the English language which is forcible enough to apply to the newspaper whelps that invented an explanation of the prima donna's condition to suit their own miserable purposes. It is enough that a woman is obliged to undergo the sufferings of a sickbed without being tortured by the dirty innuendos and atrocious libels of these wretched brutes.

Dr. Robertson offered (provided Miss Russell gave her consent) to send me an official diagnosis of her case for publication, in order to counteract any unfavorable impression the slanders might create. I told him I appreciated his motives, but considered such a step entirely unnecessary. The utter disrepute of the traducers gave their publications the stamp of falsehood; they have neither influence nor readers, and their villainous utterances can hurt only the individual object of their attentions.

A member of D'Oyly Carte's company told me the other day that there is a good deal of trouble in the Standard camp. Jealousies, dissatisfaction and minor unpleasantness, such as caused the resignation or "bounce" (I have been unable to sift the matter down so as to say truly which it was) of Richard Mansfield, are flourishing beautifully. Developments are awaited with interest.

The Stuyvesant Club met Sunday night and leased the building at 69 Madison avenue, which is admirably suited in location, convenience and luxurious appurtenances to the The latest specimen of it comes from a tailor purposes of the organization. On Sunday week-Christmas Eve-the housewarming is to take place, when the members will receive for the first time under their own roof-tree. The steward of the St. Nicholas Club has been secured, and the cuisine will in every respect be equal, and in many respects superior, to that of any club in town. The dining rooms will accommodate two hundred and fifty guests. The billiard-parlor is on the first floor, as are also the library, writing and private dining rooms. The bouffet is supplied on a plan essential to comfort and elegance, and there are many attractive features about the place that I cannot describe in limited space. Applications for membership are being made every

I have heard it whispered that John McCullough will be banqueted when he is here again in January. But say nothing about it

I attended a pleasant little dinner at Fred Marsden's house up-town the other evening. He has a charming home, further supplemented by a charming wife and daughter. Bob Morris and Felix de Fontaine were there, too, and a very pleasant evening was passed. By the way, Morris has a talent for improvising as well as writing plays and criticisms. Harry Hill's rhymster isn't a patch to Bob, whose rhymes are satiric and humorous by turns.

The Herald's theatrical telegrams are, if possible, more ridiculous than its criticisms. But J. G. B. pays for them, and people go on buying Heralds just the same on account of the useful advertisements.

Marsden is working too hard—one evidence of it is the uniform success of his plays. He is a nervous, active man, with a brain too big for his body. He has orders enough from stars to keep him at work steadily for two years. All a separate paper with an edition of one copy he cannot be frozen out. Would that he could!

work and no play won't make Marsden a dull boy; but it will break him down in health. My prescription for him: A trip to some foreign resort next Summer, and a sojourn there of six months or a year.

It is denied on excellent authority that Leavitt) is entered in the contest of beautiful men at Bunnell's. But I think he intends to go in for the prize the next time. My supposition is based on his lithographs. Every second week the energetic manager gets out a new one. The last reached here yesterday. Each lithograph develops Leavitt's beauty surprisingly. My collection of a dozen or more shows, as it were, the evolution of Leavitt. The first is the likeness of a homely man; the last is that of a perfect Apollo. A process of rejuvena-tion has also gone on under the careful eye of the lithographer. The first portrait shows a manager about forty-five years old with a radiant solitaire in his shirt bosom. The last represents a Romeo of twenty, with pink cheeks, cherry lips, a juvenile moustache, an unwrinkled brow and a brown coat and yellow vest. Management on an extensive scale, I thought, invited furrowed brows and premature age; indeed, I have heard that management sometimes made managers sick. Leavitt's lithographs upset all such notions. They prove that the worry and care of theatrical business are conducive to a perpetual bloom of youth. The name of Leavitt's lithographer should be blazoned forth to the world. I know several ladies, some of whom are not in the profession, would give their glass eyes for a few drops of the elixir vita that that fortunate man apparently possesses.

One of the most promising young actors I have seen lately is Joseph Haworth, of the McCullough company. He has the making of a great tragedian in him, and a better school for the legitimate than the company he is with we do not possess.

Oscar Wilde is quite ill. The cause is malaria, which he contracted down South. The poison-charged air of Dixie's swamps makes no discrimination even in favor of æsthetes. Wilde will return to London'in a few days.

* *

There has been a good deal written against the "masher," but nothing at all in his defense. He is a harmless creature, after all. The fullfledged chap of this genus is a source of boundless amusement to actresses and of profit to managers. He always pays for his tickets and his bouquets, and he now and then tips the usher who is shrewd enough to flatter his vanity by giving a nod of recognition while conducting him to his seat. To the student of human nature he is a never-failing fund of amusement. To the newspaper man he is invaluable as a stock-subject always useful when padding" is required. The "mashing" fraternity of New York has some very distinguished members whose ingenuous idiocy entitles them to a certain amount of notoriety. While I do not uphold or champion the "masher," I cannot stand idly by and see his good points obscured by those that perpetually assail him.

Will the petty jealousy that is harbored by a certain class of profes who wields his shears at the order of many theatrical men

"Actors are curious," said he the other day, as he stretched his tape-measure around a certain manly chest and called out to his assistant " 39 1-2!"

"What do you know about it?"

"A number of my customers manage to let me know it every day. Last month a young leading man came to me for a suit. I took his order. Next day I mentioned to another leading man and a comedian, who dropped into the store to get measured for trousers, that the gentleman in question had come to me to make his clothes.

"Leading man No. 2 looked at the comedian and the comedian looked significantly at me. Well?' I asked.

"'You had better look out for L.,' said the comedian (meaning leading man No. 1).

"'Yes,' said No. 2, 'you'd better get an instalment in advance and the balance on delivery of your goods.' Then both whistled and went out. Mr. L. paid for his suit. The comedian and leading man No. 2 owe me for their trousers yet. I never believe an actor who pretends to give away another man in his own

That tailor has a level head, and I guess he's about right.

Dan Frohman says very little about the Ellsler matter. He blithely answers all inquiries with the remark: "Hazels may come and Hazels may go, but the play goes on forever!" That is true, perhaps, and philosophic; but the Madison Square can't afford to let many Hazels like Effie Ellsler go.

I hear that one of the small-fry dramatic sheets, which has been hovering 'twixt life and death for some time, has just succumbed: There is room for only about a hundred such prints, although the proprietors seem to think

for every man, woman and child in the profession is necessary.

Business is rather dull this week; but the managers may expect a harvest during the holidays. There is always a lull at this time of the year; but the public is patronizing the theatres more liberally than is usually the case. Several tradesmen tell me the Christmas trade is not so good as usual this year, which is a good thing for theatricals. But a walk down Fourteenth street or up Broadway of an afternoon would seem to give the lie to the storekeepers; for the thoroughfares are packed with shoppers and the show-windows are marvels in the way of gorgeous display.

Madame Modjeska's popularity in society is easily understood by those who have had the good fortune to meet her privately. Aside from her talent and her position on the stage, she possesses many other attractions. Her conversation is studded with gems of wit; her naive manner is charming, and she entertains with a grace that scarcely bears out the accepted legend of her origin among the mountains of Poland.

This weather is as uncertain as an impresario's promises. All of Mapleson's singingbirds go about with their throats swathed in heavy wraps. They bless our climate over their maccaroni, and long for sunny Italy, where the hot sun is pouring down just now alike on swarming lazzaroni and swarming bees. A prima donna's life, with all its triumphs and flowers and applause, is not by any means enviable. As for the people who are obliged by the of kindred or of business to be near the irritable, hypochondriacal creatureswell, I can imagine no state of existence more

A gentleman of this city, it is intimated, intends to offer a prize of \$10,000 for a tragedy by an American author and with an American historic story. He is probably doing this with a view to duplicating Edwin Forrest's experiment in the same direction; but what he will do with his prize tragedy after he gets it does not appear.

The Esmeralda company en tour in the South were in a place called Americus, somewhere in the State of Georgia, last Thursday night. After the performance a half-dozen roughs went to the dépôt where the members of the combination were waiting for a train, and after insulting the ladies endeavored to make a row with the men. The station-master locked the rowdies in a room; but they broke out and repeated their insults to the ladies inside the sleeping-car after the party got on board the train. The conductor promptly ejected them.

The facts I have narrated above are authentic, and come from a member of the company. The Americus roughs should be summarily dealt with; but what ought to be done with the actors of the Madison Square company? They appear to have stood calmly by while the ladies were subjected to the insults of the gang, without interfering. They allowed the station-master and the conductor to tackle the loafers without assistance. I need not point out their duty under such circumstances. If the facts of the story are true, the actors were inferior to the railroad employes in point of manliness and

The number of stage-struck counter-jumpers and seamstresses is on the increase. Scarcely a mail comes in without bringing its quota of letters from these hopeless fools. Bad spelling among the women and cheek among the men are the characteristics of these people, who nearly all express their willingness to give up an income of six or seven dollars a week to gain fame and fortune by treading the boards. A manager to whom I gave a batch of these letters to investigate the merits of the applications, found among a score that there was not one with ability enough to carry on a spear. * . *

And that reminds me to speak of the decadence of amateur theatricals in this city. Three or four years ago there were half-adozen organizations of this description, with large memberships, among the wealthiest classes of the community. Their performances were wretched; but their personal resources and admiring friends enabled them to play frequently and to paying houses. Now all this is changed. There are no amateur dramatic societies here worthy the name, and all interest in such recreation has died away. This is well, because the amateurs demoralized society by spreading a craze for acting among incompetent youths and inexperienced maidens It is worthy of note that, with possibly three exceptions, of the vast crowd of amateurs who made guys of themselves for the edification of their more or less imbecile "sets," the profession has derived no recruits from their ranks.

-The Virginia press has been up in arms against an Uncle Tom troupe, and so the manager discreetly cancelled his dates and sought a colder clime. The Norfolk Landmark threatened to make it too hot for Uncle if he came that way. The old fellow is so thoroughly acclimated north of Mason and Dixon's line that

Cosmopolitan Opera House.

When S. M. Hickey completes the changes which he proposes to make in the interior of the Alcazar and transforms that building into the Cosmopolitan Opera House, the public will be enabled to visit one of the handsomest, best ventilated and largest theatres in the country. Mr. Hickey has succeeded in getting transferred to himself the seven years' lease of the Metropolitan Concert Company, and on January 3 will enter into possession as lessee and manager.

He will at once make extensive alterations, and as he is one of the most energetic managers in the profession, there is little doubt but that the new peace of amusement will be completed within the time announced-six weeks. The lower floor of the auditorium will be inclined, thus giving the spectators a better opportunity to see the stage. The seats are to be raised also. The balcony is to be altered into the form of a horseshoe, and both floors are to be upholstered in fine style. There will be eighteen proscenium boxes, three in a row, three tiers high, nine on each side. The seating capacity of the two floors will be 2,500; the lower floor seating 1,400. The stage is to be entirely refitted and brought forward five feet; new and handsome scenery will be painted, and the place occupied by the orchestra will be sunk, so as not to interfere with the view from the auditorium. The sliding roof will be left, and during the Summer season the Cosmopolitan will be the coolest theatre in this city. The present deficiency in the acoustic properties of the building are also to be remedied.

"It is my intention to make the Cosmopolitan one of the best theatres in the country,' said Mr. Hickey to a MIRROR reporter yesterday afternoon, "and I intend to play only the best combinations and to present them to the public at popular prices, the large size of the house enabling me to do so. The means of exit in case of fire are best I know of, the Forty-first street side having a large number of windows. A prominent caterer has engaged the bar and restaurant; but neither of them will be inside the theatre, both being independent of the audi-

Mr. Hickey will open the theatre on Februry 12 with J. K. Emmet, for one week, and will follow it up with the best attractions. Its central position and proximity to the various horse-car routes should help to insure it a successful season under the careful supervision of Mr. Hickey.

Professional "Feeders."

In an interval of quiet Delmonico's headwaiter unbosomed himself to a MIRROR reporter thusly on Monday afternoon:

"Do many actors come here now? Good Lord! When don't they come?" The knight of the dish-cloth looked a big interrogation point to the reporter, who was not, however, prepared to reply to his question. The scribe mildly inquired if professionals are better livers than other folks.

"Good feeders?" again interrogated the head-waiter. "Good feeders? Why, between you and me and the lamppost, they're the worst feeders that patronize our house."

" Are there no exceptions?" "Well, some; but they are limited, sirgh, Rob Charles Wyndham and some of the ladies, whose escorts know how to order a dinner, You see, I said truly when I told you they were limited."

"Yes, yes. But how about the managers? How about Dan Frohman, for instance?"

"I don't know the gentleman. Ned Gilmore eats heartily and Lester Wallack dines daintily. The latter gentleman washes everything down with Pommery Sec. Gilmore likes Dry Monopole. John McCaull is a great terrapin-consumer. Haverly rarely comes here. Mapleson drops in nearly every day. He drinks considerable and eats like a true gourmand. Harry Mann can pick out an artistic combination of articles in our bill of fare. William Henderson knows what's good for the inner man; but he hasn't been seen around since the slump of Iolanthe. Charles Frohman is a discriminating eater."

"Are the ladies of the profession epicures?" 'They don't know much about food, bless their hearts! Langtry had no idea of what is the proper thing to put into a star's stomach. Gebhardt, however, had had experience, so she didn't fare so badly while she was in town. Dolaro likes high-seasoned dishes. All the condiments in the larder are trotted out by the waiters when they see her coming in. Clara Morris generally devours oysters and terrapin. They say she is an invalid. I don't think you'd believe it if you could see her tuck turtle and bivalves away the way I have. Nearly all the ladies call for salads. They are easy to think of when they're perplexed about what to order, and they never have handles in cook's French attached to puzzle their pretty little heads when they don't know any language except English, but try to make out that they're adepts in all the modern-and for all I know ancient-

"As bon vivants how do the different companies compare with each other, collectively?"

"It would be hard to say exactly. But the Madison Square folks are most discriminating, the Bijou people most hearty and the Wallack company the hardest to please."



CLEVES,-Lillian Cleves will soon begin starring tour, with an extensive reportor above this item.

SIBERIA.—Bartley Campbell's Siberia it to have caught on finely in 'Frisco.

COULDOCK .- The veteran actor has se years' contract with the Madison So

RHEA.—Mile, Rhea will spend nea mer in Paris, and employ most of Serstudy.

MAEDER.—Fred Madder is in luck, just written a play for Robson and Co another for the Knights.

TILLOTSON.—Manager Tillotson, of Ington, Ill., is on his feet again, after weeks' wrestle with resumation.

LINGARDS.-Alice Dunning sails for I

next month, and William Horace open is troit Jan. 1, with a new company.

LANGTRY.—Manager Abbey hints that not unlikely that Mrs. Langtry will sale country her permanent abiding-place.

WALTERS, -- Jose Clara Welters, the Morant of the Pacific Coast, has been Morant of the Pacific Coast, has I for three years by the Madison So

FROHMAN.—Gustave Frohman call Berlin that he will sail for home on the on December 33. He will go at o Francisco.

VILLA.-Sam B. Villa had his first of the Mississippi this season, the Villa company being now on their west of the big stream.

Russell - Lillian Russell b splendidly under her physician's able to go about now, and will p her duties next week.

McConnell. - Will McConnell, the of Haverly's Brooklyn Theatre, is the advance sales for the Langury warmounted to \$9,000 up to Tuesday

KREISSIO.—Hans Kreissig, the well-musical conductor, salls for Germany Canada on Saturday. On the w tarry in London and renew made in years gone by.

"DEAR MINNIE."—One of our h in place of his usual weekly Minnie" must have been surp the theatrical happenings in a univ instead of the tender sentiment that way to THE MIRROR office.

MODJESKA.—Madame Modjeska was supper in Washington last week by Mrs. Tyler Sewall. Among the guests were French Minister, several S Ream and Mrs. Frances Hodeson Madame was the recipient of mu tention at the National Capital.

Dickinson.—The statement that Anna Dickinson has determined to cease lecturing and to retire from the dramatic stage is en denied by the lady. She will begin a tor the West ere long; but prior to her w flight will probably be heard in readings of her play Aurelian in Eastern cities.

Young.-William Young, author of Pendragon, is at work on a play for Jos Wheelock. He is at present in Monmo Ill., and will shortly visit the Metropolis. Mr. Young refused to be interviewed by a Minage representative as to the cause of his misunds standing with Lawrence Barrett over the pa duction of Pendragon.

TERRELL.-Mr. Will Terrell, THE MIRROR representative at Indianapolis, dropped in see us Tuesday. Mr. Terrell is Loyal Knie of the Indianapolis lodge of Elks, and he been in town attending the session of the Gr Lodge as representative. His many fri here have made his visit a very pleasant

MATHER.-Margaret Mather m pearance at Theall and William Williamsburg, next Monday nightprobably. This will be sufficiently tract metropolitan theatre-goem to and Manager Hill may c for the journalistic contin has drawn large audiences a enthusiasm in the populous co but the young lady no as she approaches the M verdict; for it is safe to s newspaper in this city tive in Williamsburg of

PROVINCIAL.

Legion of Honor co. gave good antisfac-Minnis Maddern in Fogg's Ferry, same light, owing to heavy storm. John T.

SYRACUSE.

SYRACUS.

SYRACUS

Griswold Opera House (e over \$4,000.

TROY.

Griswold Opera House (S. M. Hickey, manager): One febre Finest, presented by Gus Williams 4th, 4th and th, drew good houses. W. O'Dale Stevens' Australian lices gave a very creditable performance 7th, 8th and th, and was rewarded with large attendance. Minnie laddern, 2th, 3th and 7th; James Brothern' co., 18th; fasel Kirke, 19th and 2oth; Davene's Specialty Troupe, 18th; George S. Knight, 2nd and 3dd.

Rand's Opera House (G. Rand, manager); Frank hayne drew a good house 9th, appearing as Mardo. Specialty L. Eager brings the Albany Juvenile. Opera co., 1th and 70th, to sing Patience. The little people are sid to have talent.

o have talent.

nd Central Varieties (Peter Curley, manager):
souses the past week have been very good. The
omers are Sullivan and Harrington, Harry Van
a, Kitty McDermott, William Dwyer, Nellie St.
and Baker and Gardner.

Utica Opera House (Theodore L. Yates, manager): hyder and Gran's Opera co., in Billiee Taylor, 4th, to gat business. Performance so-so. Herrmann gave any fine performance to a good-sized audience 6th; laverly's Ortginal Mastodons to light business, 7th; The olly Pathinders to a small house, 8th; Willie Eduoin, 6th; John T. Raymond, 3d. Item: Mrs. Will C. Crane is in town-fer a week's visit ith her mother.

RONDOUT.

S. Deera House (Philip Sasspson, proprietor):
canor came to a fair house, 5th; only a meformance, with exception of the Professor andsers. Gus Williams, in One of the Finest, 8th,
ste-class performance to a big house. Denman,
sth; Kate Claxton, 16th; Willie Edouin's
oth; Rooms for Rent, 23d; Guy Family, 30th;
Mastodon's, Jan. 1.

isstodon's, Jan. 1.

Iouse (W. E. Bardwell, manager): The
w" who attended Herrmann's entertainment
did not relish "cutting" of the programme
-appearance of Ventriloquist Davies, who was
o appear. Salsbury's Troubedours, aoth.
of Music (S. T. Reynolds, proprietor): Ande gift show gave a weak performance, 7th,

ricen's mide gift show gave a weak performance, 7th, full house.

Item: J. K. Tillotson, manager of Maude Granger, opped here last week to see old friends. He reports stiness good and Miss Granger better.

ONEIDA.

Deveroaux Opera House (M. Cavana, manager): Barty Campbell's Galley Slave, 22d. The Philadelphia hurch Choir came us to large business; very poor co.

JAMESTOWN.

Allea's Opera House (A. E. Allen, manager): B. CAuley, 6th, in Uacle Dan'l, to light business; Annie kaley, 6th, in M'liss, to large audience; Aldrich and aralos, 18th; Rentz-Santley comb., 22d; Rice's Minrals, 33d. Opers House (A. Shimer, m.

of Music (E. J. Matson, manager): Haverly's played 5th to a crowded house; standing . Armstrong Brother: Minstrels, 14th; Primrose and West, 2nd.

Thatcher, Primrose and West, 2nd.

BROCKPORT.

Ward's Opera House (George R. Ward, manager):
Ansie Firmin and John Jack came 6th, in East Lynne.
As their agent, Mr. Grawold, got "dizzy" and departed
for Boston, it left co. with four open dates; were idle 7th.
Canille was given 8th; fine performance to delighted
house. Driven from Home will be presented 9th, thus
filling in the week. Open Monday in Troy.

BINGHAMTON.

Academy of Music (A. D. Turner, manager): Annie
Pizley, in M'liss, 4th, to fair audience. Uncle Tom's
Cabin 9th, to small house.

NORTH CAROLINA

CHARLOTTE.

House (L. W. Sanders, manager): Janauschek, in Mother and Son, to splendid business, 8th.

"Scolored Minstrels, to large house, 9th.

John W. Wadsworth has bought the interest.

John W. Wadsworth has bought the interest pames Carson in our opera house, and extensive ments will be at once begun—new scenery, ennit of stage, sew dressing-rooms, chairs upholand, in fact, everything that can make the house able both to the profession and audience.

OHIO.

COLUMBUS.
Comstock's Opera House (F. A. Comstock, manager):

German Opera co. produced The Mascot, with
lianistra' as Pippo, and Emma Carson as Bettina,
good house; 4th. The convert of the Orpheus Club
largely attended 6th. The b' ard rather hurt the
laness of the juvenile Ni & a. the Woods party 7th.
Chanfraus played Low as quasurance, East. Lynne
Lift, 8th and 9th, to liny business. Hanley's co.,
quatter Sovereignty, 72, 36, 37, 4th; Geo. H. Adams
tomine Co., 18th and 16th
and Opera House George E. Stoneburner, manaThe Fay Templeton co. did a rushing business
and 9th. Fay appeared in Olivette and Patience,
is the life of the co., as The Pirates, in which she
are appear, was a very tame performance. C. B.
Low, as Birietly Business, 73th and 14th; Wilbur
M. Co., in Mascot, Olivette and Patience, 18th and
Livelity's Around the World in Eighty Days, 18th
Millis Cobb, press agent of Barrett's Circus

illis Cobb, press agent of Barrett's Circus on, is now connected with the Bohemian.—
son, manager of Harris' Triple Sensations, of this own on the road in a few weeks.—
was banqueted at Ruhl, Corbett agent of CincinA. Backus, the recitationist, has cancelled found James O'Neill's co.

SANDUSKY.
Opera House (Wm. J. Stoffel, manBehman's Two Johns co. gave a poor

to be the finest opera co. that has visited our city this season. Aldrich and Persloe's My Partner comb. 14th; Stevens' Jolly Bachelors comb. 15th; Rice's Minstrels 16th.;

LIMA.

Faurot Opera House (George W. Williams, manager):
The Harrisons in Viva to a fair house 4th. It did not take as well as Photos.

The Harrisons in Viva to a fair house 4th. It did not take as well as Photos.

WOOSTER.

Opera House (C. M. Yocum, manager): Dick Gorman, in My Hebrew Eriend, played 4th to a poor house. The support was very poor, owing to recent changes in the cast. My Partner, 15th.

Item: L. Q. Jeffries, of this city, has about completed a new play entitled England's Wrong, a drama founded on the marriage of George III. to the Quakeress, Hannah Lightfoot. Mr. Jeffries has made considerable research in the private and public histories of that monarch, and is now closing up a good historical play.

AKRON.

AKRON.

Academy of Music (W. G. Robinson, manager): Dick Gorman's My Hebrew Friend co. appeared 7th to a small house. Were to have played 8th, but as there were only about a dozen people in the house the performance was indefinitely postponed. To-night (9th) the Harrisons in Viva. Good house probable. James O'Neill 20th; Salsbury's Troubadours 23d; the Ravels 28th.

Schultz and Co.'s Opera House: Mr. and Mrs. Chanfrau, in London Assurance, 6th, and Mr. Chanfrau, in Kit, 7th, to fair audiences. Whether it was on account of familiarity with the text, or because the co. made an effort to speak their mother-tongue without mouthing, I cannot tell; but the fact remains that the first-named play was a delicious performance. Mrs. Chanfrau, in the irrepressible Lady Gay Spanker's hunting reech, received unbounded applause. Mr. Chanfrau's versa-tility as an actor was made palpable enough by his masterly assumption of two characters so utterly autipodal as Sir Harcourt Courtly and Kit. Fay Templeton Comic Opera, 15th.

tility as an actor was made palpable enough by his masterly assumption of two characters so utterly autipodal as Sir Harcourt Courtly and Kit. Fay Templeton Comic Opera, 15th.

Item: Mr. Clifton W. Tayleure, the Chanfraus' manager, is a very entertaining gentlemen, and might get up a sensational play founded on his own experience.

SPRINGFIELD.

Grand Opera House (Fuller Trump, business manager): Ada Gray presented East Lynne, 6th, to a good house. Miss Gray has lost none of her dramatic and artistic power. Frank Roche and Mrs. W. G. Jones rendered good support. Joseph Proctor comb. in Nick of the Woods, 8th, to poor business. Mr. Proctor's rendition of the Jibbenainosay was a finished piece of acting. Wilbur Opera co. in Olivette, 5th, to fair house. Squatter Sovereignty, 15th; C. B. Bishop, 16th; Rentz-Santley co., 18th.

Black's Opera House (George H. Coles, manager): The Southern Colored Minstrels, 5th, to good house; fair entertainment. Rohand Reed, 18th.

Items: Christmas night Minale Maddern appears at the Grand, in Fogg's Ferry.—The Joseph Proctor comb. (it is rumored) disbands in this city to-day (6th), lack of patronage making the step a necessity, the olio folks going to Boston, where they will unite with a Muldon's Picnic co.—Abe Leavitt, sdvance of the Rents-Santley co., and John Hooley, representing Squatter Sovereignty, are in the city to-day (6th).—Chris Wilson, the well-known minstrel man, has retired from the stage until Spring, when he will take charge of like Smith's troupe for the road.—Julius Kaufman will take the Southern Minstrels on the road next week, and make a tour of the neighboring cities.—The Central Roller Skating Rink opened last week (8th) under management of Elliott and Peppers. Business good.—The Ada Gray co. put out finest lithographs ever seen in this city.

NEWARK.

Opera House (J. H. Miller, manager): Gorman Opera

nest lithographs ever seen in this city.

NEWARK.

Opera House (J. H. Miller, manager): Gorman Opera in Patience, 5th, to fair house. Elliott Barnes' Girl I Love co., 7th, 8th, to light business, owing to the extreme cold weather.

Music Hall (Gus Wallace, manager): Joseph Proctor in Nick of the Woods, 5th, to fair business only.

in Nick of the Woods, 5th, to fair business only.

DAYTON.

Music Hall (Larry H. Reist, manager): Ada Gray 7th in East Lynne, to a fair but well pleased audience. The co, was good and gave the best of satisfaction, Frank Roche making a very favorable impression as Sir Francis Levison. Kiralfy Brothers' Around the World in Eighty Days, 9th, to a crowded house. This is the best spectacular combination that has appeared here for years. The grand ballet was superior to any ever presented in this city and received unstinted applause. Squatter Sovereignty 18th, Barlow and Wilson's Minstrets 18th. Items: During Act 2, in Around the World, the scene used in Act 3 fell from above, striking George Edeson (Passepastout) and a number of ballet girls who were promiscuously acattered about the stage. The scene was pulled up, and no one being injured the play went on.—The plans for a new opera house in this city are out. Still, this may prove to be nothing more than smoke.

PENNSYLVANIA.

WILLIAMSPORT.
Academy of Music (William G. Elliott, proprietor):
Rentfrew's Pathfinders, in Scrapa, 5th, to a fair-sized
and well-pleased audience; Buffalo Bill, in Twenty Days,
9th, to a large and delighted audience; Evans, Bryant
and Hoey's Meteors, 9th, to a large and very appreciative audience. The co. is the best of the kind that has
been here this season. The specialties were great.
SCPANTON

been here this season. The specialties were great.

SCRANTON.

Academy of Music (C. H. Lindsay, manager:) Emma
Abbott Concert co., in King for a Day, 8th, to a large
house. In my opinion Miss Abbott appears to better
advantage in this opera than in any she has yet sung in
Scranton. Buffalo Bill, 9th, to a packed house. His
new play is an improvement on those of former seasons.

ERIE.

Park Opera House (William J. Sell, manager): The
past week has been a dull one in amusements, the only
attractions being Germania Theatre co., from Buffalo,
5th, and Hyde and Behman's Two John's co. to god
business, considering the very bad weather during week.
Germania Church Choir Opera co., 15th and 16th.

OIL CITY.

BURN.

OIL CITY.

ner, manager): Nugent and Grand Opera House (Wagner and Reis, managers): Annie Pixley, in M'liss, 7th, did not draw a very large house, owing to the inclemency of the weather. Harry Richmond, 26th; Hazel Kirke, 30th.

Academy of Music: The Jollities 6th, played to a fair-sized house and pleased their audience. Gourlay in his lightning changes, impersonating both male and female, is very comical. Olivette by the Philadelphia Church Choir 14th.

is very comical. Olivette by the Philadelphia Church Choir 14th.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Emma Abbott Opera co., 7th, in Sonnambula, to large house. Buffalo Bill to his usual large business 8th.

DANVILLE.

Opera House (F. C. Angle, manager): Buffalo Bill, to medium business, 7th. J. W. Baird's Minstrels played to light house 9th. The co. is first-class and gave the best of satisfaction. Item: A young man by the name of Brooks, late of Watkins' Filth Avenue co., is here in destitute circumstances. He has been confined to his bed for some time with consumption, and only lately has it been known that he is a member of the profession. His case will be presented to the Actors' Fund.

POTTSVILLE.

POTTSVILLE.

Academy of Music (Milton Boone, manager): Hazel
Kirke, 8th, to a very good house. Tourists 14th; Agnes
Herndon 15th, in Only a Farmer's Daughter.

Fulton Opera House (B. Yecker, proprietor): Madison Square co. in Hazel Kirke, 4th, to good house. Ema Abbott in La Sonnambula, to crowded house, 5th. Florence in The Mighty Dollar, 6th, to good business. My Partner 7th to rather slim house. Should have beet ther; too many first-class attractions during past week. Roland Reed in Cheek, 14th.

**SHENANDOAH.
Academy of Music (C. J. Ferguson, proprietor):
Coming: Strohl Family, musicians, 16th; Agnes Herndon, Only a Farmer's 18th; Lillian Spencer, Creole, changed date to 19th.

Changed date to 19th.

NORRISTOWN.

Music Hall (Geo. M. Frled, manager): Hazel Kirke by Madison Square co., 7th, to a poor house.

LOCKHAVEN.

Opera House (A. N. Farnsworth, proprietor): Evans, Bryant and Hoey's Meteors 8th, to a good house. Performance pronounced first-class. The co. is composed of excellent people.

formance pronounce of excellent people.

Opera House (William M. Shultz, manager): Meteors 4th, one of the best performances of the season. Florence in Ticket of Leave Man, 6th, to a poor house. Coming: Roland Reed in Check, 12th. Later, a Madison Square co. in Hazel Kirke with Belle Archer (an Easton girl) as Hazel.

Wright's Opera House (A. McFarland, manager):
Wentworth's Jollities delighted only a small audience 5th
owing to a severe rain storm. The Philadelphia Church

BRADFORD.

Wagner's Opera House (Wagner and Reis, proprietors):
Barney McAuley drew good houses 4th and 5th appearing in Unice Dan'l and The Jerseyman. Annie Pixley's new drama, Zara, drew a large matinee audience oth.
M'liss packing the house in the evening.
Gem Theatre (Joseph Baylies, proprietor): Professor Liston's Comedy co. will hold the boards during week of 5th.

READING.
Grand Opera House (George M. Miller, manager):
McCauli Opera co., 4th, in the Queen's Lace Handker-schief to large business. They return 14th. Evans,
Bryant and Hoey's Meteors 5th, to fair house; perform-

ance good. 'Aldrich and Parsloe, in My Partner, 6th, to good house. Salsbury's Troubsdours 15th.

Academy of Music (John D. Mishler, manager): Emma Abbott Opera co. 6th, in Martha, before a large audience. She was heartily encored and frequently called before the curtain. W. J. Florence in The Mighty Dollar 7th to light house. Roland Reed in Cheek 13th.

Liberty Hall (E. P. Chambers, manager): There is nothing booked for the holidays, should think it would be a bonanza for some co. Anna Dickinson will read her play, Aurelian, 12th. The reading is given at the request of leading citizens.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., proprietor and manager): Duprez and Benedict's Minstrels two nights of this week. Australian Circus next week. Providence Opera House (George Hackett, manager): Youth, by Boston Theatre co., under management of Eugene Tompkins, this week.

Theatre Comigue (Hopkins and Morrow, managers): The usual first-class bill is offered this week. Several new faces and many old friends appear. Business first-class.

lass.

Item: A Dime Museum was opened in this city this week, with the usual wonders.

Bulls' Opera House (Henry Bull, Jr., manager):
Mitchell's Pleasure Party presented Our Goblins to light
business, 6th. Duprez and Benedict's Minstrels, 8th, to
a good house.

a good house.

PAWTUCKET.

Music Hall (S. F. Fisk, manager): Robson and Crane, in Comedy of Errors, 6th, to good business. As this was their first visit, the selection of plays was perhaps an unwise one, and we hope to have them again soon in Sharps and Flats or Our Bachelors.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (J. M. Barron, manager):
The Madison Square co., with John E. Owens, in Esmeralda to crowded and delighted audiences 1st and 2d and matinee. The Charleston people were much pleased to see Mr. Owens; he is a freat favorite here, both as an actor and property-holder to the amount of \$40,000. Tony Denier's Humpty Dumpty 4th, 5th and 6th. Company delighted the old and young folks and did good business, followed by Thomas Keene on 7th, 8th and 9th. Business good. 'Hess' Acme Opera co. 20th, 21st, 22d and 23d.

SPARTANBURG.

20th, 21st, 22d and 23d.

SPARTANBURG.

City Opera House (W. L. Johnson, manager): Callender's Colored Minstrels gave a neat performance to fair house 6th; heavy gallery. Marion Elmore in Chispa 15th; Tourists 22d; Baird's Minstrels 25th.

COLUMBIA.

Opera House (Eugene Cramer, manager): Janauschek presented, for the first time in this city, Marie Antoinette, to the largest and most fashionable audience of the season, oth. Never did actress receive a grander reception in this burg. Marion Elmore zith; Maid of Arran 18th; Tourists 20th. There have been few entertainments thus far; but there is a liberal sprinkling of bookings for the next ten weeks.

GREENVILLE.
Gilreath Opera House (Belton Gilreath, manager):
Callender's Colored Minstrels had a large house, 5th.
Had it not been for rain the house would have been packed.

TENNESSEE.

TENNESSE.

MEMPHIS.

Leubries' Theatre (JosephiBrooks, manager): House closed 4th and 5th. On the 6th Rice's Surprise Party began an engagement of three nights and matince, leaving on special train Saturday, in order to open in New Orleans Sunday night. The new absurdity, Pop, was well received, and served to introduce us to a number of favorite artists, notably John A. Mackay, who is a great favorite here. May Stembler is also pleasantly remembered, appearing here last Spring with Ford's Opera co. Kate Castleton was well received, and greatly amused us by her clever acting. In fact, taken as a whole, the co. has done more to amuse us, and satisfied the audience better, than any co. Rice has yet had here. Business was very large. Bartley Campbell's White Slave comb. 14th and 15th.

MASHVILLE,
Masonic Theatre (J. O. Milsom, manager): Rice's
Surprise Party in Pop played a fairly successful engagement 4th, 5th and matinee.

BRENHAM. Grand Opera House (A. Simon, manager): Frank Mordaunt, in Old Shipmates, played Nov. 28 to good house. Stutz co., 30th, three nights and matinee, made expenses. Herne's Hearts of Oak billed for 6th; Frank Mayo 9th, in Davy Crockett.

HOUSTON.
Pillot's Opera House (J. E. Rielly, manager): Frank Mordaunt, in Old Shipmates, 1st and 2d, to good business; Frank Mayo, 3d and 4th; business fair.
Items: The Old Shipmates co-played from San Francisco to New Orleans without losing a night.—Frank Small, an old Houston boy, has been spending several days here.

AUSTIN.

Millett's Opera House: Herne's Hearts of Oak was presented 4th, to a full house. Madison Square Esmeralda, 21st, 22d and 23d; Whiteley's Hidden Hand, 29th and 30th.

alda, 21st, 22d and 23d, whitely and 30th.

Item: Theatrical season here has been so far the best for several years, which we suppose is owing to the splendid crops and the boom that has struck our beautiful little city.

UTAH.

SALT LAKE CITY.

Haverly's Salt Lake Theatre (Caine & Clawson, managers): The Salt Lake Dramatic comb. presented Colleen
Bawn Nov. 30; Under the Gaslight 2d—to crowded Bawn Nov. 30; Under the Gaslight 2d—to crowded houses both nights. One of Leavitt's cos. announced for 14th, 15th, 16th.

VIRGINIA.

DANVILLE.

DANVILLE.

Opera House (J. E. Catlin, manager): Janauschek came in Mother and Son 7th to fair house; Callender's Minstrels billed for 14th.

'Items: Abbey's U. T. C. co., was booked for 15th. Mr. Porter, their lithographer, arrived 8th, and lithographed the town and gave bill-poster paper, but instructed him not to put up until T. H. Davis arrived. Mr. Davis came to-day (9th) and cancelled. They only fill their Southern dates to Lynchburg, 13th and 14th, and then return North. The Norfolk and Richmond papers gave them some pretty hard blasts, particularly the Norfolk Landmark.

NORFOLK.

Academy of Music (H. D. Van Wyck, proprietor):
There is a lull in amusements here. In consequence of
the war waged by the Landmark, against Abbey's Uncle
Tom's Cabin, coming to this city on the 2sth, 26th and
27th, the management deemed it advisable to cancel the
dates. This leaves those dates unfilled, and offers an
opportunity for a good attraction to jump in and make
some money.

RICHMOND.

Theatre (W. T. Powell, manager): Abbey's Double Uncle Tom's Cabin co., opened an engagement of four nights on the 6th, to a fair audience. Business remainder of the engagement was small; the receipts for the three nights amounted to about \$150. Abbey has cancelled some of his Southern dates. If he is wise and is willing to learn from experience in this city, he will cancel all of them. Humpty Dumpty, 13th; Carrie Swain, 14th, 15th and 16th.

PETERSBURG.
Academy of Music (John B. Ege, manager): Janau-schek, 6th, to standing-room only. Nothing booked for

WEST VIRGINIA

WHEELING.

Opera House (F. Riester, manager): Mr. and Mrs. Chanfrau appeared 5th in London Assurance to a small audience. Goodwin and Thorne co. in Black Flag 6th and 7th to large audiences. Rentz-Santley Burlesque co. 20th; John A. Stevens in Unknown 21st, Kiralfy Brothers 22d; Jeffreys-Lewis La Belle Russe 23d.

Academy of Music: The-Gorman Opera co. appeared at this house to fill a "gap in their route to a small audience, composed mostly of Wheeling's musical people. Should they come again, we predict a full house.

WISCONSIN.

Myers' Opera House (C. E. Mosely, manager): Rice's Minstrels 4th to good business. McEvoy's Hiber-nicon, 14th; J. Z. Little's World co., 15th; Jeffreys-Lewis, 16th.

BELOIT.
Goodwin's Opera House (S. J. Goodwin and Son, proprietors): Minnie Foster's Uncle Tom co. Nov. 30; same Uncle Tom to same full house. Donavin's Tennesseeans 1st; fine audience. Rice's Minstrels, 4th, furnished a new and novel entertainment to small house. They deserved better. J. Z. Little's version of The World 13th and 14th; McEvoy's New Hibernicon 16th.

CANADA.

Grand Opera House (O. B. Sheppard, manager): Karl, by Charles A. Gardner and co., has been the at-traction all week, and large houses have been the rule.

Mr. Gardner and Patti Rosa carried off the honors. Week of 11th, Joseph J. Dowling, in Nobody's Claim. Royal Opera House (J. C. Conner, manager): Closed Haverly's Opera co. présented Merry War week of 4th, to good houses. They gave a good performance.

BRANTFORIS.

Stratford's Opera House (Joseph Stratford, manager): Jumbo Davis, 5th, to good house, giving excellent satisfaction. Gardner's Legion of Honor co., 15th.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ADA GRAY: Lawrence, Mo., 14; Mexico, 15; Jefferson City, 16; Independence, 18; Paola, Kas., 19; Ottawa, 20; Olathe, 21; Burlington, 22; Emporia, 23. ABBOTT ENGLISH OFEKA CO.: Brooklyn, 11, week; New

ABBOTT ENGLISH OPERA CO. BROWN, HAVEN, Ct., 18.

ANNIE PIXLEY (M'liss): Buffalo, 11, week; Hamilton, Ont., 18; London, 10, 20; Detroit, 21, 22, 23.

Chicago, 25, two weeks; Grand Rapids, Mich., Jan.

ACME OPERA Co.: Charleston, S. C., 20, 21, 22, 23.

ADAMS' PANTOMIME Co.: Springfield, O., 14; Columbus,

15, 16.
AGNES WALLACE-VILLA Co.: Ottumwa, Ia., 15, 16.
Chariton, 18, 19; Albia, 20, 21; Knoxville, 22, 23; De

Chariton, 18, 10; Albia, 20, 21; Knoxville, 22, 23; Des Moines, 25, 26.

ALDENEH AND PARSLOB (My Partner): Pittsburg, 11, week; Jamestown, N. Y., 18; Bradford, Pa., 10; Olean, N. Y., 20; Aurora, 21; Williamsport, Pa., 22; York, 23; Baltimore, 25, week.

ANTHONY AND ELLIS' U. T. C. No. 1: Ft. Collins, W. T., 13, 14; Cheyenne, 15, 16; Greeley, 18; Longmont, 19; Golden, 20; Central, 21; Georgetown, 22.

ANTHONY AND ELLIS' U. T. C. No. 2: Steubenville, O., 14; Wheeling, W. 19Va., 15, 167; Newark, O., 18; Lancaster, 19; Circleville, 20; Columbus, 21, 22, 23; Chillicothe, 23; Athens, 26; Jackson, 27; Portsmouth, 28; Ironton, 29, 30.

BARTLEY CAMPBELL'S WHITE SLAVE No. 1: Buffalo, 11, week; rest; Cleveland, 25, week.

week; rest; Cleveland, 25, week.
AKER AND FARRON: Williamsburg, 11, week; N. Y.

week; rest; cleveland, 25, week.

BAKER AND FARRON: Williamsburg, 11, week; N. Y.
City, 18, week.

BERTHA WELBY (One Woman's Life):a Jefferson City,
Mo., 18; Sedalia, 10; Lawrence, Kas., 20; Topeka, 21;
Leavenworth, 22; Atchison. 23; St. Joe, 25; Hiawatha,
26; Lincoin, Neb., 27; Nebraska City, 28; Omaha, 20.

BUFFALO BILL: Philadelphia, 11, week; Baltimore, 18,
week; Reading, Pa., 25; Harrisburg, 26; Pottsville, 27;
Columbia, 28.

BARNEY MCAULEY: Pittsburg, 14, 15, 16; Newark, N. J.,
18, 19, 20; Trenton, 21; New Brunswick, 22; Paterson,
23; Harrisburg, Pa., 25; Johnstown, 26; Altoona, 27;
Williamsport, 28, 20; Danville, 30; Scranton, Jan. 1.
BAUM'S MAID OF ARRAN CO.: St. Louis, 17, week.
BOSTON IDEAL OPERA CO.: Kansas City, 11, week; St.
Louis, 18, week.
BARNOW WILSON MINSTERIS: St. Louis, 11, week; Washington, 18, week.
BROOKS AND DICKSON'S WORLD CO: Detroit, 14, 15, 16;
Indianapolis, 18, 19.
BENNETT AND MOULTON'S OPERA CO.: Delhi, N. Y., 14,
15, 16.

BROOKS AND DICKSON'S WORLD Co: Detroit, 14, 15, 16; Indianapolis, 18, 19.

BENNETT AND MOULTON'S OPERA Co.: Delhi, N. Y., 14, 15, 16.

BOSTON THEATRE CO. (Youth): New England circuit. BUCHANAN DRAMATIC Co.: Owatonna, Minn., 11, week. BAIRD'S MINSTREIS: Ashland, Pa., 14; Milton, 15; Williamsport, 16; Lock Haven, 18; Bellefonte, 19; Tyrone, 20; Altoona, 21; Hollidaysburg, 22.

CALLENDER'S New Colored Minstrels (Charles Callender, mgr.): New Haven, Ct., 14; Fall River, Mass., 15; Newport, R. I., 16; Brooklyn, 18, week.

CALLENDER'S MINSTREIS (C. A. Bacon, mgr.): Champaign, Ill., 14; Danville, 15; Greencastle, Ind., 16; Lafayette, 18; Van Wert, O., 19; Lima, 20; Crestline, 21; Wooster, 22; Massillon, 33.

CALLENDER'S CON. MINSTREIS (Howard Spear, mgr.): Danville, Va., 14; Lynchburg, 15; Staunton, 16; Charlotteville, 18; Alexandria, 19; Hagerstown, Md., 20; Chambersburg, Pa., 21; Carlisle, 22; Columbia, 23.

CALIFORIA MINSTREIS: Beverly, Mass., 14; Newburyport, 15; Lowell, 16.

COLLIER'S LIGHTS O' LONDON, A: St. Louis, 11, week.

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COLLIER'S LIGHTS O' LONDON, No. 1: Springfield, Ill., 13, 14; Keokuk, 1a., 15, 16; Davenport, 18, 19; Dubque, 20, 21; Rockland, 22, 23; St. Paul, 25, week; Minneapolis, Jan. 1, week.

CHARLES FOSTELLE (Mrs. Partington): Danville, Ill., 16; Attica, Ind., 18; Delphi, 19; Kokomo, 20.

CARRIES FOSTELLE (ESST Lynne): Cadiz, O., 21, 22, 23.

CATHARINE LEWIS OPERA Co.: Newark, 14, 15, 16.

C. B. BISHOP (Strictly Business): Delaware, O., 14; Springfield, 16; Indianapolis, 18, 19, 20; Logansport, 21; Poria, Ill., 22; Hannibal, Mo., 23.

C. A. GARDNER'S KARL Co.: St. Thomas, Ont., 14; Springfield, 16; Indianapolis, 18, 19, 20; Logansport, 21; Poria, Ill., 22; Hannibal, Mo., 23.

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C

15; Chattainoga, 1em., 10; Khowine, 17;
FRANK EVANS (Galley Slave): Chicago, 11, week.
F. B. WARDE: Dallas, Tex., 13, 14, Waco, 15, 16;
FORD'S COMIC OPERA Co.: Houston, Tex., 14, 15, 16;
New Orleans, 18, two weeks.
GEORGE S. KNIGHT: Holyoke, Mass., 14; Springfield, 15;
Pittsfield, 16; Albany, 18, 19, 20; Amsterdam, 21;
Troy, 22, 23; Toronto, Ont., 25, 26, 27, 28; Hamilton, 29; London, 30.
GOODWIN AND THORNE'S BLACK FLAG: Detroit, 11,

Troy, 22, 23; Toronto, Ont., 25, 26, 27, 28; Hamilton, 29; London, 30.
GOODWIN AND THORNE'S BLACK FLAG: Detroit, 11, week: Indianapolis, 18, week; Chicago, 25, two weeks; N. Y. City, Jan. 8, six weeks.
GORMAN'S CHUNCH CHOIR CO.: Meadville, Pa., 14; Erie, 15, 16; Hornellsville, N. Y., 18; Williamsport, Pa., 19; Pittston, 20; Shamokin, 21; Ashland, 22; Pottsville, 23; Allentown, 25; Bethlehem, 26; Reading, 27; Wilmington, Del., 28; Harrisburg, Pa., 29; Lancaster, 30. Geistingers: Milwaukee, 11, week.
GUS WILLIAMS (One of the Finest): Brooklyn, 11, week; Utica, N. Y., 18, 19, 20; Buffalo, 21, 22, 23.
HAGUE'S MINSTRELS: Buffalo, 18, 19, 20.
HARRY MEREDITH (Ranch 10): South Bend, Ind., 14; Rockford, Ill., 15; Aurora, 18; Joliet, 19; Bloomington, 20.

Rockford, Ill., 15; Aurora, 18; Joliet, 19; Bloomington, 20.

Herne's Hearts of Oak: New Orleans, 11, week:
Nashville, Tenn., 18, 19, 20; Evansville, Ind., 21, 22, 23.

Howorth's Hibernica: New Hartford, Ct., 14; Torrington, 15; Naugatuck, 16; Ansonia, 18; Birmingham, 19; Portchester, N. Y., 20.

Harry Richmond Co.: Waverly, N. J., 14; Columbia, Pa., 15; Hornellsville, N. Y., 16; Buffalo, 18, week.

Hyde and Behman's Co.: Pittsburg, 11, week; Brooklyn, 18, week.

HARRY RICHMOND CO.: Waverly, N. J., 14; Columbia, Pa., 15; Hornellsville, N. Y., 16; Buffalo, 18, week. Hydd and Berman's Co.: Pittsburg, 11, week; Brooklyn, 18, week.
HAVERLY'S MASTODONS: Harlem, 11, week; Holyoke, Mass., 18; Springfield, 19; Hartford, 20; Willimantic, 21; Waterbury, 22; Meriden, 23; New Haven, 25; Bridgeport, 26; Danbury, 27; Norwalk, 28; Newark, N. J., 29.
HERRMANN: Rochester, 14, 15, 16; Williamsburg, 18, week; Boston, 25, two weeks.
HARRISONS (Alice and Louis): Cleveland, 11, week; Buffalo, 18, 20, 20; Toronto, 21, 22, 23; Detroit, 24, 25, 26; Indianapolis, Jan, 1, 2, 3.
HERBERT DRAMATIC CO.: La Salle, Ill., 14, 15, 16.
HARRY MINER'S COMEDY COMB.: Newark, 11, week; N. Y. City, 18, week.
HAVERLY'S MERRY WAR CO.: Montreal, 11, week; Ottawa, 18, 19; Brockville, 20; Kingston, 21; Toledo, O., 22, 23.
HANLONS: Philadelphia. 11, two weeks; Paterson, N. J., 25, 26; Trenton, 27, 28; Newark, 29, 30.
HANLEY'S SQUATTER SOVEREIGNTY CO.: Columbus, O., 14; Springfield, 15; Richmond, Ind., 16; Dayton, O., 18; Lexington, Ky., 19, 20; Louisville, 27, 22, 23.
J. K. Eßmaet: Rest two weeks; Baltimore, 25, week; N. Y. City, Jan, 1, six weeks.
JOSEPH JEFFERSON: Washington, 11, week; Calveston, 15, 16, 17; Houston, 18, 10, 20.
JANAUSCHER: Selma, Ala., 14; Mobile, 15, 16; New Orleans, 8, week.
JAMES O'NEILL: Indianapolis, 14, 15, 16; Urbana, O., 18; Akon, 20; Canton, 21; Youngstown, 22; Newcastle, Pa., 23; Pittsburg, 25, week.
JOSEPH MURPHY: Sandusky, 14; Toledo, 15, 16; Chicago, 18, two weeks.
JOHN T. RAYMÓND: Chicago, 11.
JOHN McCULLOUGH: Albany, 14, 15, 16; Springfield, Mass., 18; Woonsocket, R. I., 10; Waterbury, Ct., 20; Hartford, 21, New Haven, 22; Philadelphia, 25, two weeks.
JOHN A. STEVENS: Cincinnati, 11, week; Boston, 15, three weeks.
JOHN A. STEVENS: Cincinnati, 11, week; Piqua, O. 18; Springfield, 10 Columbus, 20; Wheeling, W. V. 21;

weeks.

John A. Stevens: Cincinnati, 11, week; Piqua, O. 18;
Springfield, 19 Columbus, 20; Wheeling, W. Va., 21;
Cumberland, Md., 22; Wilmington, Del., 23; N. Y.
City, 25, week.
JOSEPH PROCTOR: Cincinnati, 11, week.
JOSEPH DOWLING: Toronto, 11, week.

JOHN E. INCR: Ft. Worth, Tex., 14; McKinney, 15; Sherman, 16; Denison, 18; Brenham, 19; Paris, 20; Clarksville, 21; Texarkana, 22; Hot Springs, 23; Little

Sherman, 16; Denison, 18; Brenham, 19; Paris, 25; Sterman, 16; Denison, 18; Hrenham, 19; Paris, 23; Little Rock. 24.

J. Z. Little's World Co: Beloit, Wis., 24; Janesville, 13; Watertown, 16; Dubuque, Ia., 18, 19; Waterloo, 20, 21; Marshalltown, 29, 23.

KATHERINE ROCERS: Des Moines, Ia., 12, 12, 14; St. Joe, Mo., 15, 16, open; Osage City, Kas., 21; Emporia, 22; Topeka, 23; Leadville, 25, week.

KATE CLAXTON: N. Y., City, 18, week, rest; N. Y. City, 25, two weeks.

KENDALL COMB.: Fremont, Neb., 11, week.

KIRALFYS' AROUND THE WORLD: Cintinnati, 11, week; Columbus, O., 18, week; Washington, 25, week; Baltimore, Jan. 1, week; Philadelphia, 8, three weeks.

KATIE PUTNAM: San Francisco, 11, two weeks.

KIRALFYS' BLACK CROOK No. 2: Quincy, Ill., 13, 14; Decatur, 16; Danville, 18; Greencastle, Ind., 19; Columbus, O., 20; Frankfort, Ky., 21; Lexington, 22, 23.

KELLOGG-BRIGNOLI CONCERT Co: Terre Haute, Ind., 15; Crawfordsville, 16; Indianapolis, 18; Richmond, 19; Cincinnati, 20; Louisville, 21; Clarksville. Tenn., 22.

19; Cincinnati, 20; Louisville, 21; Clarksville, Tenn., 22.

LESTER WALLACK (starring); Harlem, 18, week.

LAWRENCE BARRETT: BOSTON, 4, two weeks; N. Y. City, 18, week; Syracuse, N. Y., 25; Utica, 26; Rome, 27; Rochester, 28, 29, 30; Cleveland, Jan. 1, week; Cincinnati, 8, week.

LEAVITT-PASTOR VARIETY COMB.: Balfimore, 11, week; Pittsburg, 18, week.

LEAVITT'S ALL-STAR SPECIALTY CO.: Salt Lake, 14, 15, 16; Eureka, Nev, 18; travel; Sacramento, 20, 21, 22; San Francisco, 23.

LEAVITT'S GIGANTEAN MINSTRELS: St. Louis, 11, week; Kansas City, 18; Leavenworth, 19; Topeka, 20; St. Joe, 21: Omaha, 22, 23.

LEAVITT'S RENTZ-SANTLEY CO.: Fort Wayne, Ind., 14; Richmond, 15; Dayton, O., 16; Springfield, 18; Columbus, 19; Wheeling, W. Va., 20; Youngstown, O., 21; Jamestown, N. Y., 22; Bolivar, 23.

Lingards: Brooklyn, 11, week; Newark, N. J., 18, 10; Orange, 20; New Britain, Ct., 21; Norwalk, 22; Willimantic, 23; Providence, 25, week; Albany, Jan. 1, 2, 3—close season.

LOTTA: N. Y. City, 4, four weeks.

limantic, 33; Providence, 25, week; Albany, Jan. 1, 2, 3—close season.

LOTTA: N. Y. City, 4, four weeks.

Lizzie May Ulmer (Danites): Newcastle, 14; Chester, Pa., 15; Lancaster, 16; Columbia, 18; Lebanon, 19; Carlisle, 20; Hagerstown, Md., 21; Chambersburg, Pa., 22; Williamsport, 23; Danville, 25; Mahanoy City,

MARGARET MATHER: Washington, 11, week: Brooklyn.

26.

MARGARET MATHER: Washington, 11, week; Brooklyn, 18, week.

MAGGIE MITCHELL: Cleveland, 11, week; Pittsburg, 18, week; Cincinnati, 25, two weeks.

MARY ANDERSON: Philadelphia, 11, two weeks; rest Christmas week.

MCKEE RANKIN: N. Y. City, 4, two weeks; open; Philadelphia, 25, two weeks; Boston, Jan. 8, two weeks; METEOSS: Ashland, Pa., 14, Fremont, O., 15; Seymour, Ind., 16; Chicago, 18, week.

MINNIE MADDERN: Troy, 14, 15, 16; Boston, 18, week; Hartford, Ct., 25; Springfield, Mass., 26; Willimantic, Ct., 27; Providence, 28, 29, 30; Williamsburg, Jan. 1, week; Trenton, N. J., 9; New Brunswick, 10; Paterson, 11; Newark, 12, 13; Brooklyn, 15, week.

MRS. LANGTRY: Boston, 4, two weeks; Philadelphia, 18, week; Brooklyn, 25, week; Chicago, Jan. 1, two weeks; St. Louis, 15, week; Memphis, 22, 23; Atlanta, 6a, 24, 25; New Orleans, 29, week; Nashville, Feb. 6; Louisville, 8, 9, 10; Cincinnati, 12, week.

MINN-BURLEIGH CO: Council Bluffs, Ia., 14; Oskaloosa, 15; Muscatine, 16; Peoria, Ill., 18, 19; Elgin, 30; Rockford, 21; Janesville, Wis., 22; Racine, 23, 25; Sheboygan, 26; Madison, 27; Ottawa, Ill., 28; Laporte, Ind., 29; Adrian, Mich., 30.

MITCHELL'S PLEASURE PARTY: N. Y. City, 11, week; Bridgeport, Ct., 18; Po'keepsie, N. Y., 19; Littla Falls, 20; Waterville, 21; lapse; Buffalo, 25, 26, 27; Canandaigua, 28; Penn Yan, 29; Batavia, 3e; Rochester, Jan. 1, 2, 3; Syracuse, 4, 5; lapse; Troy, 8.

MR. AND MRS. W. J. FLORENCE: N. Y. City, 11, week; Brooklyn, 18, week.

MARION ELMORE (Chispa): Columbia, S. C., 14; lapse;

week.

Marion Elmore (Chispa): Columbia, S. C.. 14; lapse;
Danville, Va., 19; Lynchburg, 20; Richmond, 22, 23;
Hagerstown, Md., 25; Cumberland, 26; Connellsville,
Pa.. 27; Wheeling, W. Va., 29, 30; Steubenville, O.,

Hagerstown, Md., 25; Cumberland, 26; Connellsville, Pa.. 27; Wheeling, W. Va., 29, 30; Steubenville, O., Jan. 1.

MAUDE GRANGER: Rochester, 14, 15, 16; Toronto, 18, 19, 20; Buffaio, 21, 22, 23; Detroit, 25, 26, 27.

MANCHESTER AND JENNINGS CO.: Brooklyn, 11, week. MAY WHEELER: Emporia, Kas., 11, week.

M. B. Curtis (Sam'l of Posen): N. Y. City, 4, two weeks; Boston, 18, week.

MODJESKA: N. Y. City, 11, two weeks.

MESTAYER'S TOURISTS: POttsville, Pa., 14; Reading, 15; Harrisburg, 16; Richmond, Va., 18; Lynchburg, 19; Greensboro, 20; Charlotte, N. C., 21; Spartanburg, 5; C., 22; Columbia, 23; Charleston. 25, 26; Savannah, 27, 28; Augusta, 29; Athens, 30; Atlanta, Jan. 1, 2; Columbus, 3.

MADISON SQUARE (Esmeralda; C. A. Schroeder, mgr.): Celina, 14; Racine, Wis., 15, 16; Pontiac, Mich., 18; Port Huron, 19; Flint, 20; Ionia, 21; Reed City, 22; Big Rapids, 23.

MADISON SQUARE (Professor; W. H. Bishop, mgr.): Willimantic, 14; Woonsocket, R. I., 15; Milford, Mass., 26; North Attleboro, 18; Taunton, 19; Brockton, 20; Gloucester, 21; Chelsea, 22; Waltham, 23.

MADISON SQUARE (Hazel Kirke; E. M. Roberts, mgr.): Orange, 14; Newark, 15, 16; Burlington, Vt., 18; Troy, N. Y., 19, 20; Pittsfield, Mass., 21; Providence, 22, 23, MaDISON SQUARE (Esmeralda; H. Rockwood, mgr.): New Orleans, 11, week; Memphis, 18, 19, 20; Nashville, 21, 22, 23, MaDISON SQUARE (Esmeralda; C. A. Haslam, mgr.):

New Orleans, 11, week; Memphis, 18, 19, 20; Nashville, 21, 22, 23.

MADISON SQUARE (Esmeralda; C. A. Haslam, mgr.): Palestine, Tex., 14; Galveston, 15, 16; San Antonio, 18, 19, 20; Austin, 21, 22, 23.

MADISON SQUARE (Hazel Kirke; F. L. Bixby, mgr.): Wilkesbarre, 14; Easton, 15; Pittston, 16; Binghamton, N. Y., 18; Hornellsville, 19; Richburg, 20; Olean, 21; Bradford, Pa., 22, 23.

MADISON SQUARE (Hazel Kirke; A. Bouvier, mgr.): Hinsdale, N. H., 14; Northampton, Mass., 15; Florence, 16; Easthampton, 18; Rockville, Ct., 19; Middletown, 20; Thompsonville, 21; Westfield, Mass., 22; Palmer, 23.

20; Thompsonville, 21; Westfield, Mass., 22; Palmer, 23.

MADISON SQUARE (Professor; C. McGeachy, mgr.):
Rock Island, Ill., 14; Des Moines, Ia., 15; Omaha, Neb., 16; St. Joe, Mo., 18; Topeka, Kan., 19; Leaven-worth, 20; Kansas City, Mo., 21, 22; Quincy, Ill., 23.

MADISON SQUARE (Hazel Kirke and Esmeralda; J. H. Hart, mgr.): Palatka, Fla., 14; Jacksonville, 15, 16; Fernandina, 18; Gainesville, 19; Ocala 20; Palatka, 21; Jacksonville, 22, 23.

Nick Roberts' Humpty Dumpty: Springfield, Mass., 14; Norwich, Ct., 15; New Haven, 16; N. Y. City, 18, week; Philadelphia, 25, week; Baltimore, Jan. 1, week. Only A FARMER'S DAUGHTER (Helen Blythe): Burlington, Ia., 14; Menmouth, Ill., 15; Aleda, 16; Dewitt, Ia., 19; Clinton, 20; Maguokita, 21, 22; Cedar Rapids, 23; Bubuque, 25; Cedar Falls, 26; Waterloo, 27; Waverly, 28; West Union, 20; Mason City, 30.

Only A FARMER'S DAUGHTER (Agnes Herndon): Ashland, Pa., 14; Pottsville, 15; Mahanoy City, 16; Shenandoah, 18; Hazleton, 19; Reading, 20; Harrisburg, 21; Lancaster 22; Wilmington, Del., 23; Jersey City, 25, 26, 27; York, Pa., 38; Altoona, 29; Johnstown, 30; Columbus, O., Jan. 1, 2, 3; Indlanapolis, 4, 5, 6.

Oliver Doud Byron: Chicago, 4, two weeks.

City, 25, 26, 27; York, Pa., 28; Altoona, 29; Johnstown, 30; Columbus, O., Jan. 1. 2, 3; Indianapolis, 4, 5, 6.

OLIVER DOUD BYRON: Chicago, 4, two weeks.

ROBSON AND CRAKE: N. Y. City, 11, two weeks; Philadelphia, 25, two weeks.

ROGERS' SWEETHEART (Minnie Palmer): Louisville. 14, 15, 16; St. Louis, 18, two weeks; Chicago, Jan. 1.

ROLAND REED (Cheek): Lancaster, Pa., 14; Harrisburg, 15; York, 16; Baltimore, 18, week.

ROMANY RYE: Chicago, Nov. 27, four weeks; Philadelphia, 25, two weeks.

ROSE EYINGE: Muskegon, 14; Grand Rapids, 15, 16; Ft. Wayne, Ind., 18; Sandusky, O., 19; Erie, Pa., 20; Dunkirk, N. Y., 21; Hornellsville, 22; Oswego, 23.

RICE'S SURFRISE PARTY: New Orleans, 11, week; Galveston, 18, week.

RHEA: East Saginaw, Mich., 14; Jackson, 15; Ann Arbor, 16; Cleveland, 18, week.

RICE'S MINSTRELS: Mansfield, O., 14; Akron, 15; Canton, 16.

RICE'S MINSTRELS: Mansfield, O., 14; Akron, 15; Canton, 16.
ROBERT MCWADE: Toronto, 14, 15, 16.
SALVINI: Chicago, 11, two weeks; Grand Rapids, 25; Detroit, 27, 28; Toronto, 20, 30; Boston, Jan. 1, two weeks; Philadelphia, 15, week.
STEVENS' JOLLY BACHELORS: Kalamazoo, Mich., 14; Battle Creek, 15; Muskegon, 16; Grand Rapids, 18, 19; East Saginaw, 20; Bay City, 21; Buffalo, 25, 26, 27.
SALSBURY'S TROUTADOURS: Baltimore, 11, week; Reading, Pa., 18; Scranton, 10; Elmira, N. Y., 20; Bradford, Pa., 21; Oil City, 22; Youngstown, O., 23; Cleveland, 25, week.
SMITH'S UNCLE TOM CO.; Greensburg, Ind., 14; Rushville, 15; Greencastle, 18; Brazil, 10.
SQUARE MAN (Ben Maginley): Waukegan, Ill., 18; Laporte, Ind., 10; Elkhart, 20; Detroit, 21, 22, 23; Toledo, O., 25, 26. Cleveland, 27, 28, 29, 30.
STANLEY'S ALLIED SHOWS: Cleveland, 11, week; Chicago, 18, week.

go, 18, week.
Taken From Lipe Co.: Philadelphia, Nov. 27, three weeks; N. Y. City, 18, three weeks.
Tony Denier's Humpty Dumpty: Baltimoro, 18, Week.
T. W. KEENE: Baltimore, 11, week; Washington, 18,

T. W. KEENE: Baltimore, 11, week; Washington, 18, week.

THATCHER, PRIMROSE AND WEST'S MINSTRELS: Eau Claire, Wis., 14; Madison, 13; Racine, 16; Laporte, Ind., 18; Erie, Pa., 10; Batavia, N. Y., 20; Rochester, 21; Auburn, 22; Syracuse, 23; THE GIRE-HAT I LOVE Co.: St. Louis, 11, week.

TOM THUMS: Peoria, Ill, 18, 10; Springfield, 20, 21; Jacksonville, 29, 23; Chicago, 25, week.

VOKES FAMILY: Harlem, 11, week; Brooklyn, 18, week.

W. J. SCANLAN (Friend and Foe); Montreal, 11, week.

WILLIAM STAFFORD: Rockland, 13, 14; Dubuque, 1a., 15, 16; Chnton, 18; Des Moines, 10, 20; Council Bluffs, 21, 22; Lincoln, Neb., 23; Nebraska City, 25; Topeka, 26, 27; Ft. Scott, 28, 29; Leavenworth, 30.

WHITELEY'S HIDDEN HAND Co.: Dallas, Tex., 15, 16;
Sherman, 18; Denison, 19.
WHITELEY'S DEAMATIC Co.: Des Moines, 11 week; Atlantic, 18, week; Council Bluffs, 25, week.
WILLE EDOUIN'S SPARKS: Jersey City, 14, 15, 16.
WALDRON'S M'LISS COMBIT. Hamilton, O., 14, Middletown, 15; Peru, Ind., 17, 18; Urbana; O., 20; Deliaware, 21; Zanesville, 22.
WILBUR OFERA Co.: Dayton, O., 14, 15; Chilicothe, 16; Columbus, 18, 20; Cin-cinnati, 25, week.
WYNDHAM COMEDY Co.: Chicago, 4, two weeks; Minneapolis, 18, 10; St. Paul, 20, 21; Milwaukee, 22, 23; Detroit, 25, week; Cincinnati, Jan. 1, week; St. Louis, 8, week.
WENTWONTH'S JOLLITIES: Weerville, O., 14; Youngs-

8, week.

WENTWORTH'S JOLLITHES: Weerville, O., 14; Youngstown, 15; Akron, 16.

WAITE'S UNION SQUARE Co.: Wyandotte, Kan., 11, week; Lawrence, 18, week; Leavenworth, 25, week.

Laughter at the Theatre.

There seems to have sprung up within a comparatively recent period a new test for the reception of plays. We see frequently quoted in managers' advertisements, under notices of the press, "called forth hearty laughter;" "received with frequent laughter;" "it gives you three hours of laughter." To say nothing of the persistence and endurance implied in three hours' cachination, it may be asked, Are we to understand by these pronunciamentos that much laughter over a play is proof positive that it is a good play? Is laughter to be always taken in a meritorious sense? Does much laughter give evidence of force of humor and skilful portrayal of character? On the contrary, may it not happen that the "much laughter" originates either in the absurdity of the performance or the vitiated taste of the audience which laughs?

There must be, we are satisfied, something peculiarly talismanic in this robustious merriment, for we find that, though the daily critic has hammered the new play through half a column, decrying the plot as meagre, the language as frivolous and inelegant, the characters flimsy and commonplace, he brings up all right at the end by avowing that "it was received with peal upon peal of hearty laughter;" "never saw an audience enjoy themselves so thoroughly-every scene was received with roars,' and so forth, and so forth.

What says the great dramatic authority pertinent to the subject? "Now this overdone or come tardy off, though it make the unskilful laugh, cannot but make the judicious grieve; the censure of which one must in your allowance o'erweigh a whole theatre of others."

We must confess, unless we are to have pure burlesque, that whenever we see these over-mirthful proclamations made, we strongly suspect it is buffoonery rather than good acting that has wrought the result. Raising a laugh by whatever means is sometimes the weakness of good actors. A celebrated comedian, a man of true humor, whom we all remember, had a habit of flipping his coat-tail when he went off, which received a laugh from the weak-minded in the audience: but we doubt much whether it helped his reputation. In fact, off the stage this capable performer was greatly vexed if any reference was made to this peculiar method of raising a laugh. Coarse or vulgar expedients might serve a clown, but not a comedian; for the clown must have his laugh whatever it costs, even to the extent of a rough-booting from the ring-master.

In other days, when the boisterous element had less ascendency in New York audiences, there was an Irish comedian who attempted the circus style, and who made it a principal point in his acting to kick out his left leg as he passed off. He had some good qualities; but they were all vitiated by this fatal use of "the pedal." The result was he sank out of notice and ended his career in obscurity

It is to purge the theatre of such foul humors and to create a better standard of judgment that every true friend of the drama labors, including manager, actor, audience and journalist. We take heart in the belief that notwithstanding all temporary drawbacks there is a constant and steady gain in the right direction. Apart from other considerations, we hear the encouraging word from quarters heretofore alien. For example, we have had recently from a distinguished Brooklyn divine such utterances as this: "Another element," he insists, "is coming up to improve people, and that is the universality and liberality with which amusements are being received, even by men who were not brought up to be amused. Really we are beginning to think that in amusement, in and of itself, there is a virtue and benefit; and what is better than anything else, is that this thought has come into the Church, and Religion is making herself the inspiring genius

Complimentary.

["Buster B." in 'Frisco Figaro.]

I must not neglect to mention the improvements that have been made in THE MIRROR within the last two issues. It has not only been enlarged, but has undergone a complete typographical transformation, and, without doubt, it is one of the neatest papers in existence. Even practical printers can't but acknowledge this much. The out-of-town department of the paper, which is one of the best features, presents a much neater appearance than hitherto, as the type used is small and clear, and is more appropriate to the general make-up. It is a pleasure to pick up a clean, neat and handsome paper such as The Mirror certainly is, and a person who has never taken any interest in its contents before cannot fail to do so hereafter. The San Francisco letter comany interest in its contents before cannot rail to do so hereafter. The San Francisco letter com-pares favorably with any of the correspondence from the large cities, while its telegraphic cor-respondence from here is a conspicuous feature. In this respect THE MIRROR is ahead of the other exclusive theatrical journals, none of other exclusive theatrical journals, none of which appear to have enterprise enough to incorporate San Francisco in their telegraphic arrangements. All these important changes is the best kind of evidence that THE MIRROR is a prosperous and influential journal.

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The eminent artiste, MODJESKA; in her unrivalled impersonation of ROSALIND, in Shakespeare's charming comedy of AS YOU LIKE 1T.

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JOHN A. McCaull - Proprietor and Manager

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Mr. TEWELE.
Every evening and Wednesday and Saturday matinee.

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Act IV .- The Bedchamber of Mme. Rantzau EVERY EVENING AND SATURDAY MATINEE.

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Bowery, below Canal Street.
JOHN A. STEVENS - - - Proprietor
F. B. MURTHA - - Manager

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ON BALDHEADS-MALE AND FEMALE.

have been making a study of baldheads y, and a very interesting branch of science

There are the baldheads submissive and the idheads defensive, There are the rosy, hearty, jolly fellows,

g along under bare polls, and the insour old pumps who have taken up at their few remaining hairs and utter , not loud but deep, at the damnaof their taking off. These are the men en to devices and self-deceits (they never arting in that unexpected region close to the of their ears which should be like Canaan's re, where we part no more. They take the seven hairs thus accumulated and make layer, one hair thick, and diffuse it with ge over the bald skull. Then ensue the There was dear Tom Stewart, who ce a Senator, and afterward lawyer for sey estate, whose carefully-arranged dressing used to crack and exhibit the case of Deuteronomy to the admiring fellow at sat behind him.

There's an addled ticket-speculator who owns a blue coat and brass buttons, a No. 10 ir of dead white kid gloves, and the regulaon forty-seven top hairs. He reserves for If a seat in the front row of the Academy or all the Patti nights. He brings in a bouet in a paper overcoat; he carefully feels of he delusive hirsute veil that disguises his venn, and he waits for the first important Then he rises, fires his floral feelings, es a pocket-handkerchief, cries "Bravo" in the key of D (Mierzwinzki's top note), sits down and puts his hand on the apex of his identity. Ye gods! his emotion has produced a split. Fowler and Wells is visible and he rushes for the foyer, and in some secluded place, with a pocket-comb, he renovates himself.

I always feel sorry for the man whose capilpossessions go off as our sable muffs domy blessed sky-terrier got under the of a boiling and overflowing teakettle, the hot water took off a patch of hair the of a 94-cent dollar, I tied a rose-colored in about the root of his tail and hid his loss th a rosette bow. This remedy is denied man, and I can hardly blame him when he glues a little hair pen-wiper upon the spot where Nature has unkindly treated him. (This rgiveness does not extend to the careless nan in row E at Wallack's on the night of the 8th, who, in the convulsions of a well executed sneeze, deposited a little mat of hair in my lap which left an aperture in his shining for all the world like a cyclopean eye looking for its lost blinder.

Then there's the eccentric baldhead, where ther falls save on one fruitful bit of This top-knot is one of unfailing delight the wee tuit that thrives on an oasis in the desert gives such a low-comedy cut to the as of face. Then there's the eccletical fringe, peculiar to Major Conner, Mcgh's manager. A monastery of Benedic-nonks boiled down couldn't surpass the tional flavor imparted by the desertion of the gallant Conner's hair.

I read the other day the affidavits of several known men in behalf of some hair-comling remedy, and it struck me (in view of as' head) that Professor Doremus as a der was a very neat and cheerful ing. There's a man to whom every avenue try and medicine is open. If there by which a hair can be lured from its anly Dr. Doremus knows it. Now his young son Thomas; why, his head by Birch's look in an audience like a Roc's eggs in the parent nest.

wer occured to you, reflective Min-aldness is associated with the name The baldest head that ever sur-difficulty we call man is that worn The lamented Judge Joe Joe Coburn is running now) with a neat hairless top of him. Joseph Proce ariginal Joseph by

Joseph Howard! The baldness and polish of that Shakespearean head is beyond description. I saw a fly make an appointment with his lady-love to meet on Joe Howard's bump of veneration. What was the result? The old girl got there first-she usually does-slipped up, slid off and broke both her hind legs. The hero arrived next, lost his balance, undertook to walk off on Joseph's ear instead of his own, broke his back, and there was ended one of the sweetest little love episodes of the past

Now all these baldheaded facts are public property. I'm going to disclose a discovery have lately made that rendered me sleepless (and alarmed my friends, who feared it would be temporary). There are as many bald women as bald men! One on Sixth avenue I wandered into a mysterious bureau for the renovating and general repairing of females. I represented that I had a much dilapidated aunt who needed fixing up, and I found a very jolly woman, who presently got to laughing heartily at the diagnosis of my relative's case. Then we got confidential. She showed me some hair standing inventives for the improvement of the human form, and dwelt with persuasive eloquence on a new front of her own manufacture. One after the other, customers dropped in in pursuit of this marvellous front. She had an end of the room screened off by several curtains, behind which the trying on was done. 'I'd like to tend shop an hour or so, and get a further insight into the front business that's carried on in the back," said I.

Now, Madame was fascinated by winning ways, and replied "that I might if I chose." In two seconds I had my hat off, my coat hung up, a large blue apron pinned over my dress, and, armed with a comb, I began to stir up boxes of scalplocks and switches as if I'd been in the hair trade since the war of 1812. Two women came in. One of them is conspicuous in society for her profuse silver hair. She disappeared behind the curtain with Madame. I seized a box of hairpins and dashed fearfully in after them. The costumer removed a strawberry-colored hat created by Miss Prince with particular reference to "that lovely silver hair." She unhooked a mysterious rubber cord, she took out a young herd of invisible hairpins, while Madame tenderly dandled a structure of waved and puffed white hair designed for the costumer. Then I turned to watch the other's operations, when-oh! transformation scene in a Christmas pantomime!there stood the dame, picked as clean as a goose on a market stall. A little fuzz stuck up here and there; but from the front clear back to the centre of her head she was as bald as any Joseph in the batch!

I fell over on a friendly chair and spilled all the hairpins. Madame said: "Maria, you ain't well. I guess the holidays is too much for you."

So, saying "I think I'll go sit by the stove and get a little air," I crept out.

Then in bounced the wife of a prominent jeweler on Broadway-a tall, lean woman with a good deal of black shiny hair inside a fishwife hat.

"I want to see one of those Langtry fronts," she said. A girl stepped forward to wait on her. I picked out a lovely snarl of brown curls, and, smiling like a Cheshire cat, took this customer in hand myself. "That's not a match for my hair," said the customer. "No," I blandly responded; "but it would suit your fair complexion so well that it would be worth while making your hair match this front." The lady hesitated. I glanced at the name on the wrapper of a bottle behind me, and continued: "Two applications of our celebrated Drury Lane ('Ameoline,' whispered the attendant) would bring your head up to the proper shade."

"I'm a good mind to try that front on," said

I seized her muff and umbrella and whisked that woman behind one of the curtains quicker'n a wink. We had that hat off, and then the embankment of black hair thrown up in front. Great Scott! I had unearthed another Joseph. Her skull fairly gleamed at me. "Your hair is pretty thin on top," said I, desiring to flatter her. "Yes," said she, "I wear those false pieces to rest my part."

My head struck the surbase as I shook the house with a heavy back fall, carried clean off my feet by this last remark. I laid on a sofa in the outside room, while a dozen customers came and went, when I was roused to immediate action by the well-known voice of a lady friend who has worn her hair in a bang with a bow on top for a year past. I climbed up and followed Madame and my intimate, whom I will call Louise, because that is not her name. They disappeared into one cubbyhole, while I took the one next door.

Louise explained that she "wanted something to look natural and obviate the necessity of wearing any ornament to hide the meeting.' These were her mysterious words." By this time I was on a chair and looking over the top of the partition. Louise took off her feather turban, unpinned that everlasting ribbon bow she loved so, picked up a beautiful fringe of hair that was bandaged on by an invisible net, and, horror on horror's head! she was as bald as Jim Collier. The concussion was heard in the street. They say the chair can be mended. Mrs. Potiphar would I have been put together, and bodily may call myself mended. Mentally I am much broken, and it's doubtful if I am ever again the same

GIDDY GUSHER.

Professional Doings.

-Willie Edouin is soon to present a new

"Tody" Hamilton is press agent for the Alcazar

-Nat Goodwin is going to try Bob Acres next seasor

-Gus Mortimer has engaged I. N. Drew to play in Cheek.

-Nora Perry is writing a comedy founded on American society life. -James C. Scanlon will supervise the pro-

duction of Iolanthe, in San Francisco. -Mr. and Mrs. Frank Weston are living

for the present in East Seventeenth street. -Lillian Russell will probably be able to en-McSorley's Inflation this (Thursday) even-

-Frederick Paulding will give a party this (Thursday) evening at his home in Fifty-ninth

-Rachael Sanger is soon to appear in the leading rôle of a new opera by Frederick

-Dan Frohman returned to his desk again on Tuesday, looking greatly improved after his

-Clinton Stuart has been engaged to sup-ort Charles R. Thorne in The Corsican Brothers.

—On next Monday night James O'Neill will dedicate the new Emerick Opera House at -George Forsch has been engaged by Lea-

vitt as leader of the orchestra at the Bush Street Theatre. -Bonnie Runnells, the Dutch comedian, will star next season if he can get hold of a

play to suit him. -The Rajah is the name of a four-act comedy

from the pen of William Young that is about ready for production. -After contesting the judgment obtained against them by E. L. Walton, the Bergers

have agreed to pay it. -" Basye's Standard Dramatic company" played Hazel Kirke last week in Baton Rouge,

They are pirates. -Effie Ellsler may some day sing to her randchildren: "In the days when we went

Kirking-a long time ago.' -J. H. Reilly, of the steamer Plymouth

Rock, will manage the new society star, Miss Josephine Reilly, of Cincinnati. -R. C. Campbell, late with Cole's Circus, has become the general representative of Cal-lender's Consolidated Minstrels.

-Lytton Sothern and his sister Eva will star next season in this country. Dundreary's Son will be among the plays produced.

-Fred Lotto left the Salsbury Troubadours at the close of their Providence (R. I.) engagement, and is at present disengaged.

-Jibbenainosay Proctor is reported to have disbanded his company at Springfield, O., 9th, bad business necessitating the step.

-The Big Indian Wigwam, which is open day and night except Sunday, offers many attractions to the admirers of poor Lo.

-Joseph Murphy will bring out George awcett Rowe's new Irish drama, The Donough, in Chicago during Christmas week.

-Only a Farmer's Daughter, with Agnes Herndon as the star, did large business at Ford's Opera House, Baltimore, last week. -Col. Robert Filkins, now with Callender's

Minstrels, has accepted the position of general advertising manager of Forepauph's Circus.

—Wesley Sisson, business manager of the Madisou Square Theatre, started for Chicago on Tuesday night for a much needed vacation. -Jesse Williams is the composer of the in-

cidental music of Courage, the melodrama soon to be presented at Abbey's Park Theatre, -The Portsmouth (O.) Opera House Com

pany has just been incorporated with a capital of \$25,000, over one-fourth of which has been paid up. -Mrs. Martha Wren Collins, of Cincinnati:

title rôle in Cad the Tomboy, opening in San

-Harry Rattenberry, baritone and comedian-a favorite on the Pacific Slope-is coming this way in the Spring. He has a repertoire of forty operas. -Charles Atkinson has arranged for a sec-

ond appearance of his Jollities in the Metropo-

lis, opening 1st of April at the San Francisco Opera House. -Will E. English has been in town attending the Grand Lodge of Elks session. He is

paying more attention to theatrical matters than to politics just now! -It is denied that the Holman Opera com-

pany has closed its season. Last week the manager, H. T. Wilson, was lying ill at the Biggs House, Portsmouth, O. -George Owen, actor and manager; Fran-

ces Maria Kelly, an old and respected actress, and William Paul, manager, are recent deaths in the profession in England. -Amateurs, composing the Hartford Opera company, play Patience in New Britain, Conn., this evening. Miss Fanny Dart; formerly of this city, will be the Lady Saphir.

—Manager T. F. Shea, of the Robson and Crane company, says that his principals have never had better business than thus far in this the sixth season of their partnership.

Frank Lumbard, a brother of Jules, died in Chicago last week. Some years ago he was prominent as a concert manager, and also as a singer. He retired from the profession several

-The new Opera House at Cadiz., O., will be christened with the tears of East Lynne next Thursday (21st), when the Carrie Stanley company open a three nights' engagement. new house seats 900.

-M. Ainsley Scott, the well-known interlocutor and baritone, whose name has been absent from Eastern amusement chronicles for some years, has taken the chair with Emer son's Minstrels in 'Frisco.

-Cold in the West and rain in the East caused a diminution of business with traveling companies last week. One or two even succumbed to these depressing influences. It is a cold day when a company "gets left."

-Mat the Romp is the new vehicle of Carrie Swain's fun-making. Fred Maeder is the author. The withdrawal of Cad "for the present" is announced. Miss Swain will open with the Romp in Chicago next Monday night.

-Charles P. Hall, formerly treasurer of Leavitt and Pastor's company, bas gone to San Francisco to assume the position of treasurer of the Bush Street Theatre. His position with the Leavitt-Pastor company has been taken by Edgar Egerton, late agent for the Florences.

-John Burke claims that he piloted the Old Shipmates company from 'Frisco to the Crescent City by the Souther, route without losing a night. A night's rest or a night's performance? There's a good deal of God-forsaken country on that trail: hat John's veracity must not for a moment be doubted.

-Frank W. Paul vrites us: "Our success throughout the entire season has been far be-yond our greatest bees, and I have now got booked for season 33-84 nineteen weeks all work stands, exce. New York, where I shall play Mr. Bister and Strictly Business a run, opening in August."

-John J. Grahame, who came here as member of Mrs. Langtry's company, and of whom it is said the L v did not want him to play in the same play with herself, because she would be overshadowed by his superior acting, has been engaged to ray leading business next season by the management of the Madison Square Theatre.

-Robert E. Mil-Cincinnati, will assume Sweetheart combina-ager Miles will devote part interest in the tion after Jan. I. his attention to America, while Jo. will adjust differential matters with the Lar pean potentates, and enable Minnie to appear before all the crowned heads of the other hemisphere.

-The House Committee of the Stuyvesant Club wish the rumor denied that that associa-tion was formed for the purpose of trespassing tion. A club that contains a few professional and many "sassiety" men brought the matter up at a recent meeting, and the members expressed themselves in a manner more consoant with caddishness than politeness and good

-A few weeks ago we commented jocularly upon the fact that the only place of amusement in Watertown, N. Y., had been purchased by the Y. M. C. A., and that thereafter theatrical performances in that city would be barred. Tis even so; the Chadbands and Sleeks have it all their own way-at least for the present. But we are informed through a private letter that Mr. E. M. Gates, late manager of Wash-ington Hall, the place referred to, has organized a stock company and will begin the erection of an opera house in the Spring. Manager Gates has the best wishes of THE MIRROR in his undertaking.

-The Knowles Dramatic company opened eason at Meriden on Thanksgiving night in The Lady of Lyons, and the satisfaction was so general that the company has been engaged for a return date — Christmas night — when probably The Ticket-of-Leave Man will be presented. The repertoire consists of The Lady of Lyons, Ticket-of-Leave Man, David Garrick, and a new play, Our Æsthetic Cousin.
The company includes Leslie Gossin, whose
Bob Brierly THE MIRROR has had occasion to praise; Randall Knowles, Emma Pierce and others. The route is East for the present.

-The Bush Street Theatre, San Francisco, will be opened by M. B. Leavitt on Dec. 23. The house has been frescoed and painted, renovated throughout, and new carpets, seats and scenery added. The opening attraction will be Leavitt's All-Star Speciatty company. Among the attractions already booked are Rice's Surprise Party, the Harrisons in Photos, Minnie Palmer, Roland Reed, Salsbury Troubadours, Harry Miner's Comedy Four, Minnie Maddern, Tony Pastor, W. J. Scanlan, Sol Smith Russell, the Rentz-Santley Novelty company and the New Orleans French Opera company. It is Leavitt's intention to play no company longer than two weeks.

-In nine out of ten of the plays produced, one or the other of the actors comes on the stage with a lighted cigarette in his mouth. fact some actors appear to think that no gentleman can be played without a cigarette. It makes no difference about the circumstances, these actors smoke in the drawing-room or street alike. It may interest them to know that the practice is becoming a nuisance and causes a great deal of uneasiness among the ladies of an audience, who fear that a cast-away "stub" may set fire to the scenery. Managers should adopt the old-fashioned rule, "No smoking allowed behind the seenes" either on or off the stage.

-The Sanctuary of the Holy Passion has encountered a snag in the Building Department. "The old Armory building on Twenty-third street," said Inspector Esterbrook, of the Building Department, to a MIRROR reporter, "which Salmi Morse is making over into a theatre, must have the provisions for its safety which I recommend, or else I will obtain a injunction preventing its use as a theatre. The alterations will cost a great deal of money; but that is not my fault. If Morse wants to use between the stage and the auditorium, extending four feet above the roof, and the roof must have four skylights. There are other changes which will have to be made."

-Dec. 30 is the date definitely decided upon for the opening of the new Casmo. The Queen's Lace Handkerchief will be the first attraction. The private boxes, eighteen in number, and the foyers are finished, and a small army of artists and decorators are busily engaged upon the vestibule and grand staircase. Work on the Casino has not stopped for one day since its commencement, and is now being pushed forward so energetically that the man agement have every confidence in opening the theatre complete on the ahoye date. A few evenings previous to the general opening a "stockholders' night" and "house-warming" is to take place for which Mr. Aronson is arranging an attractive programme.

Letters to the Editor.

THE HOLMAN TROUPE. PORTSMOUTH, O., Dec. o. 1882.

PORTSMOUTH, O., Dec. 9, 1882.

EDITOR NEW YORK MIRROR:

DEAR SIR:—I write this on a sick bed. Have been laid up here for the past two weeks with symptoms of typhoid fever. Am improving now. I saw a notice in The Mirror of the 2d, which said the Holman Opera company had closed. So far we have not lost a night since our opening last September, and are now playing in Indiana. Owing to bad business and poor prospects ahead, the route has been changed since my illness, and we did not fill our Kentucky engagements. As my physician does not allow me to be worried with any business, I have little ides what the prospects of the company are now, though they are still on the road, and Harry Sargent is in charge. They have been very kind to me at this hotel—the Biggs—and I can heartily recommend it to the professica. I beg to be,

Very respectfully.

Manager Holman English Opera Company.

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[Murfreesboro (Tenn.) News.] THE NEW YORK MIRROR, the ablest of all American dramatic journals, and the recognized organ of the theatrical profession everywhere, comes to us this week in a brand-new dress and greatly enlarged. The style of type selected and the make-up of the paper shows the hand of a master workman. Its columns are brimming full of the latest stage happenings and gossip in all parts of the world, besides sharp and intelligent criticisms of the atrical affairs in the Metropolis. We are glad to note this evidence of prosperity upon the part of our able dramatic contemporary.



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By Telegraph to N. Y. Dramatic News.

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[By Telegraph to N. Y. Dramatic News.]

New Orleans, Dec. 10.

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C. D. HESS.

[By Telegraph to N. V. Dramatic News.]

[By Telegraph to N. Y. Dramatic News.]

New OR. 1785, Dec. 9.

The report published of trouble in the Hess Opera Company is utterly false. We are in exty way prosperous; salaries promptly paid. The company is better than ever, and we have every prospect of a splendid season. We are with Mr. C. D. Hess, and are content to remain with him.

(Signed,) Abbie Carrington, Emma Ellsner, Lizzie St. Quinten, Rosa Leighton, Arthur W. Tams, James G. Peakes, Henry C. Peakes, George Appleby, James H. Jones, Mark Smith, Alfred Wilkie, Will, E. Taylor, Douglas A. Flint, Mrs. Josie H. Taylor, Kate Griffiths, Dixie Chapman, Alice Ellington, Kate Bauer, Blanche Adorci, Madeline Adorci, Annie Ulm, J. C. Cheviot, M. F. Manning, Octave Adorci, James J. Mackay, Josie Renner, Kate Tams, Kate Thayer, Thomas F. Christy, Ed. Ulm, Mack Charles, A. W. Newhall, J. Read, L. Topi, F. J. Brinkhurst and H. N. Fraser.

[By Telegraph to N. Y. Dramatic News.]

The reports of trouble in the Hess Opera Co. are incorrect. It is here, and is giving better satisfaction than any company Hess has ever brought to New Orleans. And as Mr. Hess did not draw a dollar of his receipts for over ten days, it is evident that he is not embarrassed financially.

Very truly,

DAVID BIDWELL.

Manager.

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